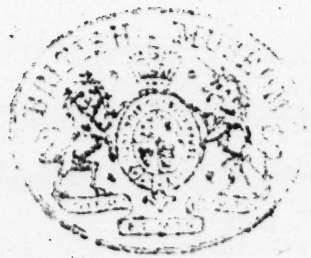
The Dancing Maſter:

Or, plain and eaſie *Rules* for the Dancing of *Country-Dances*, with the *Tunes* to each *Dance*.
To which is added the *Tunes* of the moſt uſual *French Dances*. And alſo other New and Pleaſant *Engliſh Tunes* for the *Treble-Violin*.

London, Printed by *W. G.* and are ſold by *J. Playford* and *Z. Watkins* at their Shop in the *Temple*. 1665.



PREFACE.

THe *Art of Dancing, called by the Ancient Greeks* Orcheſtice, *and* Orcheſtis, *is a commendable and rare Quality fit for Young Gentlemen, if opportunely and civilly uſed. And* Plato, *that Famous Philoſopher thought it meet, that young ingenious children be taught to Dance. It is a Quality that has been formerly honoured in the Courts of Princes, when performed by the moſt Noble* Hero's *of the times! The Gentlemen of the Innes of Court, whoſe ſweet and ayry Activity has crown'd their Grand Solemnities with admiration to all Spectators. This Art has been anciently handled by* Athenæus, Julius Pollux, Cælius Rhodiginus, *and others, who much commend it to be Excellent for Recreation, after more ſerious ſtudies, making the body active and ſtrong, graceful in deportment, and a quality very much beſeeming a Gentleman. Yet all this ſhould not have been an incitement to me for Publication of this work, but that there was then a falſe and ſurreptitious Copy at the Printing Preſs, which if it had been publiſhed, would have been a diſparagement to the quality and the Profeſſors thereof, and a hindrance to the Learner: Therefore for prevention of all which, having at that time an excellent Copy by me, and the aſſiſtance of a knowing friend: I did venture this enſuing work to the publick view, and gentle cenſure of all ingenious Gentlemen, lovers of this Quality; whoſe favourable acceptance has mov'd me in this Edition, to make large Additions, correcting the errors which were in the former impreſſion. Adding hereunto many New Corants and Tunes for the Treble-Violin; And for the more eaſie playing of the Tunes, barred every Semibrief. By which I hope it will gain your favourable acceptance, and alſo of the endevours of*

Your Servant.

J. P.

87 Frenchmore 103

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A TABLE explaining the Characters, which are ſet down in the *Rules* for *Dancing.*

D.	Is for *Double.* A *Double* is four ſteps forward and backward cloſing both Feet.
S.	Is for a *Single.* A *Single* is two ſteps cloſing both Feet.
	Set and turn ſingle. Is a *Single* to one hand, and *ſingle* to the other, and Turn *Single.*
Wo.	Stands for *Woman.*
We.	Stands for *Women.*
Cu.	Stands for *Couple.*
Co.	Stands for *Contrary.*
2.	Stands for *Second.*
3.	Stands for *Third.*
4.	Stands for *Fourth.*
! •	This is for a Strain play'd once.
: •	This is for a Strain twice.

Theſe two Characters expreſs the Figure of the *Dance.*

○	This ſtands for the *Men.*
)	This ſtands for the *Women.*

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1. SElect Ayres and Dialogues for One, Two, and Three Voyces, Composed by Dr. *Wilson*, Dr. *Colman*, Mr. *William*, and Mr. *Henry Lawes*, and other Eminent late Masters.

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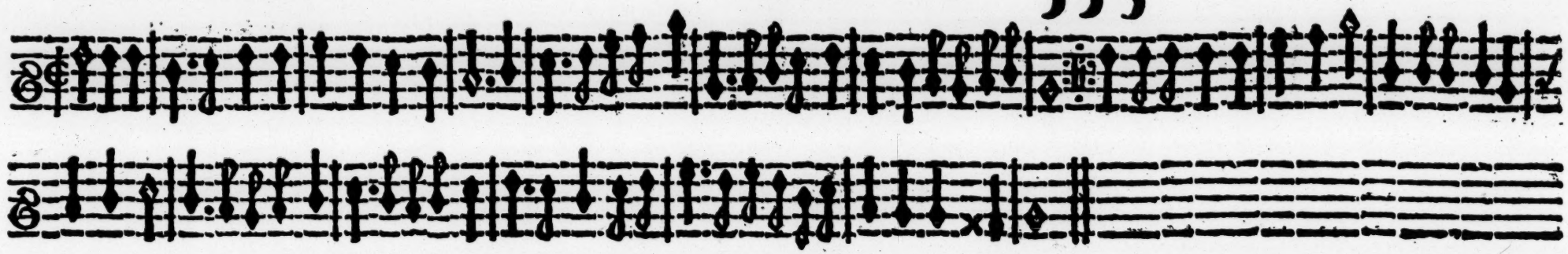
Porters Rant ... *Black Jack*

All in a Garden Green

Longwayes for ſix



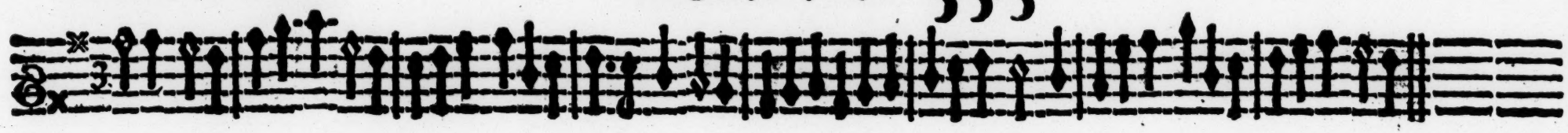
Lead up all a D. forwards and back, ſet and turn S. :‖: That again :‖:

Firſt man ſhake his ownWo.by the hand,then the 2.then the 3. by one hand,then by the other, kiſſe her twice and turn her :‖: ſhake her by the hand, then the 2. then your own by one hand, then by the other, kiſſe her twice and turn her :‖:

Sides all, ſet and turn S. :‖: That again :‖: This as before, the We. doing it :‖:

Arms all, ſet and turn S. :‖: That again :‖: This as before, the men doing it :‖:

Adſons Saraband *Longwayes for ſix*



Lead up all a D. forward and back, ſet and turn S. : That again : Men go a D. from your We. to the Wall, come back to your We. ſet and turn ſingle : Then the Women as much : :

Men go all down while the Women go up, men ſlip to the right hand, and We. to the left, fall even to the Co. ſide, ſet and turn S. : All this again, the Co. way to your places, ſet and turn ſingle :

Firſt Cu. go down betwixt the 2. they coming up, the third come up between the firſt, then the 2. come to their places between the third, ſet and turn S. : All this back again, to your places :

Go all to the left hand croſs the Room, ſet and turn S. : Firſt and laſt on each ſide meet and go back, turn each other, the ſecond turning his own : Change all places with your own, ſet and turn ſingle : Firſt Cu. lead down between the reſt, come with a Compaſs to your places, the reſt following : :

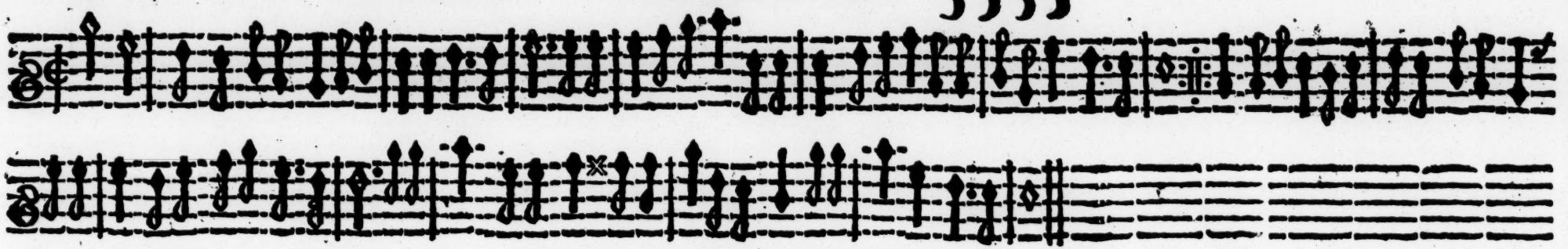
Al la Mode de France *Longwayes for as many as will*

Lead up all a D. and back, this again :‖: Set and turn ſingle, this again :‖:

Firſt Cu. meet, take take both hands, and fall in between the 2. Cu. each of you turn your face towards them, and put them back, you meet the two men and We. all four fall back, and turn your Woman: So to all.

Sides all to the right and left, and turn S. this again :‖ Then fall all into one File, each Wo. behind her own man :‖: Then arms all with your own by the right and left, and remain in the ſame Figure, then men fall off to the right, and We. to the left hand, fall back into the ſame Figure, then men to the left, and We. to the right, and back again into the ſame Figure, then the firſt man fall into his firſt place, and his Wo. the like, ſo the reſt one after another, then the firſt man take his Wo. by the hand, his left hand to the 2. Wo. the right to the 3. and ſo forward, his Woman doing the like on the other ſide, untill you all meet again in your places.

Ay me, Or the Symphony *Longwayes for eight*



Lead up all a D. forwa'd and back, back men, back We. turn S. : All that again :

First Cu. and last cast off and fall into the 2. and 3. place, change with your own, go on the outside into the first and last place again, then crossing over go on the outside into the 2. and 3. place, and in doing it the men take the other men by the hands, and turn them about into the first and last place, We. doing the like with the We. the other four as much :

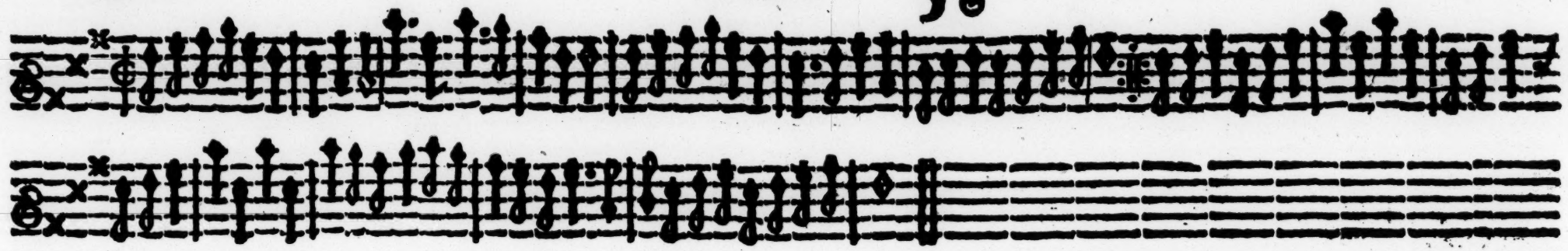
Sides all into each others places, back men, back We. turn S. : This again :

The first Cu. open, the 2. close, the 3. open, the 4. close, all at once, the first Cu. fall back into the 2 place, whilest the 3. falls back into the 4. the 2. slipping up into the 1. and the 4. into the 3. place, thus back again into your own places. Face downward, and all this again :

Arms as you sided :

First Cu. & last meet, go through, change places with your own, the 1 man take the 4 by the left with his right, & turning off to the left, change places with him, & stay in the 2 & 3 place, change with your own whilst the wo. do the like : The other 4 as much :

Argeres *For four*



Meet all, take each others Wo. by both hands, two ſlips to the left, and two to the right, change places, turn your own once and a half • Meet again, turn each other Wo. to your places turn your own :

Men change places, we. change places, ſet and turn S. • we. change places, men change places, ſet and turn S. :

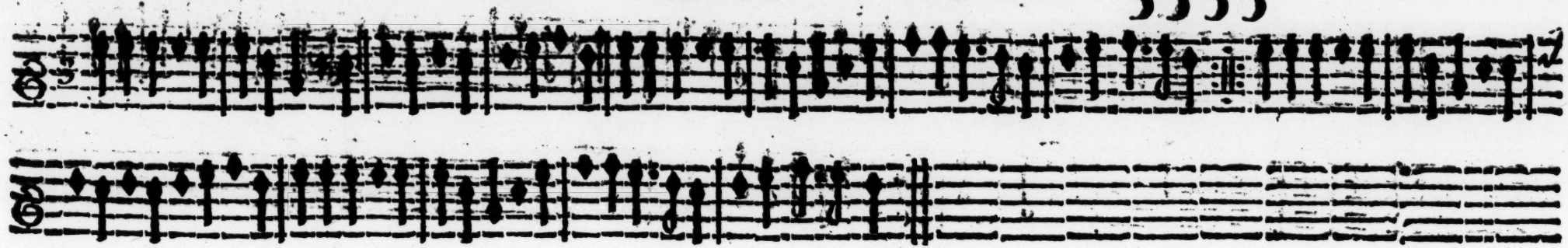
Lead each others Wo. to the left hand, fall a D. back, and turn your own • Back, all meet again, ſet and turn S. :

Men go to the right hand, and back again, the we. going to the left, turn each others Wo. meet and back, men go the S. Hey, and to your places :

Put each others Wo. back by both hands, ſlip to the right hand fall down on the contrary ſide, ſet and turn S. • ſlip between each other to your place, put them backward and forward by both hands, ſet and turn S. :

One man caſt off with the Co. Wo. the other following, then they caſt off the other way, the other following, to your places • Then half the S. Hey, your own, fall all a breaſt to the preſence :

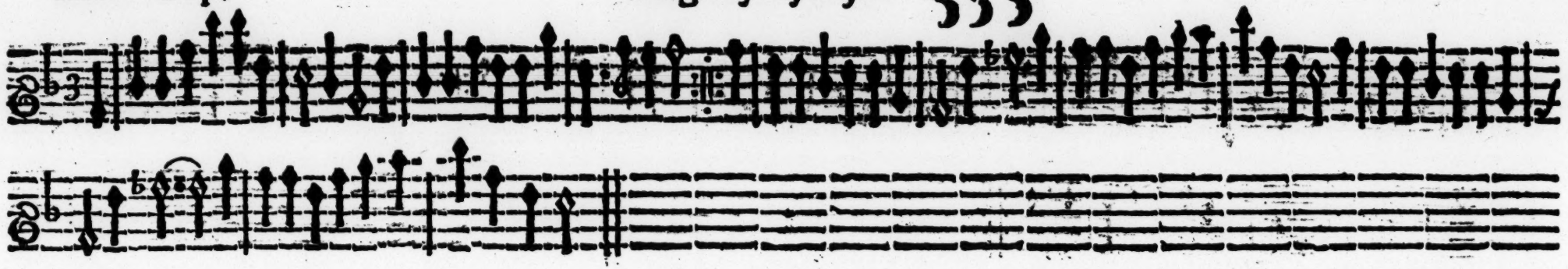
An old man is bed full of bones *Longwayes for as many as will*



Lead up all a D. forward and back, ſet and turn S. ‥ That again ‥	Firſt man lead down his Wo. between the reſt a D. forward and back, then lead her to the lower end, and turn her and leave her ‥ Bring up the laſt Wo. in the ſame manner ‥ Then the laſt man do the like and fetch his own.
Sides all, ſet and turn S. ‥ That again ‥	This as before, onely croſſing both hands in the middle ‥ ‥
Arms all, ſet and turn S. ‥ That again ‥	This as before, holding your Wo. by one hand, and let her turn under your arm, and kiſs her ‥ ‥

Blew Cap.

Longwayes for six

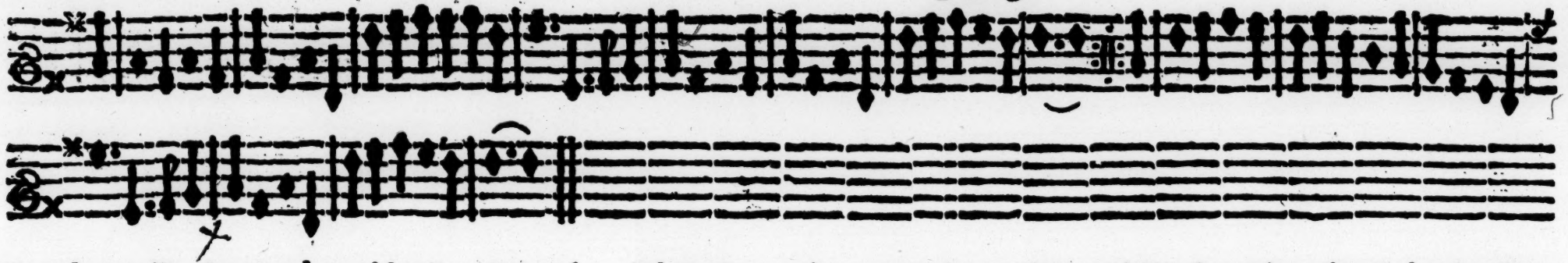


Lead up all a D. forwards and back : That again : — First man ſet to his own, the laſt man to his own, the 2. man ſalute his own and turn her . That again, the laſt man beginning :

Sides all . That again : — First man ſet to his Wo. the 2. man as much, third man ſalute his own and turn her . That again, laſt man beginning :

Arms all . That again : — First man and laſt Wo. change places, firſt Wo. and laſt man change, middle man ſalute, and turn his own . All this again, to your places.

Boat-man *Longwayes for six*

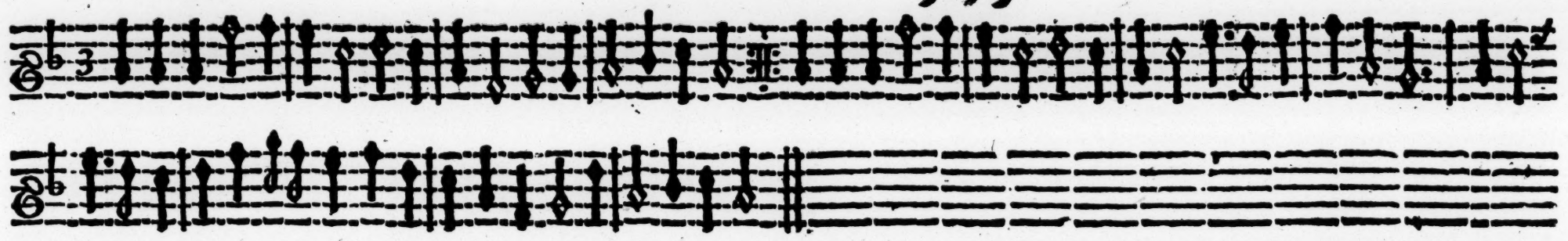


a bar wanting

Lead up a D. forwards and back, ſet and turn ſingle. That again:	First Cu. and 2. man the S. Hey, while the other three do the like, come to your places and turn your own. All that again, the 2. Cu. changing their ends:
Sides all, ſet and turn S. That again:	The 2. man and 1. Cu. hands and go half round, while the other do the like, fall all back, then turn your own. That again, the 2. Cu. changing their ends:
Arms all, ſet and turn S. That again:	First and laſt man and 2. Wo. hands and go round, the 2. man turn his own Wo. First and laſt We. and 2. man hands and go round, the 2. man turn his Wo.:

The Begger Boy

Longwayes for six



Lead up all forwards and back : That again :

First and last on each side to the wall, while the 2. Cu. meet, back all to your places, men hands and go half round, we. doing the like : All that again :

Sides all : That again :

First and last meet and change places, while the 2. Cu. go back and meet, first 4. hands and go rouud, while the other set and turn S. : All this again.

Arms all : That again :

Back all a D. meet half the S. Hey : That again :

Bobbing Joe

Longways for as many as will

Lead up forwards and back. That again:	Set and turn S. That again:
First Cu. ſlip down between the 2. they ſlipping up. Then they ſlip down. Hands and go round:	The firſt 2. men ſnap their fingers, and change places. Your We. as much: Do theſe two changes to the laſt, the reſt following.
Sides all. That again:	Set and turn S. That again:
Firſt two on each ſide, hands and go back, meet again. Caſt off and come to your places:	Firſt four change places with your own. Hands and go half round: Theſe changes to the laſt.
Arms all. That again:	Set and turn ſingle. That again:
Men back a D. meet again. We. as much:	Firſt Cu. change with the 2. on the ſame ſide. Then change with your own: Theſe changes to the laſt.

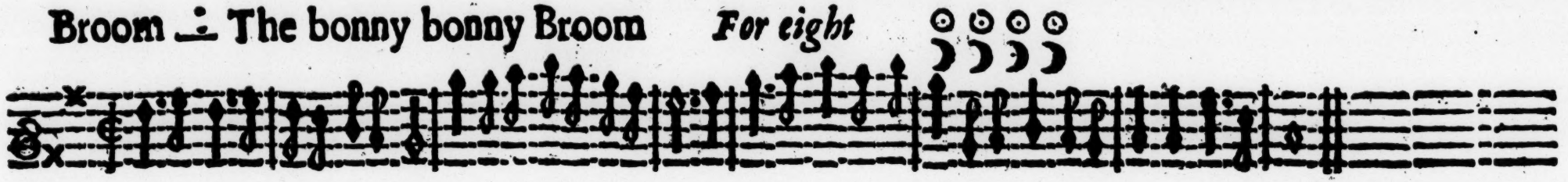
The Bath *Longwayes for as many as will*

Lead up all forwards and back, ſet and turn S. • That again : Firſt Cu. back a D. ſlip into the 2. place on the outſide, hands all four, and go round. Do thus to the laſt.

Sides all, ſet and turn S. • That again : The firſt four meet and croſs over, go half round to the right hand into each others places :. Do thus to the laſt.

Arms all, ſet and turn ſingle • That again : The 2. firſt men meet and change places, the Women as much, then 2. ſlip down, and the firſt up, then the firſt down, and the 2. up :. Do thus to the laſt, the reſt follow in order.

Broom :. The bonny bonny Broom *For eight*



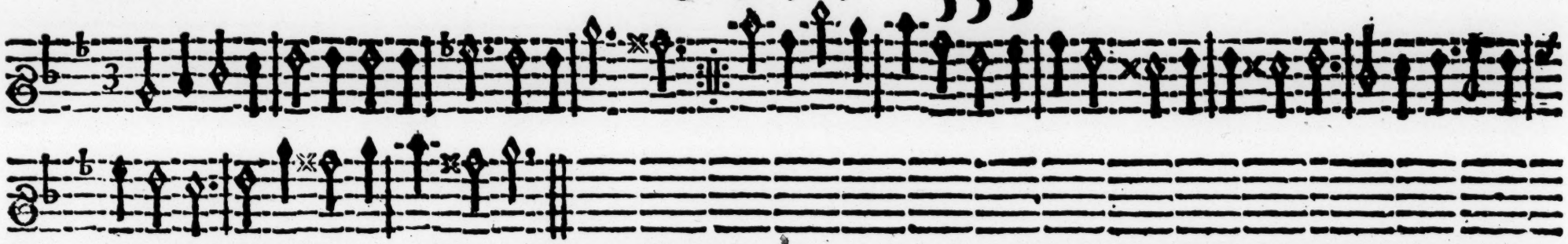
Lead up all a D. forward and back, the firſt four caſt off and come to your places, the laſt four do the like.
Lead down and as much :. Firſt and 3. Cu. meet and go back, hands and go round :. The other four as much :. :.

Sides all, ſet and turn S. . That again :. The two firſt men hands and change places, the laſt 2. men change, We. doing the ſame, ſet and turn S. . All that again :.

Arms all, ſet and turn S. . That again :. the 2. and 3. on each ſide lead to each wall, while the firſt Cu. lead up, and the laſt lead down: change hands and meet; hands all and half round :. All that again :. :.

Confeſſe

Longwayes for ſix



Meet all a D. back again . That again :

Men go between the we. on your left hand, leading them from the other, change hands, meet again, turn them you meet . Lead your own Wo. from each other, meet again, turn them as you meet :

Go all croſs the Room to the left hand . Back again :

One man go forwards alone, take one wo. with one hand, then the other, hands all four, and go round . The other as much :

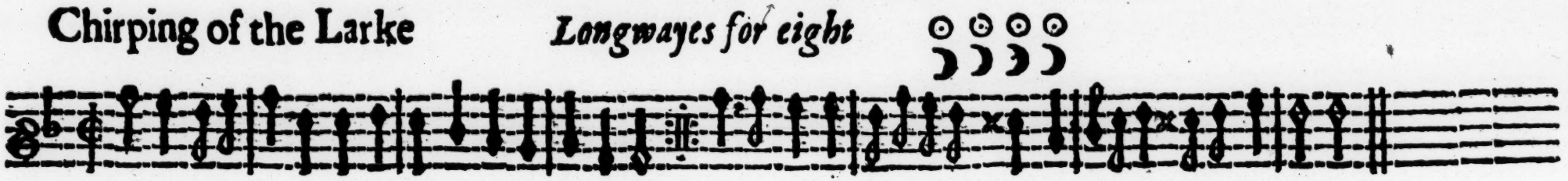
Go all croſs the Room to the right hand . Back again :

The two Wo. at each end lead to each wall, while one man goes up and the other down, the 4. We. meet, hands and go round, men turning S. . Go all as before, men hands and go round, We. turning ſingle :

Meet all as at the firſt :

The men lead the We. at one end to the wall and back, while the other We. go up on the outſide, and come each under the others arms, and turn each other, men turning each a Wo. as much with the other We. :

Chirping of the Larke *Longwayes for eight*



Lead up all a D. forwards and back :‖: That again :‖:	Set and turn S. :‖: That again :‖:
Firſt man ſides with your own Wo. ſides with the Co. :‖:	Turn the third Wo. :‖: Bring up the laſt :‖:
Lead up as at the firſt time :‖:	As at the firſt time :‖:
This as the ſecond time :‖:	As the ſecond time :‖:
Lead up as the firſt time :‖:	As the firſt time :‖:
This as the ſecond time :‖:	As the ſecond time :‖:
Lead up as the firſt time :‖:	As the firſt time :‖:
This as the ſecond time :‖:	As the ſecond time :‖:

Caſt a Bell. *Longwayes for as many as will*

Lead up all a D. forwards and back, ſet and turn S. . That again :

Firſt Cu. change places, ſet and turn S. . Firſt man lead your own and the 2. Wo. forwards and back, bring the two Wo. under your arms, leave her, and turn your own : Do thus to the laſt, the reſt following and doing the like.

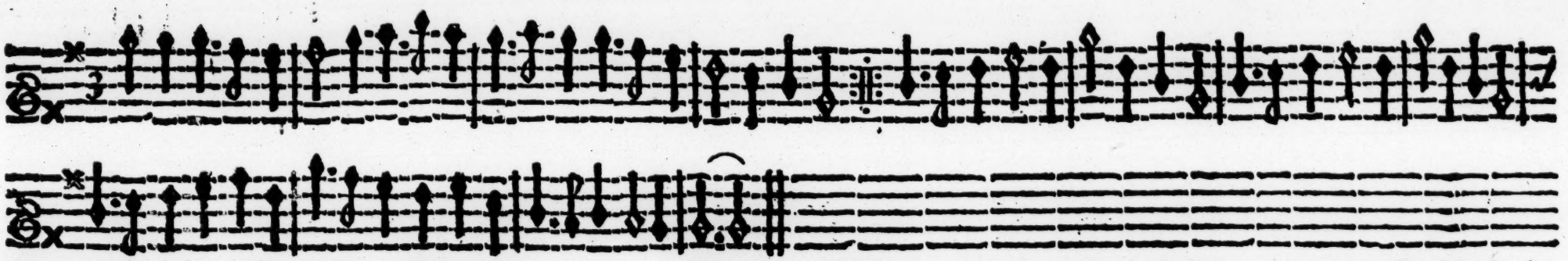
Sides all, ſet and turn S. . That again :

Firſt Cu. change places, ſet and turn S. . Firſt Cu. meet the 2. Cu. lead each others Wo. to each wall, meet your own and turn them . Do thus to the laſt, the reſt following.

Arms all, ſet and turn S. . That again :

Firſt Cu. take both hands, ſlip down between the 2. Cu. croſs and turn each one of them with your right hands, fall to your own ſide in the 2. place . Do thus to the laſt, the reſt following.

Chirping of the Nightingale *Round for as many as will*



Take hands and 2. D. round • Back again :

First man lead his wo. a D. forwards to the man on your right hand, let go your Wo. and the man with your left hand, she going back, then go back your self, they two leading to you, and turn all three single •

Then you three take hands and go round • Back again :

This as before •

Then lead a D. forward and back to the Woman :

That again :

This as before •

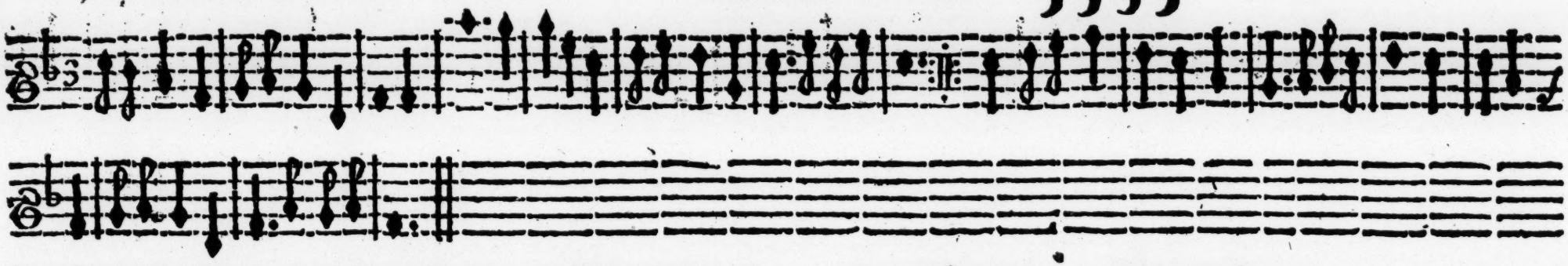
Then you three hands and go round • Back again :

This as before •

Do thus to all the rest, they following and doing the like.

Cherrily and merrily

Longwayes for eight



Lead up all a D. forwards and back :. That again :. Set and turn S. :. That again :.

The. 2. man and 3. wo. change places, the 3. man and 2. wo. change :. The firſt 4. & laſt 4. hands & go round :. Then change as before, and hands round as before :.

Sides all :. That again :. Set and turn S. :. That again :.

Firſt and laſt Cu. meet your own, while the other 4 go back Then do the ſame again :.
Firſt and laſt Cu. meet, while the 2. ſlip up, and the 3. down :.
Firſt and laſt Cu. hands and go round, while the other turn their own :.

Arms all :. That again :. Set and turn S. :. That again :.

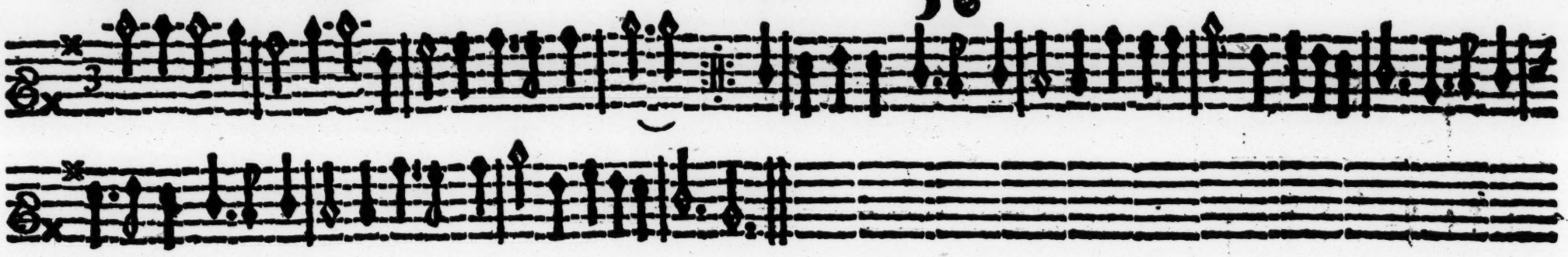
Men hands and go round :. We. as much :. Men the S. Hey, while the We. do as much :.

The Country Coll *Longwayes for as many as will*

Lead up all forwards and back . That again :	Set and turn S. . That again :
First four meet your own, change places with them . First man change with the 2. Wo. first Wo. change with the 2. man :	As before . Do this change to all.
Sides all . That again :	Set and turn S. . That again :
First Cu. fall into the 2. place, change places with your own . Then turn each the 2. change with your own again :	As before : Do this to the last.
Arms all . That again :	Set and turn S. . That again :
First 4. go back from your own, meet again, take both hands . First man put his Wo. back, the other going Co. all into each others places :	As before : Do this change to all.

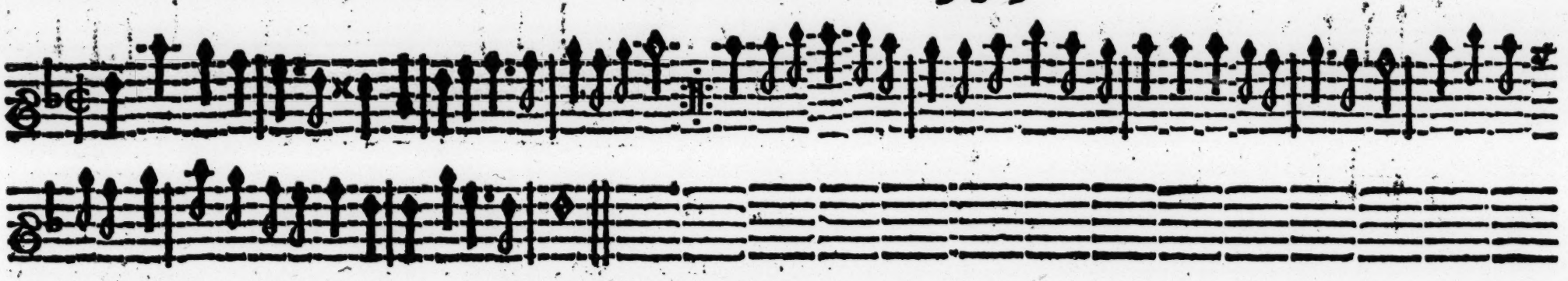
Cuckolds all a Row

For four



Meet all forwards and back ‥ That again ‥	Turn back to back to the Co. We. faces again, go about the Co. We. not turning your faces ‥ Turn back to back to your own, faces again, go above your own not turning faces ‥
Sides all with your own ‥ Sides with the Co. ‥	Men change places, we. change places, hands all, go round ‥ we. change places, men change places, hands all and go round, to your places ‥
Arms all with your own ‥ Arms with the Co. ‥	Men put the Co. we. back by both hands, fall even on the Co. side, men cast off to the right, your We. following come to the same place again ‥ put them back again, fall on your own side, men cast off to the left hand, and come to your places, the We. following ‥

Cheſtnut (or Doves Figary) *Longwayes for ſix*



Lead up all a D. and back . That again :

Men fall back, and We. at the ſame time, change places each with his own, men hands round, to your places, and We. at the ſame time, men being on the We. ſide, and We. on the mens ſide . Back again to your places :

Arms all . That again :

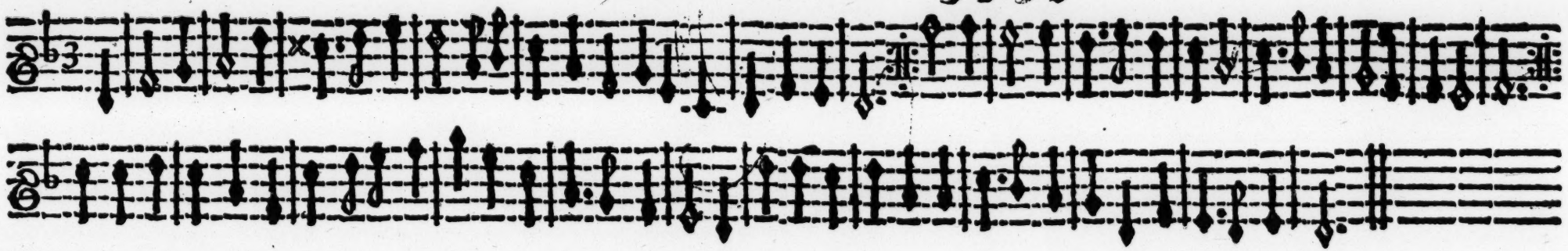
Fall back and change places as before, men the Hey and We. at the ſame time the firſt Cu. ſtaying in the laſt place . This back again :

Sides all . That again :

Fall all back and change places as before, the firſt man lead down his Wo. the reſt following him, ſtay in the laſt place . This back again, but caſt off in ſtead of leading between the reſt :

Daphne

Longwayes for eight



Lead up all a D. forward and back :‖: That again :‖

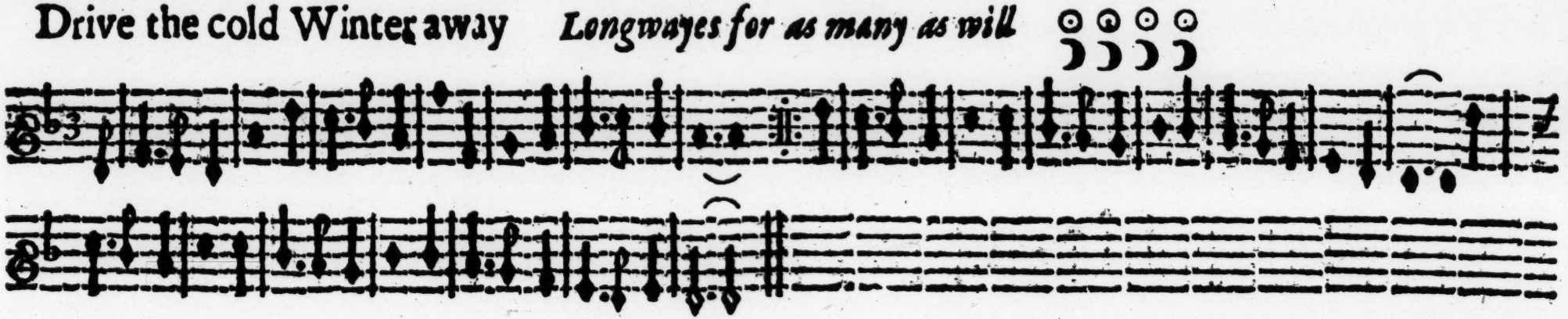
First man put back his Wo. by both hands down between the reſt ‖: That back again :‖

First Cu. croſs over fall into the 2. place croſs again, fall into the third place; croſs again, fall to the lower end ‖: All this back again :‖

Sides all ‖: That again :‖ As before :‖ As before :‖

Arms all ‖: That again :‖ As before :‖ As before :‖

Drive the cold Winter away *Longwayes for as many as will*



Lead up forwards and back ·. That again :.	First man back a D. then go down between the reſt, and turn the laſt Wo. but one, then men the laſt, and ſtay there while the other men go between the 2. and the third We. and go toward the left hand, and fall down to the firſt man ·. First man back, then go up between the reſt, turn the ſecond Woman, then the firſt, while the men go between the two laſt We. turn towards the right hand, and go up to your places.
Sides all ·. That again :.	This as before, the We. doing it :.
Arms all ·. That again :.	As at the firſt :.

Diſſembling Love

Longwayes for ſix

Lead up forward and back ⁘ That again ⁘	Firſt Cu. croſs over, and fall into the 2. place, croſs again and fall into the laſt place ⁘ Every Cu. do thus ⁘
Sides all ⁘ That again ⁘	Half the ſingle Hey on each ſide, ſet and turn S. ⁘ All do this change ⁘
Arms all ⁘ That again ⁘	Men hands and go half round, Women as much ⁘ All do this change ⁘

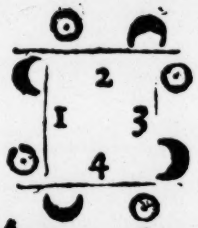
Dargaſon, or the Sedany *For as many as will, ſtanding thus*

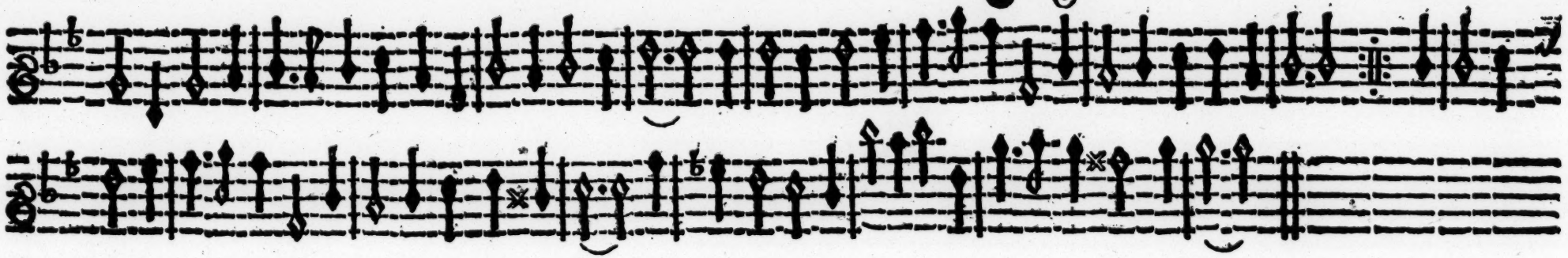
First man and Wo. ſides once, ſet and turn S. ·: Paſs forward each to the next ſides, ſet and turn S. :· As much to the next ·: And ſo forward and back till you come to your places where you began.

Arms all, as you ſided, till you come to your own places.

The ſingle Hey all handing as you paſs till you come to your places.

Dull Sir John *A Square Dance for eight thus,*





The firſt Cu. lead in and c ſt off to yur places, the man going between the 2 Cu. & the Wo. between the 4. and 3. Cu. as much • the 2. as much, and the 4 as much :

The firſt and 3 man change places acroſs, their We. as much, hands all four either round or acroſs, and go round to your places • The 2. and 4. Cu. as much : And fall the laſt four the men behind the We. :

The 4. and 2. men ſtanding behind their We. the firſt Cu. paſs into the 3. place, the man going between the 2. Cu. and the Wo. be ween the 4. whilſt the 3. Cu. lead right over and fall into the firſt place, this back again to your places, the firſt Cu. doing as the 3. did, and the 3. as the firſt, the 4 as much :

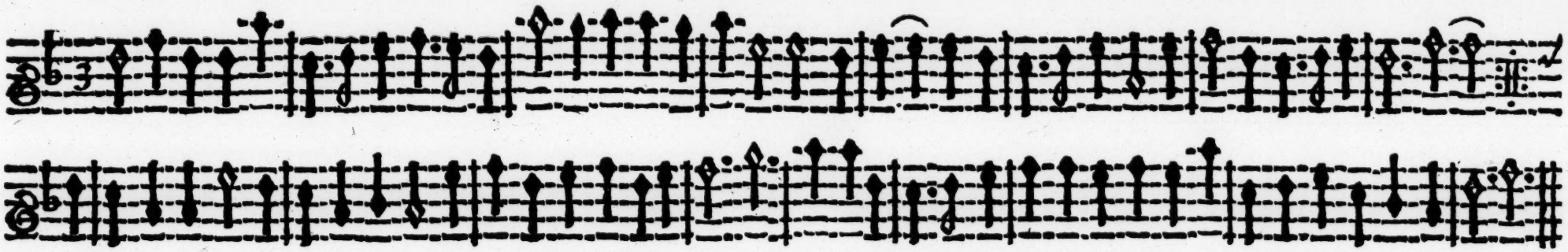
Then the firſt and 3. Cu. the S. Hey twice to your places, the We. who ſtand before their men leading it • The other four as much :

Men caſt off, and going on the outſide your own We. fall into each others places, We. as much, men as much again, We. as much :

Firſt & 3. Cu. meet, go about each other, We. back to back, nor turning your faces, give right hands to the Co. We. & left hands to your own, and ſo ſtay in your own places as at firſt, the other four doing the like :

The fine Companion

Round for eight



Hands all and meet a D. back again, ſet and turn S. : That again :

Men meet and go back, we as much, men meet, hands and go round : we. meet and go back, men as much, we. hands and go round :

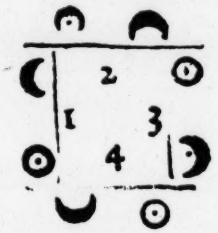
Sides all, ſet & turn S. : That again :

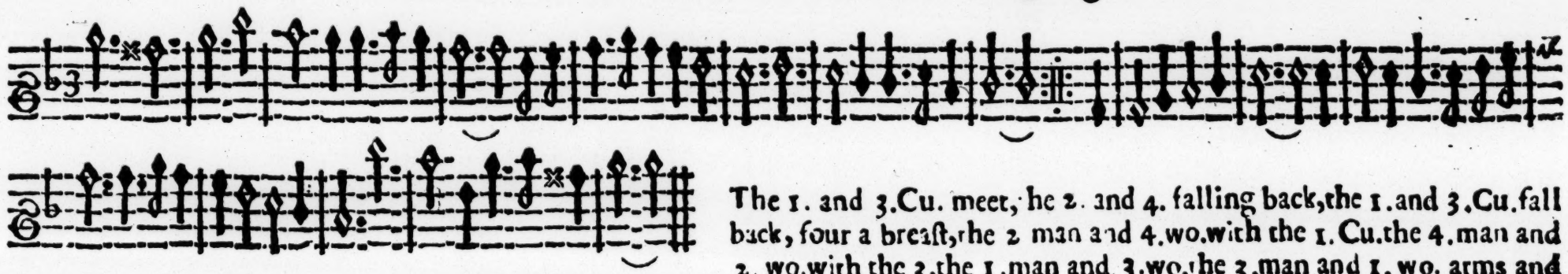
The 2. Cu. againſt each other meet and back, the other 4. as much. The firſt 4. hands and go round : That again, the laſt 4. beginning :

Arms all ſet and turn S. : That again :

Men meet turn back to back, the we. go round about, the men to their places : we. meet, turn back to back, men go about the we. :

Faine I would *A Square Dance for eight thus,*





Lead all our, lead all in again, 1. man and 4. wo. the 1 wo. and 2. man change places by both hands, the other doing the like, then the 1. man and 1. wo. the 2. and 4. wo change by both hands, the other 4. doing the like • then each man hands with the Wo. on his left hand lead out and in as before, changing places, back as before :

The 1. and 3. Cu. meet, the 2. and 4. falling back, the 1. and 3. Cu. fall back, four a breast, the 2 man and 4. wo. with the 1. Cu. the 4. man and 2. wo. with the 3. the 1. man and 3. wo. the 3. man and 1. wo. arms and fall into the 4. and 2. places, whilst the 2. man and 4. wo. the 4. man and 2. wo. arms behind and fall into the 1. and 3. places • The other as much : As in Oxford.

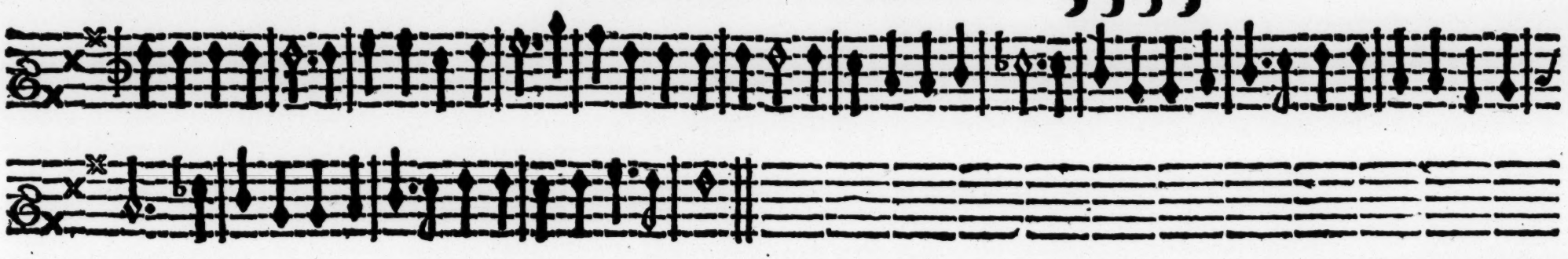
Sides and change places as before • Sides again, & change places, back again :

The 1. and 3. Cu. cast off, and come into your places all again the 4. wo. following the 1. man, the 2 man the 1. wo. the 2. wo. the 3. man, the 4. man the 3. wo. the uppermost and lowermost 4. hand round to your places • The 2. and 4. Cu. cast off, and the other follow, to your places 4 and 4. of each side, hands round, to your places.

Arms & change as you sided • That again to your places :

The 1. and 3. Cu. meet, turn back to back, the other 4. hands about them, and go round to the right and fall into each others places, the 2. and 4. wo. into the 1. place, the 4 man and 2. wo. into the 3. place, the 1. man and 3. wo. to the 4. place, the 3. man & 1. wo. to the 2. place • other 4. as much :

The Friar and the Nun *Longwayes for as many as will*



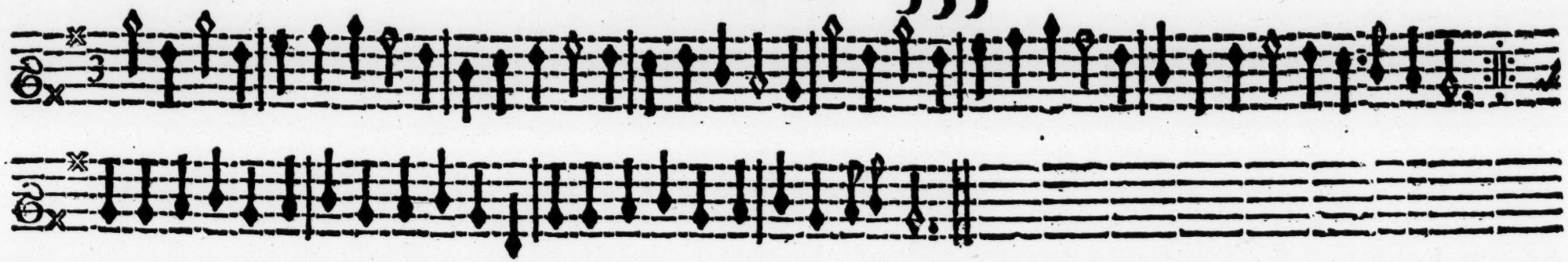
Lead up men a D. turn round, We. go up a D. and turn ſingle: We. go down a D. and turn ſingle, men down and turn S. :

The 2. uppermoſt men fall back and turn S. We. as much, changing over with your own, men change, We. change at the ſame time, then each change places with his own . Do thus to all, the reſt following :

Firſt and 2. man change places by both hands, We. as much. Men and We. meet ſidewayes, turn all 4. hands and go half round, turn S. hands and go half round, turn S. :

Grimſtock

Longwayes for ſix



Lead up all a D. forwards and back, ſet and turn S. That again :

First Cu. go down between the 2. the third come up between the firſt . This forwards and back, to your places :

Sides all, ſet and turn S. . That again :

First Cu. go down under the 2. Couples arms, the 3. come up under the firſt . This forwards and back, to your places :

Arms all, ſet and turn ſingle . That again :

First Cu. change places, and go down the S. Hey . And come up the S. Hey on her own ſide :

Greenwood

For six

Meet all back again, ſet and turn S. Lead from each other, change hands, meet again, ſet and turn S.

The middle Cu. ſides, while the 2. men ſide with each other, & the 2. we. ſides, ſet all and turn S. Men ſides with the we. on the left hands ſet and turn S. As much with the we. on their right hands, ſet and turn S.

Meet all as at the firſt Arms all as you ſided
Meet all as at the firſt Each three as you ſtand hands and go round, ſet and turn S. The middle man take the two on his left hand and go round while the other do the like, ſet and turn S. As much with the two on the right hand the other doing the like

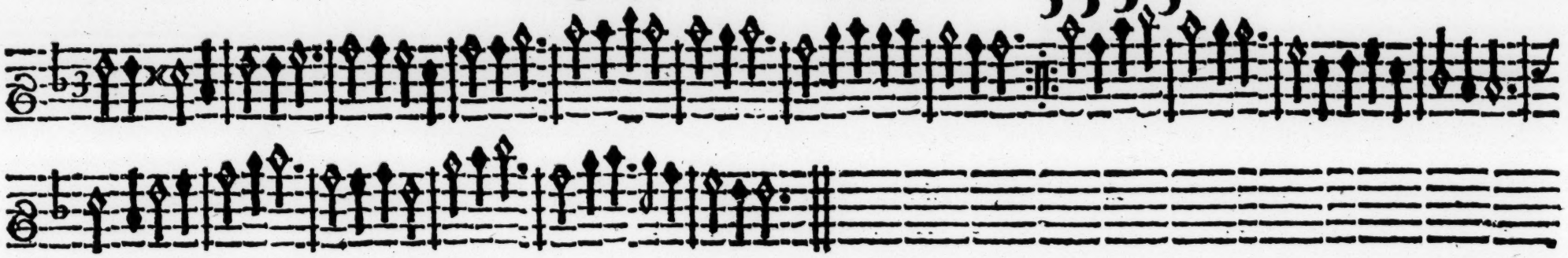
Meet as at the firſt Then the S. Hey all as ye handed round

Meet as at the firſt Men hands and go round, ſet and turn S. We. as much

Meet all as at the firſt Men the S. Hey We. as much

Meet all as at the firſt

The Gun *Longwayes for as many as will*



Lead up all a D. forward and back ſet and turn S. • That again :

Firſt 4 go back from your own, meet again, firſt man and 2. Wo. change places, firſt wo. and ſecond man change, then change both with your own • As much with the next, and ſo to all.

Sides all, ſet and turn S. • That again :

Firſt 4. hands and go round, firſt Cu. meet, ſlip down between the ſecond, turn S. Do thus to the laſt, the reſt following.

Arms all, ſet & turn S. • That again :

Firſt 2. men hands and change places, We. as much, take right hands acroſs and go round • Do thus to the laſt, the reſt following.

Goddeſſes

Longwayes for as many as will

Lead up all a D. forward and back . That again :	Caſt off. meet below . Caſt off below, meet above :
Men go down on the outſides of the We. . Back again :	This as before :
We. as much :	This as before :
Men go quite round about the We. :	This as before :
We as much :	This as before :
Men take hands and go round . Back again :	This as before :
We as much :	This as before :
Take all hands and go half round, back again :	This as before :
Men the S. Hey :	This as before :
We. as much :	This as before :
Then D. Hey :	This as before :

Grayes Inne Mask

Longwayes for eight.

a bar omitted

Lead up all forwards and back, ſet and turn S. • That again :

All a D. to the left hand • Back again :

Back all • Change places :

Sides all, ſet and turn S. • that again :

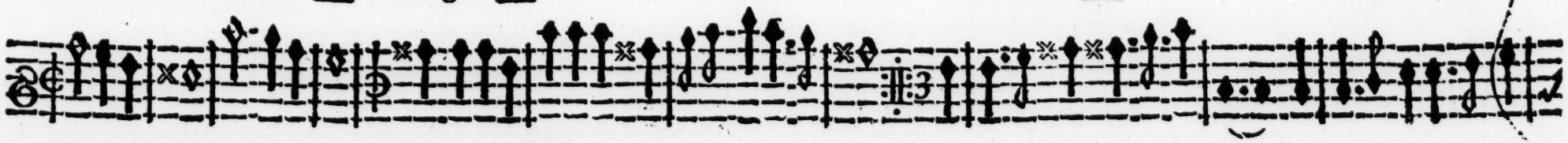
As before :

As before :

Arms all, Set and turn S. • That again :

As before :

As before :



Honour all, ſalute :

Turn your own • change places :

Men the S. Hey • We. as much :

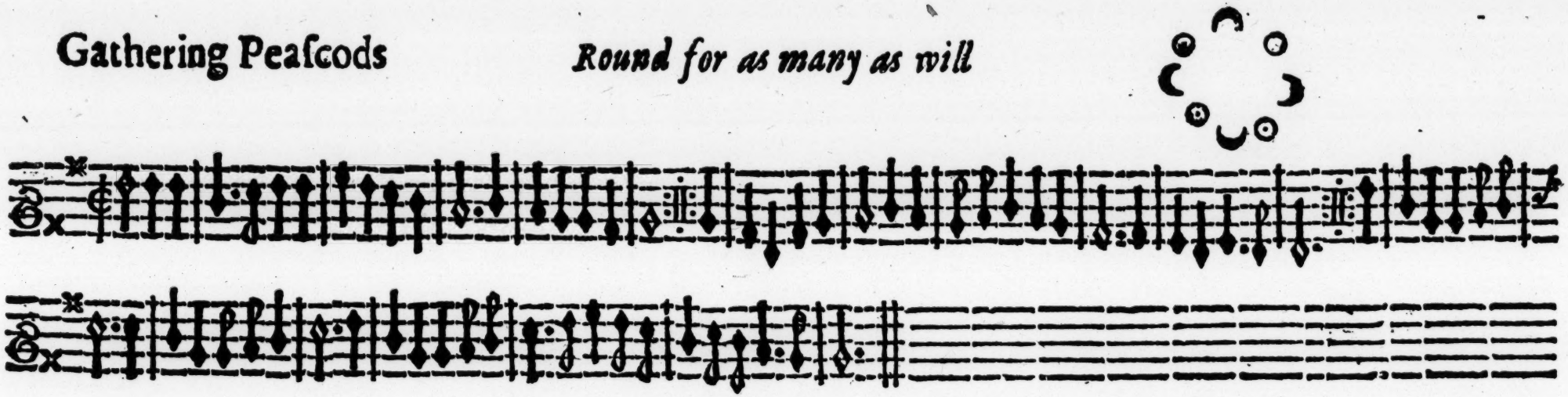
As before :
As before :

As before :
As before :

As before :
As before :

Gathering Peaſcods

Round for as many as will

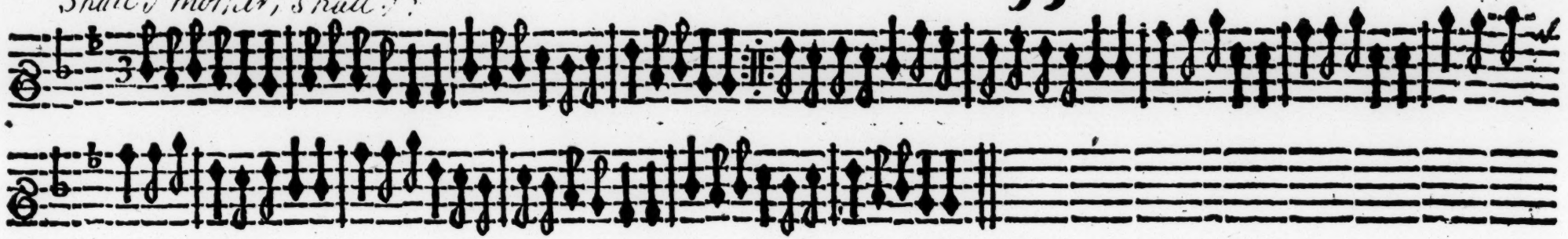


Go all 2. doubles round, turn S. : That back again :	Men hands, and go round in the inſide, and come to your places : We. as much :	Meet and clap hands, We. as much, while the men go back, men meet again & turn S. : we. meet, men meet, while the we. go back, we meet again and turn S. :
Sides, turn S. : That again :	As before, the we. going firſt :	As before, the we. meeting firſt :
Arms all, turn S. : That again :	Men hands as at the firſt.	Men meet as at the firſt time :

The Glory of the West

For four

Shall I mother, shall I?



Meet a D. fall back, open and close :‖
fall back a D. meet, open, and close :‖

Back men, we. turn S. back we. men turn S. men cross over, we. cross over, hands round, and go half to your places.

Sides with the Co. We. set to them :‖
Sides with your own wo. set to her :‖

Men turn off to the left hand, and fall behind your we. back to back, turn back again to your place, we. as much, change places round till you come to your own places, then take right hands across, and go round to your places :‖

Arms as you sided :‖

Men meet, we. meet, and give right hands across, men go under their arms to your own places, men hands across, and we. go under as the men did, men right hands to the Co. we. then left hands to their own, and fall into the contrary places, hand in a ring and go half round to your places, falling all a breast to the presence :‖

Hit and Miſs

For four

Meet all a D. back again. That again.	Meet all again lead each others Woman a D. to the left hand. Change hands, meet again, take your own We. and to your places.	The ſingle Hey all four.
Sides all. That again.	As before.	As before.
Arms all. That again.	As before.	As before.

A health to Betty

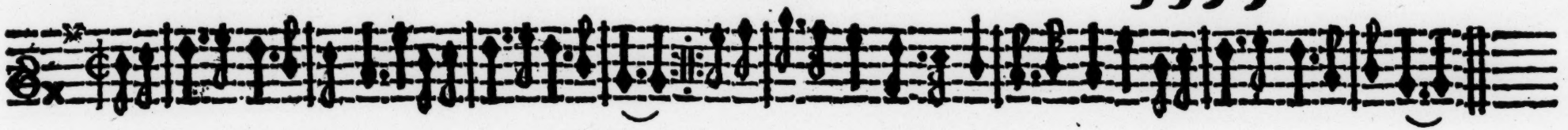
Longwayes for as many as will

Lead up all a D. forwards and back, ſet and turn S. ·: That again :· Firſt Cu. ſides, turn her once and a half about ·: Sides each with the 2. and turn them :· :· Do thus to the laſt, the reſt following and doing the like.

Sides all, ſet and turn S. ·: That again :· Firſt Cu. meet a D. back again, fall into the 2. place, and turn your own ·: Do this change to the laſt, the reſt following,

Arms all, ſet and turn S. ·: That again :· Firſt Cu. go a D. back, meet again, take both hands, ſlip down between the 2. turn S. ·: Do thus to the laſt, the reſt following.

Have at thy Coat Old Woman *Longwayes for as many as will*



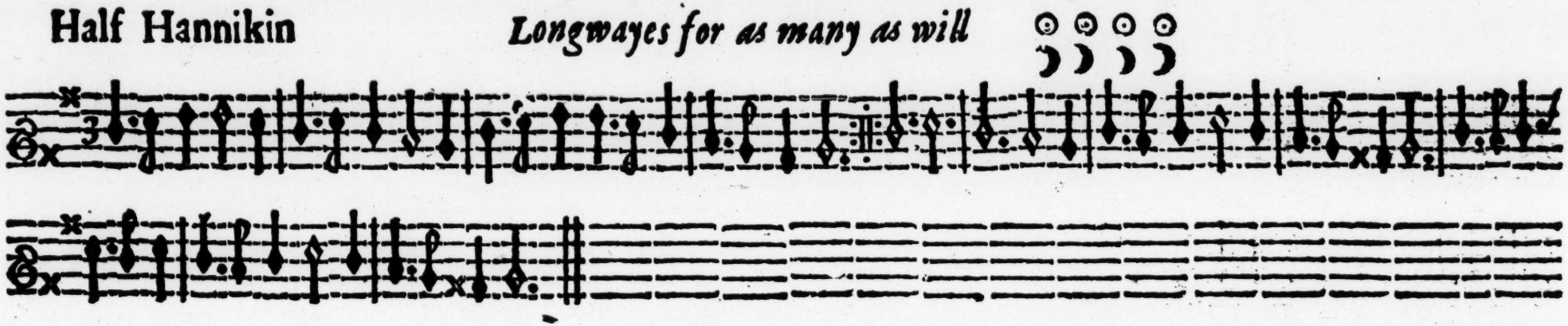
Lead up forwards and back, ſet and turn ſingle. That again. Firſt Cu. lead a D. forwards and back to the 2. croſs and turn each the 2. then turn your own in the 2. place. Do this change to the laſt, the reſt following and doing the like.

Sides all, ſet and turn S. That again. Firſt Cu. croſs over, and go each behind the 2. and peep three times, then turn your own in the 2. place. Do this change to the laſt, the reſt following.

Arms all, ſet and turn S. That again. Firſt Cu. croſs over, and go between the 2. then croſs over again like the Figure of 8. falling into the 2. place. Do thus to the laſt, the reſt following,

Half Hannikin

Longwayes for as many as will



Lead up all a D. forwards and back. That again :

Sides all. Turn your own : Firſt man ſtand alone, and the laſt wo. ſtand alone, the reſt of the men take all the next We.

Lead up as before :

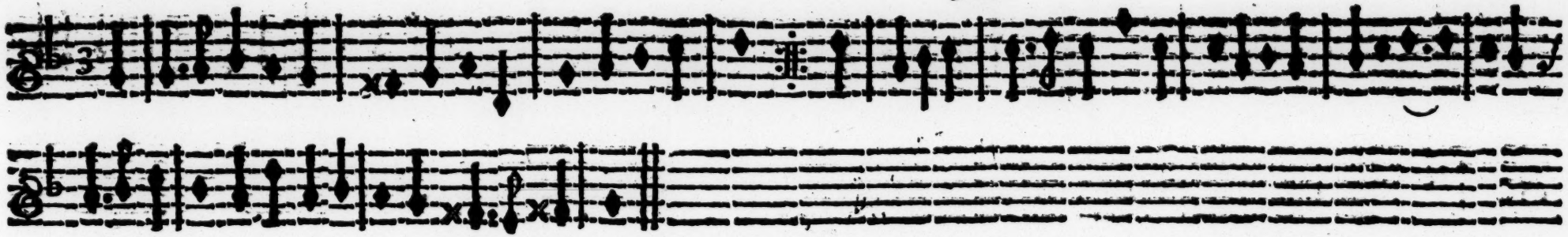
Sides all. Turn your We. : Firſt man take the 2. man with his left hand, laſt Wo. taking the next Wo. with her right hand.

Lead up as before :

Sides all. Turn your We. : Then the 2. man ſtand alone, the firſt taking the third man, the laſt Wo. take the next. Change thus every time till you come to your own places.

Hearts-eaſe

For four



Meet all a D. fall back a D. : That again :

Men fall back from your We meet again and turn Co. once round with their right hand : All fall back from the Co. they turn, meet again and turn your own with the left hand.

Sides all with your own, then with the Co. : That again :.

As before :.

Arms all with your own : That again with the Co. and fall back from your own firſt, as before :.

As before :.

The Health *Longwayes for eight.*

Lead up all a D. and back, ſet :‖ That again :‖

First Cu. and laſt meet, turn back to back, caſt off, and going on the outſide, the other four come to your places on the inſide, the other as much :‖

Hands all backwards, and go half round to the right, ſet :‖ That back again :‖

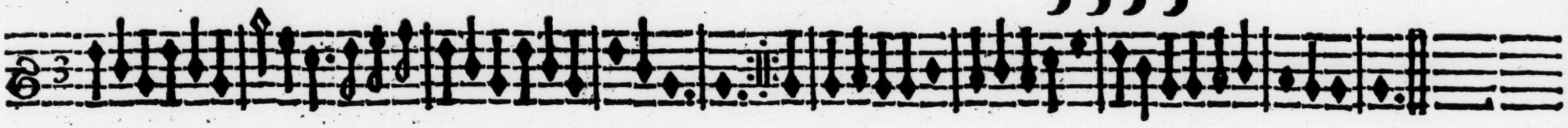
First Cu. and laſt meet, turn back to back, hands backward round to your places :‖ The other four as much :‖

Change places with your own by both hands, then 1. and 2. the 3. and 4, man change, ſo the We. doing the like, ſet :‖ Change back again to your places :‖

First and laſt Cu. meet, clap hands, hands acroſs round to your places :‖ The other four as much :‖ (or this laſt paſſage thus) First man and laſt wo. meet, and give right hands, firſt wo. and laſt man the like, then holding hands acroſs, go round to your places :‖ The other four as much :‖

Hockley in the Hole

Longwayes for as many as will



Lead up all forward and back . That again : Set and turn S. That again :

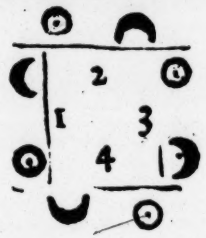
First man and last Wo. meet and go back .
The first Wo. and last man as much :
This as the first time :

First man arms with the last Wo. and back again to his place .
First Wo. and last man as much :
As before :

First go down to the last wo. Bring her up : As before :

Last man come up to his own Wo. Lead her down, the first Cu. following, and fall hindermost : As before :

Hide-Park *A Square Dance for eight thus,*



First and third men take their wo. by both hands, and meet side wayes, the first man take the third wo. by both hands, & slide through the 4. Cu. & cast off to your places, whilst the first wo and the third man do the like • The 2. and 4. Cu. the same.

First and 3. Cu. meet and fall back •
The 2. and 4. as much :

This as before :

The 2. and 4. man change places with their We. holding hands, whilst the first man and Wo. cross over, and going on the outside under their arms, come the man into the Wo. place, and wo. into the mans place, the 3. Cu. doing the like • Then the other four doing the like :

This as before :

Men go on the inside of your own We. and on the outside of the next, and so round to your places • Then the We. as much :

If all the World were Paper *Round for eight.*

Hands all and meet a D. back again, ſet and turn S. ·. That again :. The two men againſt each other change places, your We. as much, the S. Hey back to your places :·: The other four as much :.:.

Sides all, ſet and turn S. That again :. The firſt four meet, lead each others Wo. between the Cu. on your left hands, caſt off, go to your places and turn your own :·: The other four as much :.:.

Arms all, ſet and turn S. ·. That again :. The firſt four change places, then change with your own men, croſs over, take left hands and right with the We. To your places :·: The other four as much :.:.

Iriſh Trot *Longwayes for as many as will*

Lead up all a D. and back, ſet and turn S. ·̲ Lead down all a D. and back, ſet and turn S. ·̲: The firſt man take his Wo. with his right hand, then with his left, and ſo holding hands acroſs change places, fall back from each other, meet again, fall back, then arms with your Wo. and ſtay in your places, the man on the Wo. ſide and his Wo. on the mens ſide ·̲: hands in like manner with the 2. wo. changing places with her on the right hand, while the wo. doth the like with the 2. man holding him in her left hand, both Cu. fall back from each other, meet again, fall back, arms with your own, and ſo forward to the reſt, who following do the like.

Take your own Wo. in your right hand, and the 2. Wo. on your left, meet the 2. man, fall back, each man honour to his own Wo. then to each others Wo. take them by the right hands, then your own by the left hands the firſt Cu. into the 2. place, and the 2. into the firſt place ·̲ The reſt following ·̲:

Lead up all a D. and back, caſt off all and meet, the firſt Cu. below, and the laſt Cu. above, take your We. in your left hand, and lead them all to the left round about the ſame places. Lead down all a D. and back, caſt off and meet in your own places, as at the firſt, take your we. in your right hands, and lead them round about to the right hand to your own places ·̲

If all the World were Paper — *Round for eight.*

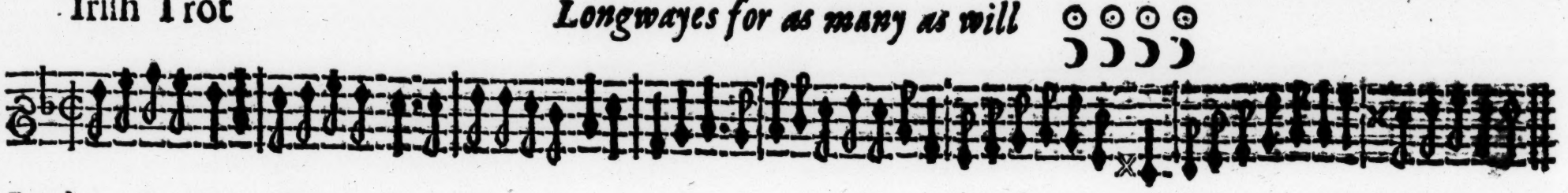
Hands all and meet a D. back again, ſet and turn S. ·:· That again :·: The two men againſt each other change places, your We. as much, the S. Hey back to your places :·: The other four as much :·:

Sides all, ſet and turn S. That again :·: The firſt four meet, lead each others Wo. between the Cu. on your left hands, caſt off, go to your places and turn your own :·: The other four as much :·:

Arms all, ſet and turn S. ·:· That again :·: The firſt four change places, then change with your own men, croſs over, take left hands and right with the We. To your places :·: The other four as much :·:

Iriſh Trot

Longwayes for as many as will



Lead up all a D. and back, ſet and turn S. ·̲ Lead down all a D. and back, ſet and turn S. ·̲ The firſt man take his Wo. with his right hand, then with his left, and ſo holding hands acroſs change places, fall back from each other, meet again, fall back, then arms with your Wo. and ſtay in your places, the man on the Wo. ſide and his Wo. on the mens ſide ·̲· hands in like manner with the 2. wo. changing places with her on the right hand, while the wo. doth the like with the 2. man holding him in her left hand, both Cu. fall back from each other, meet again, fall back, arms with your own, and ſo forward to the reſt, who following do the like.

Take your own Wo. in your right hand, and the 2. Wo. on your left, meet the 2. man, fall back, each man honour to his own Wo. then to each others Wo. take them by the right hands, then your own by the left hands the firſt Cu. into the 2. place, and the 2. into the firſt place ·̲ The reſt following ·̲·

Lead up all a D. and back, caſt off all and meet, the firſt Cu. below, and the laſt Cu. above, take your We. in your left hand, and lead them all to the left round about the ſame places. Lead down all a D. and back, caſt off and meet in your own places, as at the firſt, take your we. in your right hands, and lead them round about to the right hand to your own places ·̲

If all the World were Paper — *Round for eight.*

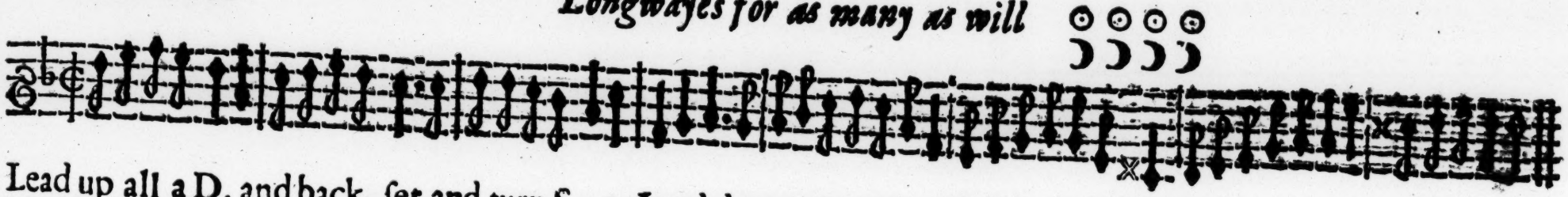
Hands all and meet a D. back again, ſet and turn S. That again The two men againſt each other change places, your We. as much, the S. Hey back to your places The other four as much

Sides all, ſet and turn S. That again The firſt four meet, lead each others Wo. between the Cu. on your left hands, caſt off, go to your places and turn your own The other four as much

Arms all, ſet and turn S. That again The firſt four change places, then change with your own men, croſs over, take left hands and right with the We. To your places The other four as much

Iriſh Trot

Longwayes for as many as will



Lead up all a D. and back, ſet and turn S. ∴ Lead down all a D. and back, ſet and turn S. ∴ The firſt man take his Wo. with his right hand, then with his left, and ſo holding hands acroſs change places, fall back from each other, meet again, fall back, then arms with your Wo. and ſtay in your places, the man on the Wo. ſide and his Wo. on the mens ſide ∴ hands in like manner with the 2. wo. changing places with her on the right hand, while the wo. doth the like with the 2. man holding him in her left hand, both Cu. fall back from each other, meet again, fall back, arms with your own, and ſo forward to the reſt, who following do the like.

Take your own Wo. in your right hand, and the 2. Wo. on your left, meet the 2. man, fall back, each man honour to his own Wo. then to each others Wo. take them by the right hands, then your own by the left hands the firſt Cu. into the 2. place, and the 2. into the firſt place ∴ The reſt following ∴

Lead up all a D. and back, caſt off all and meet, the firſt Cu. below, and the laſt Cu. above, take your We. in your left hand, and lead them all to the left round about the ſame places. Lead down all a D. and back, caſt off and meet in your own places, as at the firſt, take your we. in your right hands, and lead them round about to the right hand to your own places ∴

The Iriſh Lady, or Anniſeed water Robin *Longwayes for as many as will*

Lead up all a D. and back • That again :

Set and turn S. • That again :

Firſt man and 2. wo. go about into each others places • Firſt Wo. and 2. man as much :

Firſt man and 2. wo. change places, the other as much • Caſt off and fall into the 2. place :

Firſt Cu. croſs over, the man going on the inſide, the 2. Wo. into the firſt wo. place, and the wo. on the outſide, the 2. man into the 2. place • Croſs over, and go the man about the 2. man and Wo. about the 2. Wo. into your places :

Hands acroſs, round in your places • Firſt man caſt off leading the 2. man about, and fall into his place, the firſt Wo. doing the like :

The firſt & 2. men change places by the right hands, we. doing as much, fall all four a breaſt and lead up the preſence • Fall back a D. the firſt man caſt off to the left, fall into his own place, the 2. man following him, We. do the like at the ſame time :

Firſt and third Cu. change places each with his own, the firſt man and 2. wo. change places • Firſt Wo. and 2. man change places, ſet and turn S. :

Jog on

Longwayes for as many as will

Lead up all a D. forward and back. ſet and turn S. • That again :

The firſt man with his back to the preſence take his Wo. by both hands, pull her to him, then put her back between the 2. Cu. the firſt man and 2. Cu. hands and go round, the firſt wo. to the left • This forward, &c. :

The firſt man take his Wo. by both hands, put her back on the outſide, the 2. Wo. into the 2. place, and there turn her • Then into the 3. place, on the outſide the 3. man, and ſo forward, &c.

The firſt Cu. croſs over, go behind the 2. Cu. put them together that they may ſalute, then arm to the 2. place. This forward to the reſt.

The firſt Cu. caſt off and go on the outſide, the 2. Cu. walk forward and back, as in Lavena, arm in the 2. place • This forward to the reſt, they doing the like, &c.

Jack Pudding *Longwayes for six*

First and 2.Cu. lead up a D. and fall back, whilst the third Cu. lead up to the top between the other, first and 2. Cu. lead up again and back, whileſt the 3. lead down. Third Cu. lead up between the other, and caſting off, go on the outſide under their arms croſs over and under their arms, and fall to the bottom as at firſt, then the firſt 4. hands and round, and ſit whileſt the third do as much.

Sides all . That again : Men round and hold up their hands, We. under their arms, and turn their own, We. go round, and each man turn his own.

Arms all . That again : The third Cu. lead under the firſt Cu. arms, and come face to the We. hands you four and round, the firſt Cu. fall into the 2.place, the 3. Cu. lead under the 2. Cu. arms,and hands round the 3. Cu. fall into the 2. and the 2. into the firſt place .

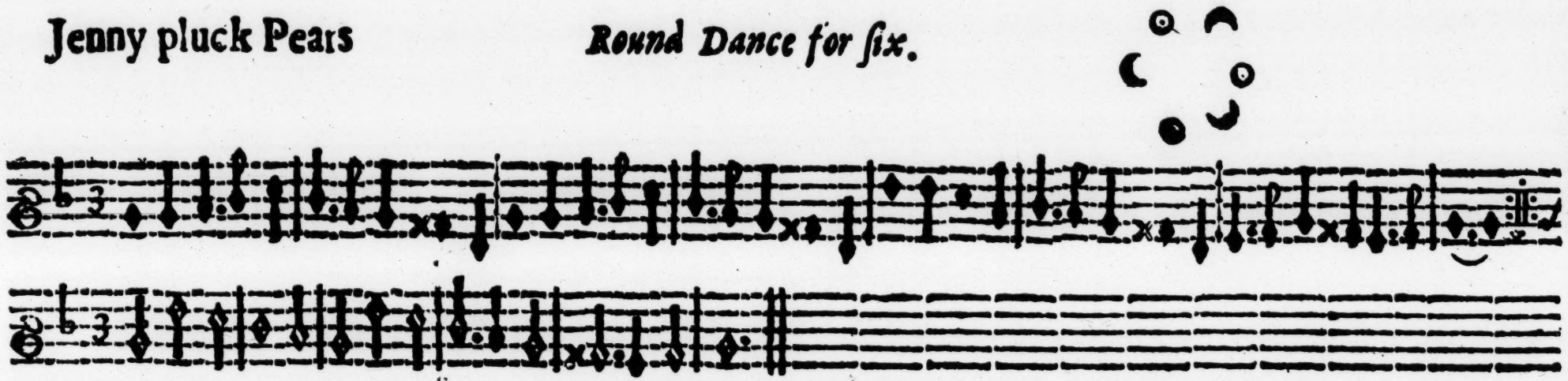
Jack a Lent

Longwayes for six

Lead up all a D. forward and back ⁘ That again ⁘	First man change places with the 2. wo. turn S. change with the last man, and turn S. ⁘ After lead up, the wo. do the like too, every Cu. doing the same ⁘
Lead up as before ⁘	First Cu. cross over, fall into the 2. place, cross again, fall into the last place ⁘ All do this change ⁘
Lead up as before ⁘	First Cu. go under the 2. cu. arms, the last come up under the first, this forward and back to yout places, cast off ⁘ Every Cu. do this change ⁘
Lead up as before ⁘	First Cu. go down and turn each the last, then each the 2. ⁘ Cast off, every Cu. doing the same ⁘
Lead up as before ⁘	Set and turn S. ⁘ That again ⁘
First man turn the last Wo. and to his place again ⁘ First wo. as much with the last man ⁘	The first on each side go down to the last, take them by both hands. go once & a half about, and stay below, the 2. turning his own ⁘ All do this change ⁘

Jenny pluck Pears

Round Dance for ſix.



Hands and 2. D. round, ſet and turn S. . That again :

First man ſet his Wo. in the midſt with her face to him, the 2. man ſet in his wo. the 3. as much, honour all .

Men go round about the we. back again . Back again :

First man take out his wo. 2. as much, 3. as much, honour all .

Sides all, ſet and turn S. . That again :

As at the firſt, we. letting in the men . Then we. go round, and take them out.

Arms all, ſet and turn S. . That again :

As the firſt time.

Men go round . Back again :

First man take out his wo. 2. man as much, 3. as much, honour all .

I loved thee once, I love no more *Longwayes for as many as will*

Lead up all forwards and back . That again :

Men turn S. We. as much, men go about your we. to your places . We. turn S. men turn S. We. go about your men, and to your places :

Sides all . That again :

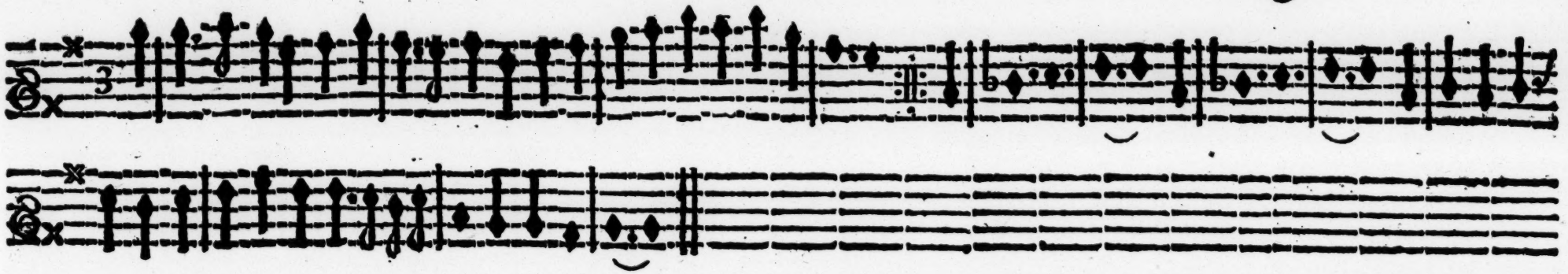
First man set to the 2. wo. and fall back, while your wo. turns the 2. man as much to the 3. . As much to the 4. turn your own below :

Arms all . That again :

First Cu. being below take both hands, slip up between the 4. Cu. crofs and turn each one of them with your right hands: As much to the 3. . As much with the 2. turn your own above :

Kemps Jigge

Round Dance for six



One man lead in 2. We. forwards and back twice: Honour to one, honour to the other, then turn the third ·: Lead your own with your left hand, and the Woman you turned, and as much :· Then as much with the other, two We. turning your own :· The next man as much :·:· Then the third as much :·:·

First man lead the We. as before: Turn half round, holding both hands, and his own as much to the other, turn the third Wo. · Do thus to all, the reſt following and doing the like.

First man take the we. as before by the Co. hands behind then lead them forwards and back, pull one half about and kiſs her, as much with the other, turn the third · Do thus to all, the reſt following and doing the like.

Kettle Drum

He that hath a good wife.

Round for eight

Meet all and back . That again :

We. meet, giving their right hands, men meet, giving their right hands, then turn every man his own wo. by the right hand, then men the left hands, we. their left hands, then turn every wo. her own man by the left hand :

Sides all, back again . That again

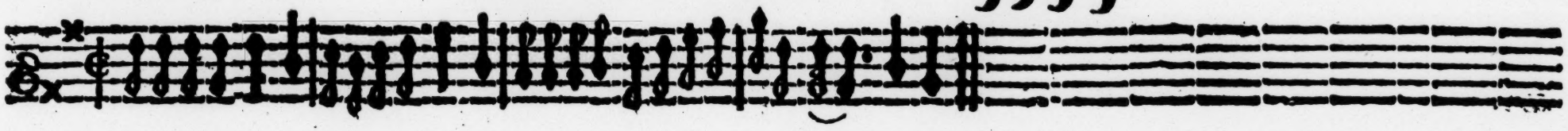
The 2. Cu. meet and fall back, then the next Cu. meet and take each others wo. by the right hand, and fall into the Cu. places, then the other Cu. meet and fall back, and the first Cu. the like, then lead in, taking the we. by the right hand, and cast off to your places :

Arms all . That again :

All joyn both hands with your we. swing your hands all inward, then break off your hands inward, then turn back to back, and kiss the Co. Wo. twice, then swing with the Co. We. all outwards, then break off your hands outwards, then turn, kissing every one his own Wo. turn, and so end :

Lady Spellor

Longwayes for as many as will



Lead up all a D. forwards and back, ſet and turn S. Go all to the left hands, croſs the Room, faces all, ſet and turn S. Change places all with your own We. ſet and turn S. Change places all with your own We. ſet and turn S. Firſt Cu. go down between the reſt, they following, come towards the left hand, to your places

That again

Sides all, ſet and turn S. That again — As before

Arms all, ſet and turn S. That again — As before

Lord of Carnarvan's Jigg. *Longwayes for eight.*

Lead up all a D. forwards and back • That again :

Each man and wo. go about each other, not turning your faces • That again :

First Cu. crosſ over & fall into the 2. place on the outſide the 2. Cu. the men on the outſide of the Wo. and the Wo. on the men ſides • Croſs over again and fall into the 3. place :

Take hands with your Wo. and leading her down between the laſt Cu. caſt off all, and meet above, the firſt Cu. in the firſt place, and the laſt Cu. in the 2. place, the 3 Cu. in the laſt place • Arms all •

Lead down forwards and back • That again :

Go about each other as before • That again :

The loweſt Cu. croſs over as before :

Caſt off as before.

Lead up all a D. and back • That again :

Go about each other as before • That again :

The uppermoſt Cu. croſs over as before :

Caſt off as before.

Lead down forwards and back • That again :

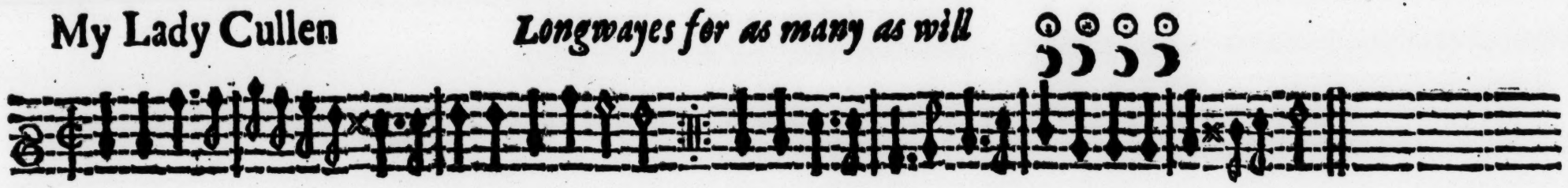
Go about each other as before • That again :

The loweſt Cu. croſs over as before :

Caſt off as before.

My Lady Cullen

Longwayes for as many as will



Lead up all a D. and back ⁘ That again ⁘

Set and turn S. ⁘ That again ⁘

First Cu. cross over and fall on the outside into the 2. place, and change places ⁘ The first four hands all a breast, and lead up to the presence, and fall back ⁘

Right hands across and go round all four ⁘ Left hands across, and go round back again ⁘

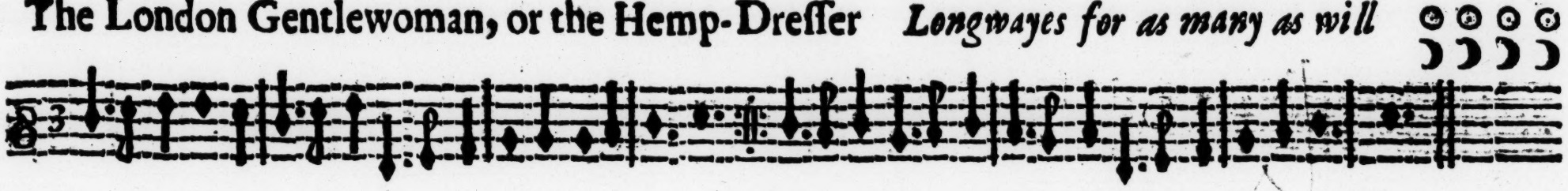
First Cu. cast off, and falling into the 2. place, slip between the 2. Cu. the first man standing before the 2. man, and the first wo. before the 2. wo. ⁘ The 2. Cu. cast off, and fall between the first, stand as before ⁘

The 2. Cu. take both hands, and slip up, whilst the first Cu. take both hands and slip down, holding hands so still, both Cu. slip together ⁘ Set and turn S. ⁘

First Cu. cross over and fall on the outside into the 2. place ⁘ The first four hands a breast and lead up to the presence, and back again ⁘

Each face to his own and clap your hands, We. arms, whilest the men arms ⁘ Arms each other with his own, the first Cu. in the 2. place, and the 2. Cu. in the 1. place ⁘

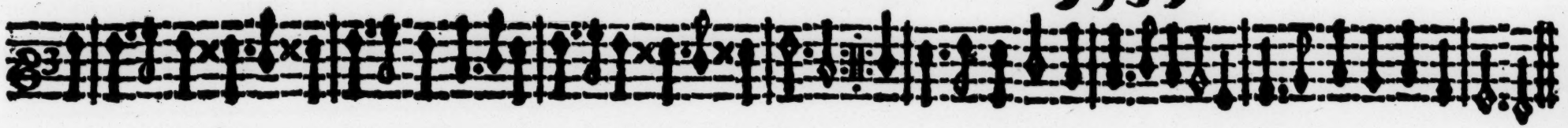
The London Gentlewoman, or the Hemp-Dreſſer *Longwayes for as many as will*



Lead up all a D. forward & back. That again.	Firſt man change places with the 2. wo. . Then with the 3. man . Then with the 4. wo. . Then with the fifth man . . Then with the ſixth, and ſo to the laſt.
Sides all . Lead up as before.	As before, the We. doing it . . All do this, changing as before .
Sides all . That again .	Firſt Cu. croſs over, fall into the 2. place . Croſs again, fall into the 3. place . Croſs again, fall into the fourth place . And ſo to the end, every Cu. doing the like.
Arms all . That again .	Turn your own Wo. changing places . Turn each the 2. . Turn each the 3. . Turn each the fourth, and ſo to the laſt, the reſt following.

Lavena.

Longwayes for as many as will

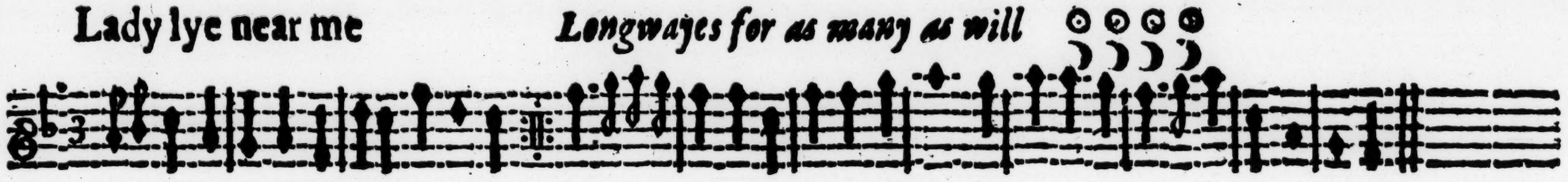


Lead up all a D. forwards and back, ſet and turn S. ∴ That again ∴ The firſt Cu. go down between the 2. caſt off and come to your places on the outſide of the 2. turn your own, fall into the 2. place again ∴ As much to the 3. place, and ſo to the laſt, the reſt following.

Sides all, ſet and turn S. ∴ That again ∴ Firſt Cu. go down on the outſide each on the 2. back again, fall into the 2. place, and turn your own ∴ Do this to the laſt the reſt following and doing the like.

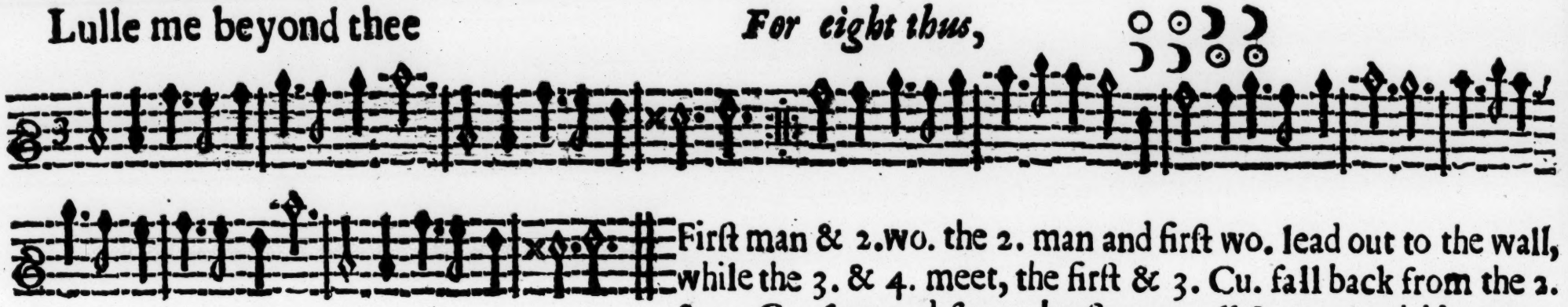
Arms all, ſet and turn S. ∴ That again ∴ Firſt Cu. caſt off, fall into the 2. place come up between the 2. caſt off again, fall into the 2. place, turn your own ∴ Do this to the laſt the reſt following.

Lady lye near me *Longwayes for as many as will*



Lead up forwards and back :‖: That again :‖:	Set and turn S. :‖: That again :‖:
First two on each ſide hands and go back, meet again :‖:	Go each behind the 2. and turn your own in the 2. place, do thus to the laſt, &c.
Sides all, that again :‖:	Set and turn S. That again :‖:
First man and 2. Wo. meet and take right hands :‖: The other as much :‖:	Go half round, change places with your own in the Co. place :‖: Thus to the laſt :‖:
Arms all :‖: That again :‖:	Set and turn S. :‖: That again :‖:
First Cu. meet, turn back to back :‖: Go from each other, faces again :‖:	Meet again take both hands, ſlip between the 2. Cu. and fall back, do thus to the laſt, the reſt following :‖:

Lulle me beyond thee *For eight thus,*



Meet all a D. and back :.
That again :.

First man & 2.wo. the 2. man and first wo. lead out to the wall, while the 3. & 4. meet, the first & 3. Cu. fall back from the 2. & 4. Cu. four and four a breſt, meet all & turn each his oppoſite :. This again, thoſe leading out that led in, falling back to the wall each turn his own :.

First and 3. Cu. ſides with your own, then with each others, whileſt the other ſide with their own :.

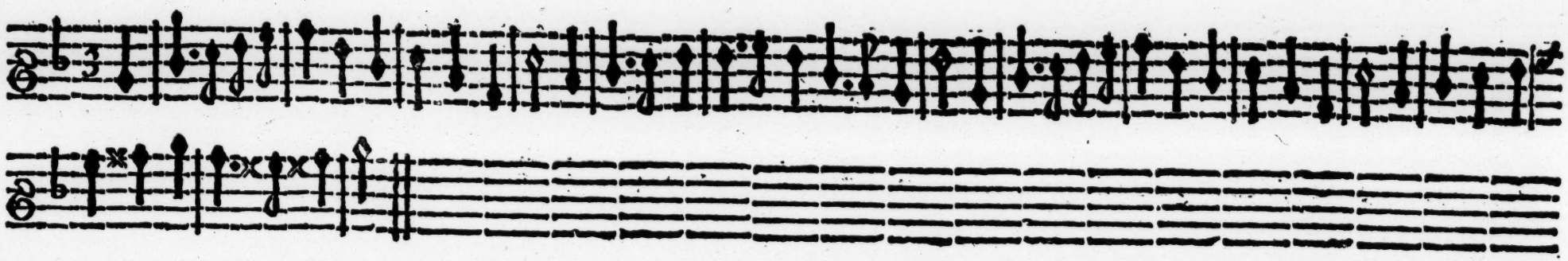
First man and 3. man, the 2. wo. and 4. wo. lead a breaſt to the wall, fall back and hands round to your places, the other four doing the like at the ſame time :. The firſt & 3. Cu. lead a breaſt to the preſence, fall back, and hands round to your places, the other four doing the like downward at the ſame time :.

Arms as you ſided.

First man and 2. wo. the 2. man and firſt wo. lead out to the wall, and fall back again, while the other four croſs over each with his own, and meeting each others wo. lead them under the firſt and 2. Cu. arms, falling into your places, and turn his own :. That again, the laſt four doing what the firſt four did :.

Mage on a Cree

Round for eight



Hands and meet a D. back again, ſet and turn S. • that again : Men meet in the midſt, turn back to back, come to your places, and turn the Co. We. :• We. meet, turn back to back, come to your places and turn your own : :

Sides all, ſet and turn S. • That again : Men go towards the left hand before the Co. We. and behind the next We. meet and turn S. : That again to your places : : Then the We. as much :• :•

Arms all, ſet and turn S. • That again : Turn all the Co. We. turn all the next We. :• Turn all the next, turn all your own : :

Lulle me beyond thee *For eight thus,*

Meet all a D. and back ⁚
That again ⁚

First man & 2.wo. the 2. man and first wo. lead out to the wall, while the 3. & 4. meet, the first & 3. Cu. fall back from the 2. & 4. Cu. four and four a brest, meet all & turn each his opposite ⁚ This again, those leading out that led in, falling back to the wall each turn his own ⁚

First and 3. Cu. sides with your own, then with each others, whilest the other side with their own ⁚

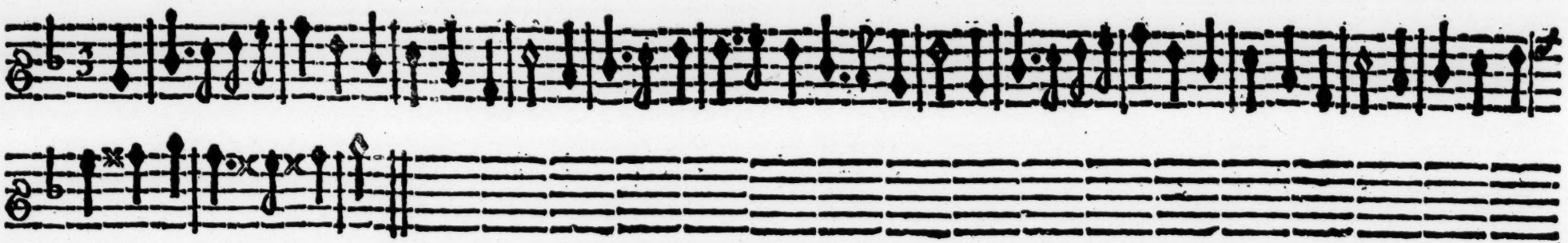
First man and 3. man, the 2. wo. and 4. wo. lead a breast to the wall, fall back and hands round to your places, the other four doing the like at the same time ⁚ The first & 3. Cu. lead a breast to the presence, fall back, and hands round to your places, the other four doing the like downward at the same time ⁚

Arms as you sided.

First man and 2. wo. the 2. man and first wo. lead out to the wall, and fall back again, while the other four cross over each with his own, and meeting each others wo. lead them under the first and 2. Cu. arms, falling into your places, and turn his own ⁚ That again, the last four doing what the first four did ⁚

Mage on a Cree

Round for eight



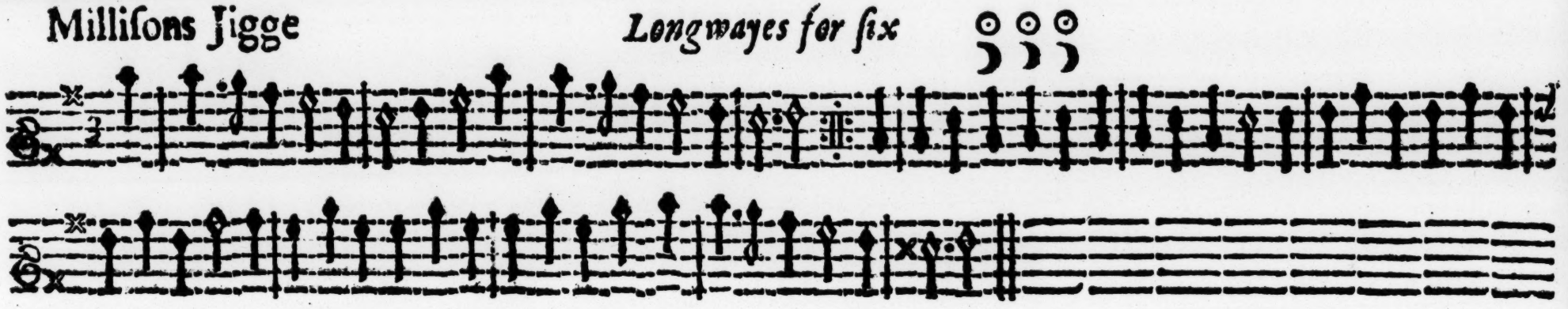
Hands and meet a D. back again, ſet and turn S. : that again :: Men meet in the midſt, turn back to back, come to your places, and turn the Co. We. :: We. meet, turn back to back, come to your places and turn your own : :

Sides all, ſet and turn S. : That again : Men go towards the left hand before the Co. We. and behind the next We. meet and turn S. : That again to your places : : Then the We. as much : :

Arms all, ſet and turn S. : That again : Turn all the Co. We. turn all the next We. :: Turn all the next, turn all your own : :

Millisons Jigge

Longwayes for six



Lead up all a D. forwards and back . That again :	First man take his Wo. by both hands and four slips up, and stand, the 2. as much, the 3. as much, turn all S. . Third Cu. four slips down, the 2. as much, first as much, turn all single :
Sides all . That again :	First Cu. change places, the 2. as much, 3. as much, turn S. . Third Cu. change places, the 2. as much, first as much, turn all single :
Arms all . That again :	First man change places with the 2. Wo. first Wo. change with 2. the last change with his own, turn S. . First man change with last Wo. first wo. change with last man, tother change, turn single :

The Merry merry Milk-maids *Longwayes for eight*

Lead up all a D. forwards and back, ſet and turn S. • That again :

First and 3. Cu. meet your own, ſlip between the other, take hands acroſs and go round each four • The other four as much :

Sides all, ſet and turn S. • That again :

First man caſt off, go to the lower end and ſtay, the reſt following. The We. as much, ſet and turn S. • All that back again :

Arms all, ſet and turn S. • That again :

Men back. and go the S. Hey • Women as much :

Mill field

Round for as many as will

Hands and go a D. round . Back again : | Set and turn S. . That again :

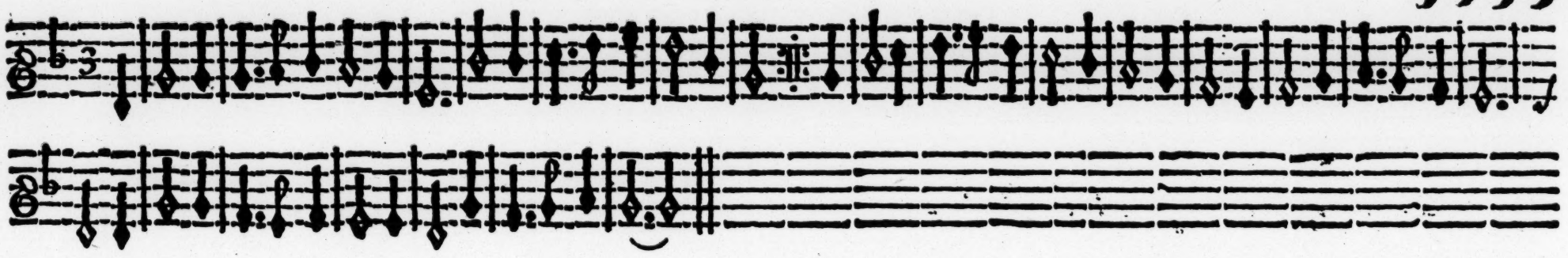
First Cu. lead to the man on the right hand he going under your arms, turn your own . That again : | All three set and turn S. . That again :

The two men take hands and lead to your wo. she going under your armes, the two men armes . That again : | All three set and turn S. . That again :

The 2. man and first wo. lead to the first man he going under their arms . That again : | All three set and turn S. . That again :

Do thus to the next Wo. and so to all the rest.

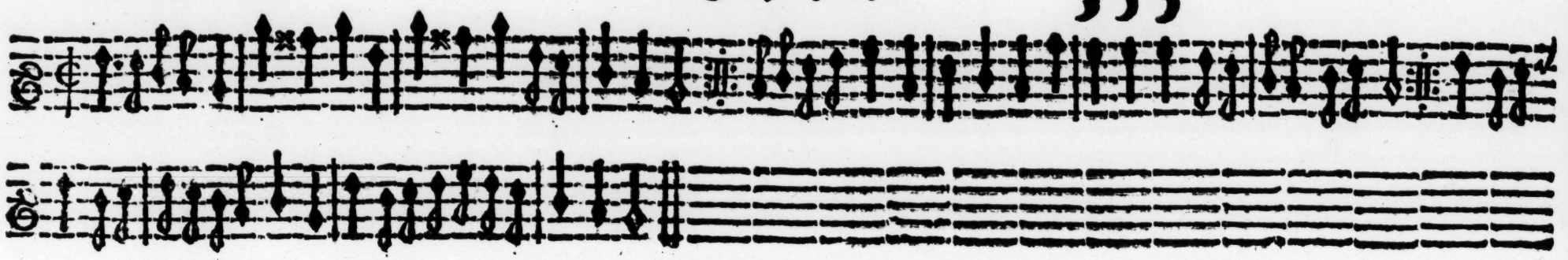
The Maid peept out at the window, *or*, The Frier in the Well *For as many as will*



Lead up a D. forwards and back. That again.	First Cu. caſt off, and go to the lower end, and ſtay there, the reſt following, ſet and turn S. All this back again to your places S.
Sides all. That again.	Men ſlip juſt before your we. and go a D. up, and fall on the Womens ſides, ſet and turn S. We. ſlip before your men, go up, fall all to your own places, ſet and turn S.
Arms all. That again.	Firſt man put back the 2. Wo. by both hands. while the 2. man puts back the firſt Wo. fall into each others places, all the reſt doing the like, ſet and turn S. All this again to your own places.

Mayden Lane

Longwayes for ſix



Lead up a D. forwards and back. That again :.	All a D. to the left hand, back again. The S. Hey on each ſide :.	Set and turn S. . That again :.
Sides all . That again :.	Back all, change places . That again :.	As before :.
Arms all . That again :.	Firſt man change with the 2. Wo. firſt wo. change with the 2. man, while the laſt changes with his own wo. . Firſt man change with the laſt wo. your wo. change with the laſt man, while the 2. changes with his own wo. :.	As before :.

The Milk Maids Bob *Longwayes for eight*

Lead up all a D. forwards and back • That again :

First four the S. Hey, while the last four do the like •

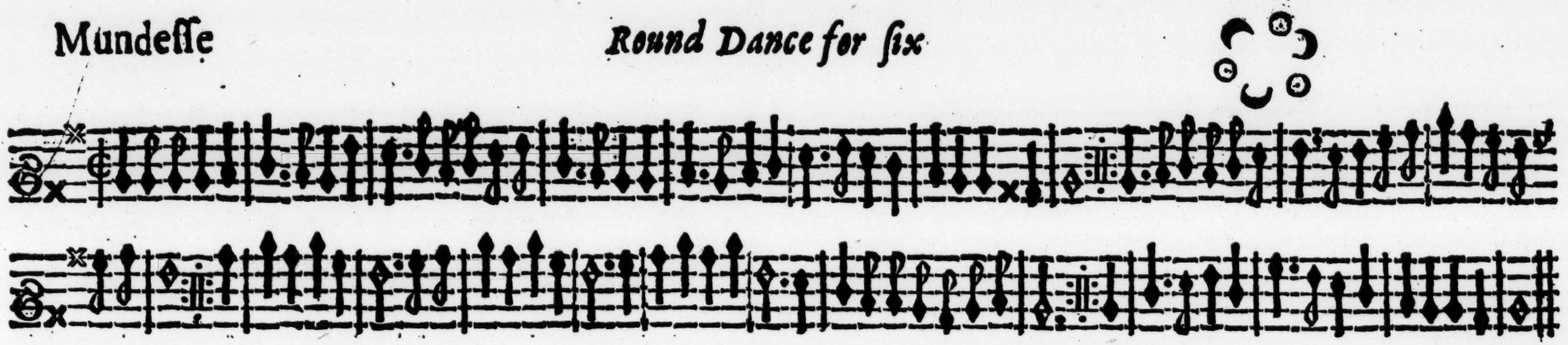
Sides all • That again :

First Cu. slip between the 2. while the 3. does the like with the last, change places with your own • That again :

Arms all • That again :

First man change places with the 2. Wo. taking by the right hand, change places with the 2. man, the 3. man doing the like, then the other four as much :

Mundesse — *Round Dance for six*

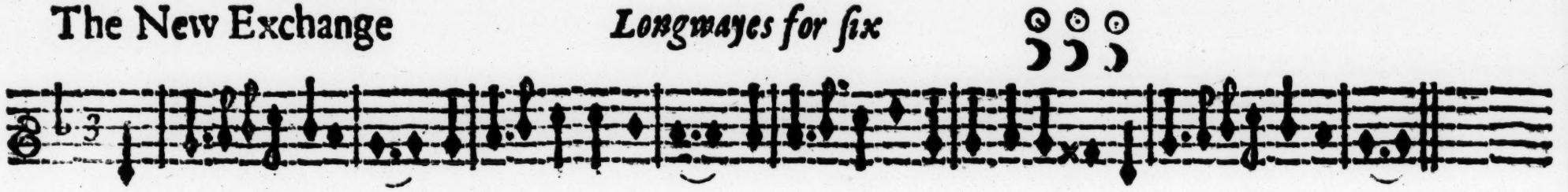


Hands and two D. round, set and turn S. : That again :	First man set and turn S. : His Wo. as much :	First man honour to his Wo. 2. as much, 3. as much, all embrace	Turn your own : Turn Co. :
First man lead his wo. 2. D. forwards & back : Lead forwards again, go each between the 2. Cu. and come back again in the same.	First wo. set and turn S. : To the Co. man : The man as much :	Honor to her next man, honor to the Co. Wo. 3. honour, embrace all.	As before :
First Wo. lead the Co. man as before :	Second man set and turn S. to his own wo. : The wo. as much :	Honour to her next man, first honor, imbrace all your we.	As before :
Lead in, every man doing as the first.			

The Night piece *Longwayes for ſix*

Lead up a D. forwards and back ·. That again :.	The middle Cu. fall back and ſlip up, while the firſt and laſt Cu. change places. That again. That again·.
Sides all ·. That again :.	Firſt Cu. croſs over, fall into the 2. place, croſs again, fall into the laſt, the next Cu. as much, the next Cu. as much·.
Arms all ·. That again :.	Firſt man change places with the 2. Wo. firſt Wo. change with the 2. man, while the laſt changes with his own : Then change with the laſt Wo. your wo. change with the laſt man, while the other changes with his own : Set all and turn ſingle·.

The New Exchange *Longwayes for ſix*



Lead up all forwards and back, ſet and changes places :‖ That again :‖ Firſt man ſet to his own Wo. the 2. as much, the 3. turn his own :‖ Third man ſet to his own, the 2. as much, the firſt man turn his own :‖ :‖

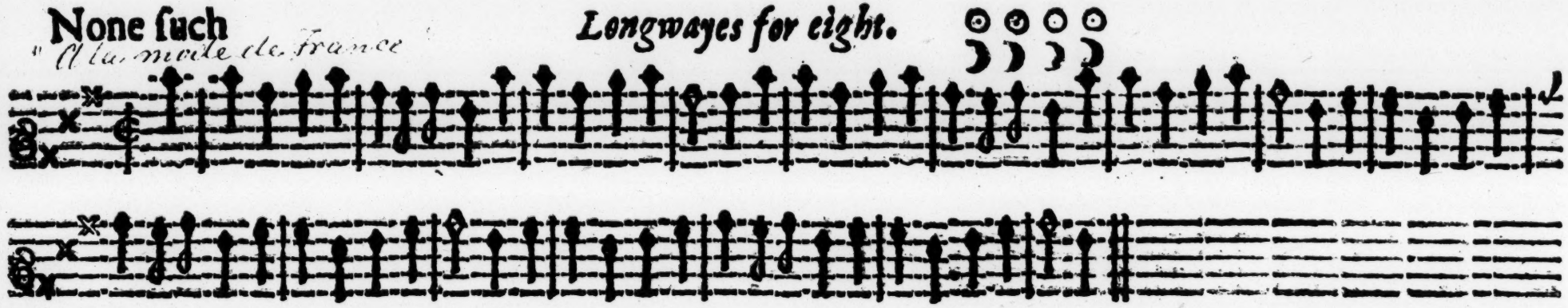
Sides all, ſet and change places :‖ That again :‖ Firſt man and laſt wo. meet and ſtand, firſt wo. and laſt man as much. firſt man and laſt wo. change places, the other change, the 2. change with his own :‖ This change back again to your places :‖ :‖

Arms all, ſet and change places :‖ That again :‖ Firſt Cu. go down between the 2. the third come up between the firſt, the 2. come down between the 3. ſet and turn S. :‖ All this again, to your places :‖ :‖

None ſuch

A la mode de France

Longwayes for eight.

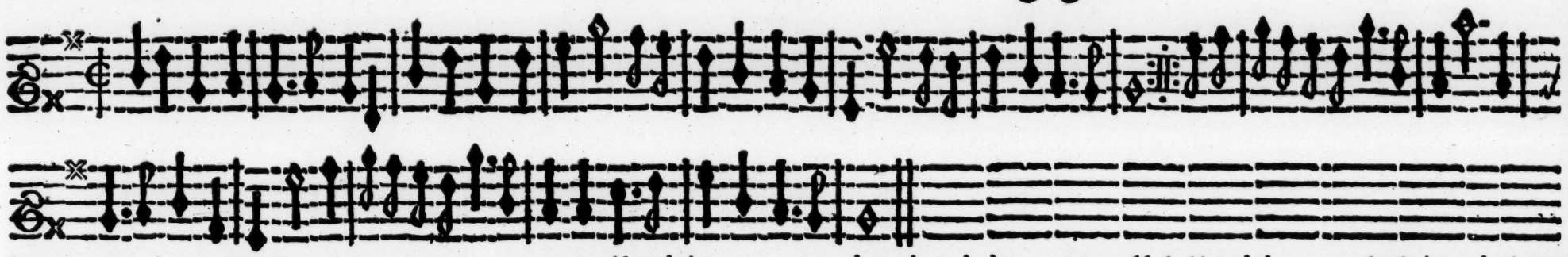


Lead up forwards and back :‖: That again, ſet and turn ſingle, that again :‖: Firſt Cu. ſlip juſt between the 2. Cu. turn your faces to them, put them back by both hands, and half turn them, put them back, and ſet them as they were, turn your own in the 2. place :‖: Do thus to the laſt.

Sides all, that again, ſet and turn S. That again :‖: Firſt man ſlip before, and ſtand with his face downwards, the Wo. ſlip before him and ſtand faces to your own, the 2. Cu. as much, the 3. Cu. as much, the laſt Cu as much :‖:

Arms all as you ſtand, that again, ſlip all to the left hand, and back to your places, then as much to the right hand :‖: Firſt man ſlip to the left hand, and ſtand, the wo. as much to her left hand, the 2. Cu. as much, third as much, fourth as much :‖: Then the ſingle Hey, all handing down, and come up on your own ſide.

Newcaſtle *Round for eight*



Meet all, back again, ſet to your own, and to the next ._. That again :_

Arms all with your own by the right, men all fall with your left hands into the middle, we. go round them to your places ._. Arms again with your own and we. left hands in, men go about them towards the left to your places :_

Sides all with your own, and change places with them ._. Sides with the next, & change places with them :_

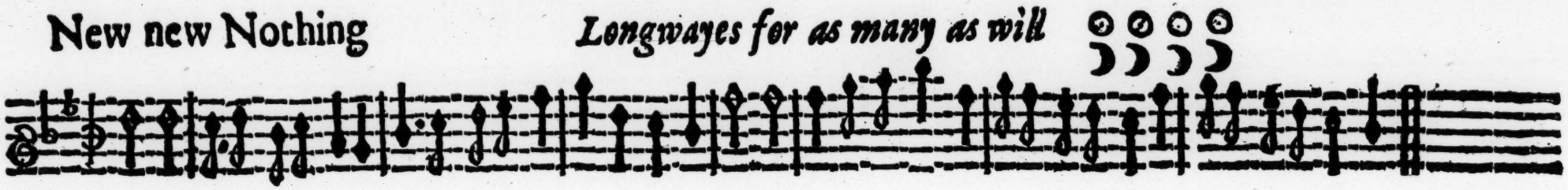
The firſt man and 3. Wo. take hands and meet, the firſt Wo. and 3. man lead out again, then holding up your hands, the other four caſt off and come under your arms to their places ._. The other four the like :_

Arms all with your we. and change places ._. Arms with the next and change places :_ Now every man is with his own wo. in the Co. place.

Fall back from each other, four and four a breaſt to each wall, turn and change places with your oppoſites ._. Fall back from each other four and four along the Room, turn S. change places with your oppoſite :_ So each falls into his place as at firſt.

New new Nothing

Longwayes for as many as will



Lead up all a D. back all, profer a little to ſlip to the left, each change places with his wo.

Lead down, back all, ſlip a little to the right, change places

Firſt man change with the 2. Wo. and the 2. wo. with the firſt wo. then the firſt man with the 2. man, and the 2. man with the firſt Wo.

Firſt and 2. man change places by both hands, then the We. as much; firſt man and Wo. lead up between the 2. Cu. into the firſt place, croſs over and go on the outſide into the 2. place, change places.

New Bo peep

Longwayes for as many as will

Lead up all a D. forward and back •
That again :

We. go all to the wall and ſtand, men go up to your own we. and peep four times on each ſide behind them, fall to your places all and turn S. • Then men go to the wall and ſtand, We. go up to your backs and peep four times, then fall to your places and turn S. :

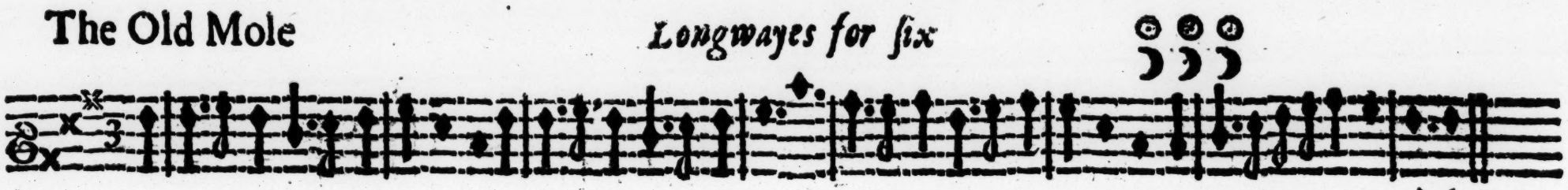
Sides all • That again :

As before, the men going firſt.

Arms all • That again :

As the firſt time.

The Old Mole *Longwayes for ſix*



Lead up all a D.forwards and back,ſet and turn S. That again All a D. to the left hand,back again, ſet and turn S. As much to the right Firſt man and laſt Wo. meet a D. back again, meet again and change places Firſt Wo.and laſt man as much The ſecond man as much with his own

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The two firſt We. hands, and the two laſt men hands, lead forwards and back to the odd one againſt them, let the odd ones go under your arms Do this change four times, over to the place where you began it Then firſt and laſt change as before to your places

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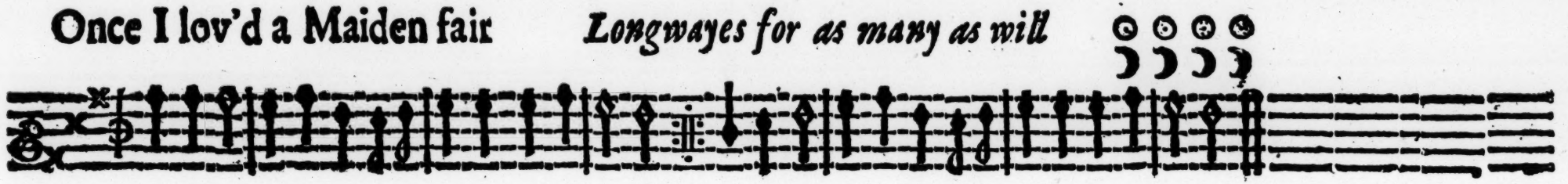
All the men hands, and all the we. hands,meet all forwards and back the firſt and laſt,laſt on each ſide,turn each other,the 2.turning his own Sides where you turned,and turn your own Men theS.Hey We.as much The D. Hey twice over Caſt off all and come to your places. That again.

Once I lov'd a Maiden fair

Longwayes for as many as will



Lead up all a D. and back . That again : Set and turn S. . That again :

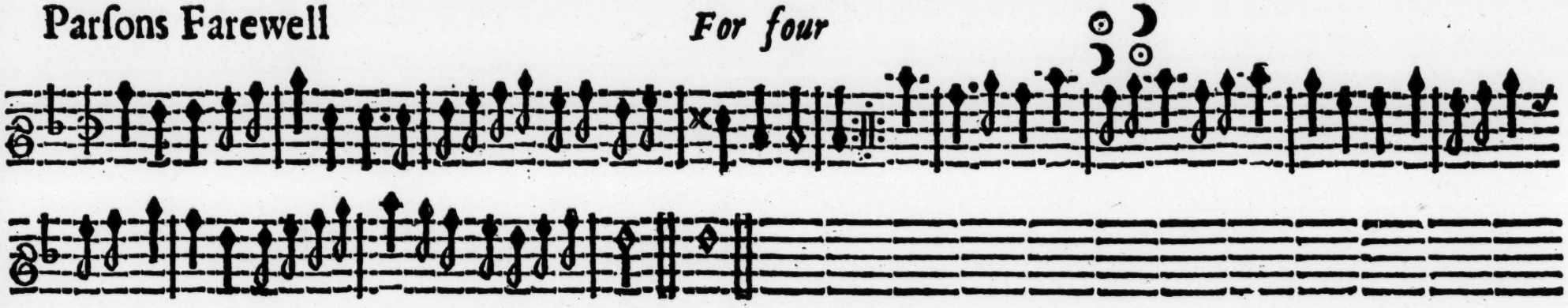
First man and : wo. meet a D. and back . then the first wo. and 2. man as much : The 1.man change with the 2.he into her place & ſhe into his . The 1.wo.and 2.man as much : Do thus to all.the reſt following.

The 1.man take the 2.man in his right hand and the 1. wo. the 2. wo. in the left hand, and meet a D. and back . That again : Then meet & go through between each other,the uppermoſt man about his wo.and the 2.man between the firſt wo,& his own,and turn your faces each to your own being in the Co. places . Then take hands & go half round & fall the 1.Cu.in the 2.Cu.place : Do thus to all, the reſt following.

The 1.man take his wo.in his left hand and the 2. man take his wo. in his right hand and fall back a D. and meet again . That again : Firſt man caſt off, his wo. caſting off at the ſame time into the 2. place, the 2. Cu. following them, till they come to their own places . Caſt off again,and ſtay the firſt Cu.in the 2.Cu.place : Do thus to all, the reſt following.

Parſons Farewell

For four

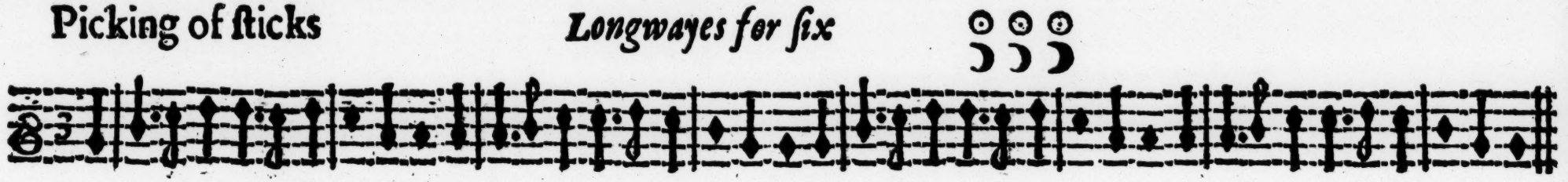


Meet all, four ſlips to the left hand :‖: Men riſe once, we. once, riſe all 4. times, turn each others wo. :‖:
Back all, four ſlips to the right hand :‖: we. riſe once, men once, riſe all 4. times, turn each others wo. :‖:

Meet all, lead each others wo. a D. to the left hand :‖: Change hands, meet again, take your own we. and to your places :‖: Men meet, croſs right hands, then left paſs over, turn each others wo. with your right hand, croſs to your place again, and turn your own :‖: We. as much with the Co. hands :‖:

Take your own with both hands, and meet with four ſlips, take the Co. we. four ſlips to the left hand :‖: Meet again, take your own, and to your places :‖: Turn your own with your right hands, men croſs and go all the S. Hey to the Co. ſide, and turn your own :‖: Turn your own with the left hands, We. croſs, go the S. Hey to your places, and turn your own :‖:

Picking of ſticks *Longwayes for ſix*



Lead up all a D. forwards and back :. That again :. Firſt man change places with the 2. wo. then with the laſt man :. Lead up as before, then the Wo. change as the man did, every Cu. doing thus.

Sides all . That again :. The firſt Cu. ſlip down between the 2. they ſlipping up, then the 2. ſlip down, and the firſt up .:. All this again, the laſt Cu. croſſing over below, go up and croſs above, fall to your places .:. :. Then the four laſt ſlip, and firſt Cu. croſs about .:. :.

Arms all . That again :. The we. ſtand ſtill, men going the Hey between them, the laſt man going about the middle Wo. do thus three times over, then go quite round about all the We. to your places .:. :. The We. as much .:. .:.

Pepper's black

Round for as many as will

Take hands and go twice round :‖: Back again :‖:

All ſet and turn S. :‖: That again :‖:

Firſt Cu. lead a D. forward and back to the 2. :‖: That again :‖:

Turn each others Wo. :‖: Turn your own :‖: Do this change to all, the reſt doing the like.

Firſt Cu. lead to the 2. Cu. as before :‖:

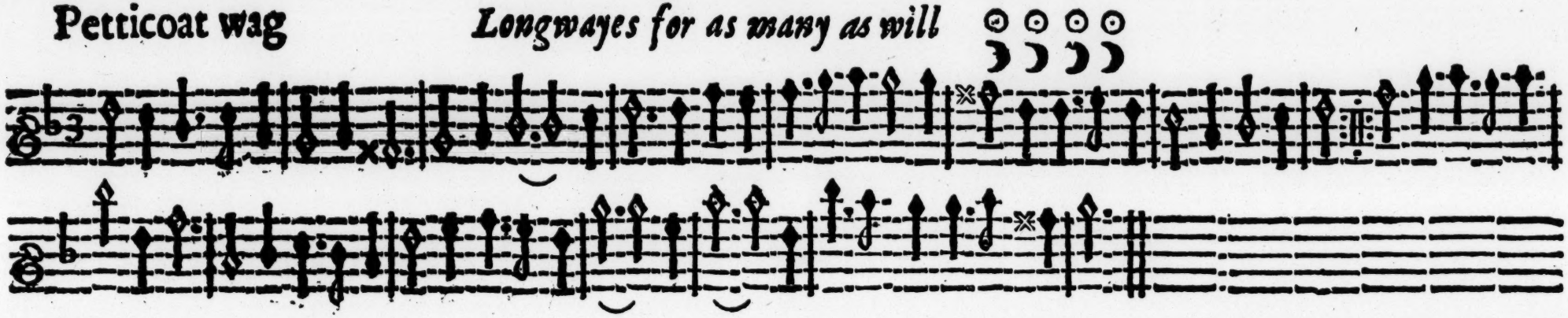
The S. Hey all four :‖: Do this change to all, the reſt doing the like :‖:

Firſt Cu. and 2. man take hands, take the man on your left hand, lead a D. forward and back again :‖:

Bring your Wo. under your left arm, holding both faſt, turn your body half round to the left hand :‖: Bring your man under your right arm, turn half about to your right hand :‖: Do thus to all.

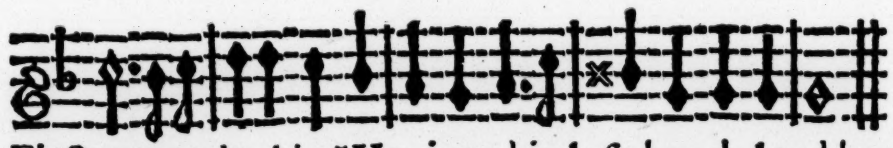
Petticoat wag

Longwayes for as many as will



Lead up forwards and back, turn back to back, faces again. All that again:	First man croſs and go behind the 2. wo. the firſt wo. going behind the 2. man, peep twice at each other, fall into the 2. place on your own ſide. Do thus to the laſt, the reſt following in order.
Sides all, and as before. That again:	Firſt Cu. croſs between the 2. fall into the 2. place croſs again, fall into the 2. place on your own ſide. Do thus to the laſt, the reſt following in order:
Arms all, as before. That again:	The two firſt men take both hands, change places, the We. as much ſet and turn S. Do thus to the laſt the reſt following.

Pauls Steeple *Longwayes for as many as will*



Lead up all a D. forward and back, ſet and turn S. • That again :

Firſt man take his Wo. into his left hand, lead her down to the 2. Wo. take the 2. wo. in his right, and ſlip up with them into the firſt place, caſt off, the 2. Wo. and then his own, and turn off into his place : This forward to all the We. :

Sides all, and turn S. • That again :

Firſt man take his wo. in his left hand, lead her down to the 2. Wo. take the 2. Wo. in his right hand, and ſlide up with them, kiſs the 2. Wo. hand them with your own Wo. hand and let them go, turning off into your place : This forward to the reſt :

Arms, ſet and turn S. • That again :

Firſt man take his wo. in his left hand, lead her down to the 2. wo. take the 2. wo. in your right hand & ſetting them back to back in the middle, kiſs the 2. then your own wo. turning off into your places, this forward to the reſt.

The Punks delight *(The new way)* *Longwayes for as many as will*

Lead up all a D. forward and back, that again. Set that again.

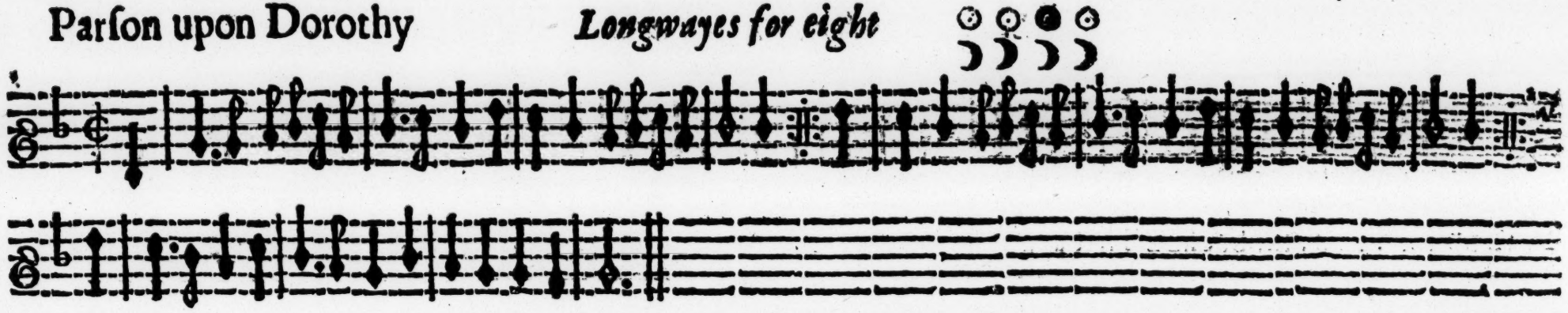
First crosse over and taking the 2. wo. by both hands, turn her half about with her back inwards, then put her back in the 2. place, while your we. do the like with the 2. man in the 1. place, slip through each other, hands all 4. round, then the 1. Cu. arms in the 2. place, while the 2. Cu. arms in the 1.

First man going on the outside, and his wo. on the inside, the 2. wo. meet behind her, then the 1. man going on the inside his wo. on the outside the 2. man meet behind him, then the 1. Cu. and the 2. man right hands acrosse and go round, then the 1. Cu. and 2. wo. right hands acrosse and go round, the first Cu. falling into the 2. place.

First man going on the outside the first wo. the 2. man following him the first man go through between the first and 2. we. and march to the wall, the 2. we. taking hands and following him, the 2. man behind them, then facing back, follow the other man to the other wall then men cast off to the right, your own we. following you, and stay the men in We. places, and the we. in their mens places by the right hands, we. doing the like, each change with his own by the left : :

Parſon upon Dorothy

Longwayes for eight



Lead up forwards and back • That again :	Firſt two men and laſt two men hands, and lead to each wall, we. doing the ſame, change hands and meet all • Firſt and 3. men lead up, the other leading down, change hands and lead the Co. way :	Turn each others We. • Turn your own :
Sides all • That again :	As before :	As before :
Arms all • That again :	As before :	As before :

Pauls Wharfe

Longwayes for as many as will

Lead up forwards and back • That again :	Set and turn S. • That again :
Firſt four hands and go round : Then croſs over between the 2. place.	As before :
Sides all • That again :	As before :
Firſt two on each ſide hands and go back a D. then meet and croſs over • Then go half round towards the right hand into each others places :	As before :
Arms all • That again :	As before :
The firſt two men take both hands and change places, the we. as much • Caſt off all four, and come to your places : Do thus to all.	As before :

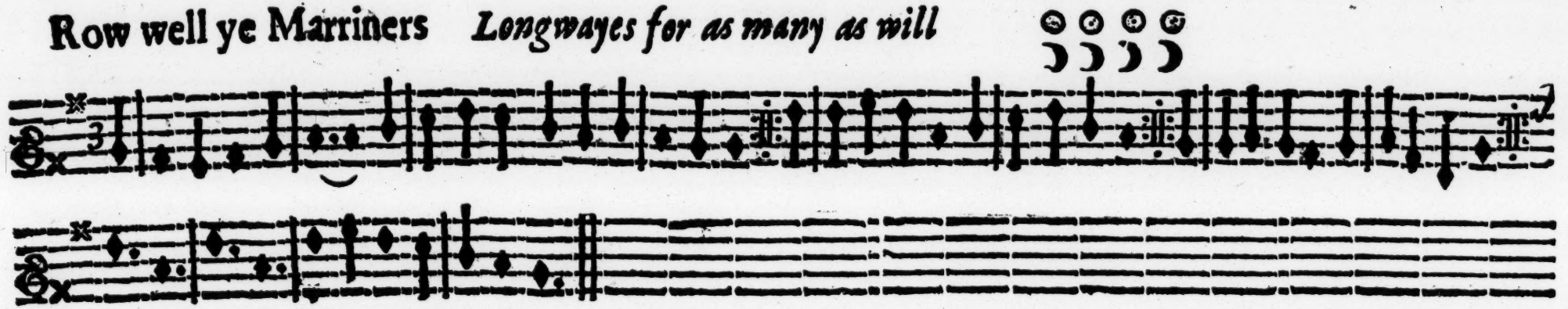
Roſe is white and Roſe is red ***Round for as many as will***

Hands and meet all a D. back again, ſet and turn S. ·: That again :· Firſt Cu. lead forwards and back to the man on your right hand. Then all three hands and go round :·: Then as much to his Wo. ·: ·: Then as much to the next man, and ſo to all till you come to your own places, the reſt following and doing the like.

Sides all, ſet and turn S. ·: That again :· They lead forwards and back as before, and go the ſingle Hey all the :·: Do this change to all, the reſt following and doing the like.

Arms all, ſet and turn S. ·: That again :· Firſt Cu. lead forwards and back as before, let the man go under your arms, turn your own :·: Do thus to all, the reſt following.

Row well ye Marriners *Longwayes for as many as will*



Lead up a D. forward and back. That again:

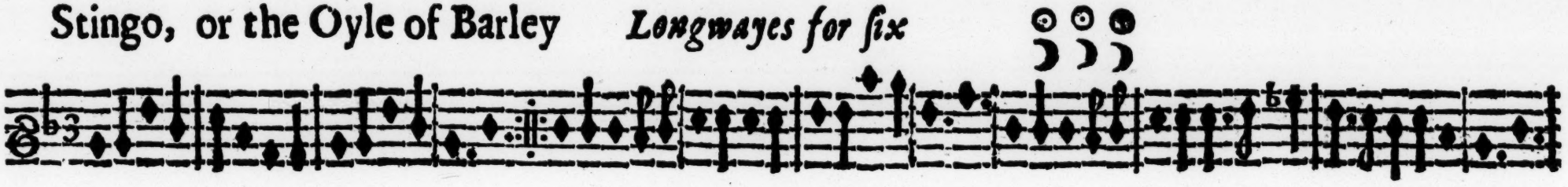
First man two ſlips croſs the room one way, the wo. the other. Back again to your places:

Fall back both. Meet again:

Clap both your own hands, then clap each others right hands againſt one anothers, clap both your own hands again, then clap left hands, then clap both hands again, then clap your breſts, then meet both your hands againſt one anothers. The ſame again, only clap left hands firſt:

First man ſides with the next wo. and his wo. with the next man, doing the like till you come to your own places, the reſt following and doing the ſame.

Stingo, or the Oyle of Barley *Longwayes for ſix*



Back all, meet again • Lead up a D. forwards and back :

Men take right hands acroſs and go round, ſet and turn ſingle • We. as much with the left hand :

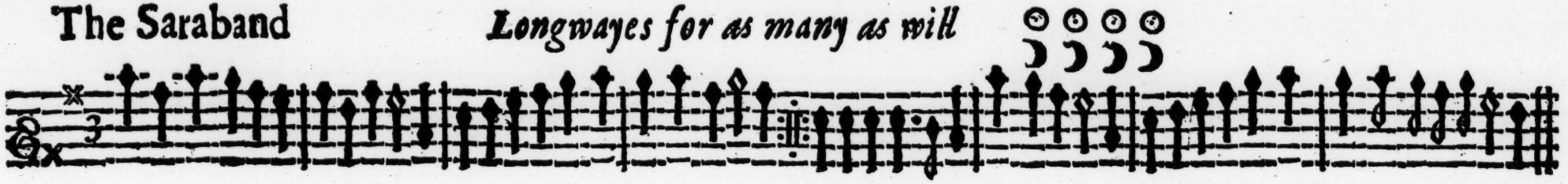
Sides all • That again :

All a D. to the left hand, back again, ſet and turn ſingle • As much to the right hand :

Arms all • That again :

Firſt Cu. croſs and ſet each to the 2. then to the third, come to your places on the outſide of the ſecond • Firſt Cu. caſt off, turn ſhort to your places, turn your own, caſt off again, all fall to the lower end :

The Saraband *Longwayes for as many as will*



Lead up forwards and back, that again, ſet and turn S. That again :• The two firſt on each ſide hands and go a D. back, meet again, go all a D. croſs over forwards and back, then go round towards the right hand, falling into each others places, ſet and turn S. :: Do this change to the laſt, the reſt following.

Sides all, that again, ſet and turn S. that again :• Firſt Cu. ſlip down between the 2. change all four with your own, caſt off all four the Co. way, come to the ſame places again, and change with your own, ſet and turn S. :: Do this to the laſt, the reſt following.

Arms all, that again, ſet and turn S. that again :~ The firſt four change places with their own, then change with the 2. on the ſame ſide, then take right hands acroſs, and go a quarter round, firſt Cu. fall into the 2. place, ſet and turn S. :: Do thus to the laſt, the reſt following.

The Spaniſh Gypſie

Longwayes for eight

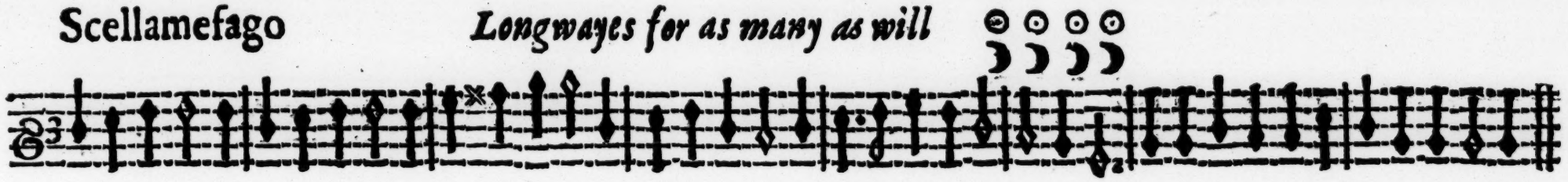
Come, follow, follow me.

Lead up forwards and back • That again :• Turn all back to back, faces again, go all about your we.not turning your faces. That again the tother way • Firſt and laſt Cu.meet a D. back again, turn all back to back,faces again, go about each other, not turning your faces, the other way as much :• The other four as much :•

Sides all • That again :• Turn back to back,faces again, go about your own as before • Firſt and laſt Cu.meet and go back,turn back to back,faces again,take hands and go round,back again :• Then the other four as much :•

Arms all, • That again :• Turn back to back,faces again,go about your own as before • Firſt and laſt Cu. meet back again,turn back to back, faces again, right hands acroſs and go round, then left round :• The other four as much :•

Scellamefago *Longwayes for as many as will*

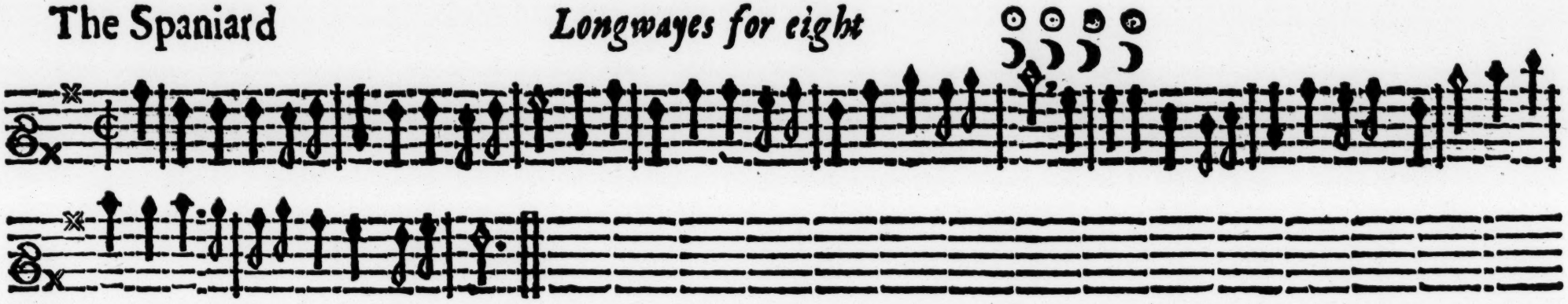


Lead up all a D. forwards and back, ſet and turn S. ·: That again :· Firſt Cu. arms once and a half between the 2. into the ſecond place, ſet each to the 2. Cu. and change places with your own :· Do this change to the laſt, the reſt following.

Sides all, ſet and turn S. ·: That again :· Firſt Cu. ſlip down between the 2. turn each your own, then turn each others wo. turn your own again :·: Do this to the laſt, the reſt following.

Arms all, ſet and turn S. ·: That again :· Firſt four take hands acroſs and go round, firſt man change places with the 2. Wo. firſt Wo. change with the 2. man, then change both with your own :·: Do this change to the laſt, the reſt following.

The Spaniard *Longwayes for eight*



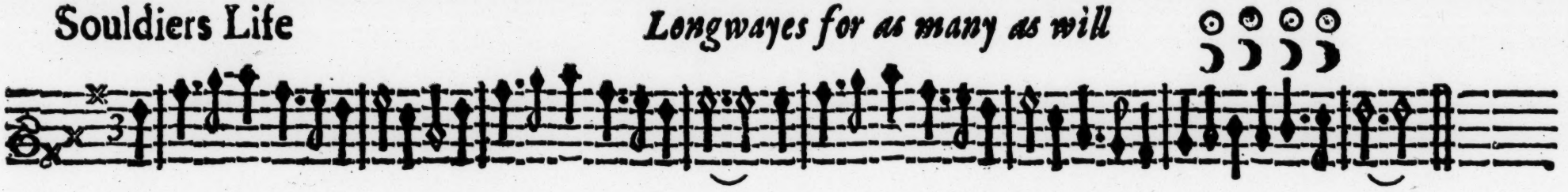
Lead up all a D. forwards, four ſlips to the right hand, ſet and turn S. : Lead down, and as much :: Firſt and laſt Cu. fall back, while the other meet and take both hands, the 2. Cu. ſlip up, and the three down, ſet and turn S. :: All this again, to your places : :

Sides all, ſet and turn S. : That again :: Firſt and 3. put your we. by both hands back, the other going the Co. way, fall into each others places, ſet and turn S. :: All that again the Co. way : :

Arms all, ſet and turn S. : That again :: Firſt man and 2. Wo. and third man and laſt Wo. meet and go back, take hands and go round once and a half, changing places :: The other four as much : : All that again, to your places : :

Souldiers Life

Longwayes for as many as will



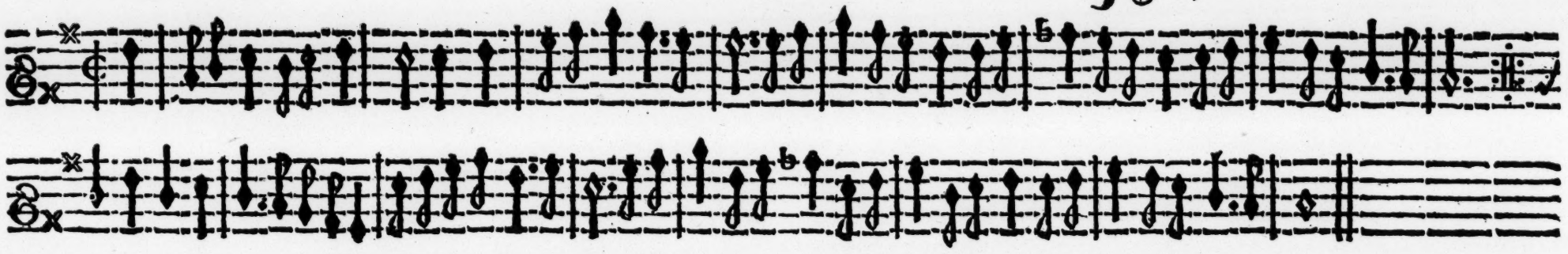
Lead up all a D. forwards and back, ſet and turn S. : That again : Firſt man ſet to his own wo. then ſet to the 2. man, turn the 2. Wo, : Set to the 2. Wo. then to the 3. man, turn the 3. Wo. : : Set to the 3. Wo. then to the 4. man, turn the 4. Wo. : : Do thus to the laſt, your Wo. following you in the ſame manner. Every Cu. do thus.

Firſt man lead down his Wo. a D. then give his right hand to the 2. Wo. while his Wo. do the like to the 2. man, turn them, and then your own with your left hand ; the ſame forward, till you come to the bottome.

Firſt man go about the 2. Wo. while his Wo. doth the like to the 2. man, they meet and go about one another and turn, taking hands, the ſame again till they come to the bottome.

Saint Martins *For four*

Two notes in the edition of 1652 corrected here.



Meet all, two ſlips to the left hand, and two to the right, men turn ſingle to the left hand and back again, while the We. turn the Co. way. • Meet again, change places, then changs with your own and turn S. :

Men back a D. We. turn S. men croſs over, taking left hands, turn the Co. We. with the right, and ſtay there. • We. go back, men turn S. we. croſs over, handing right hands, turn your own with the left :

Meet all a D. change places, ſet and turn S. • That again :

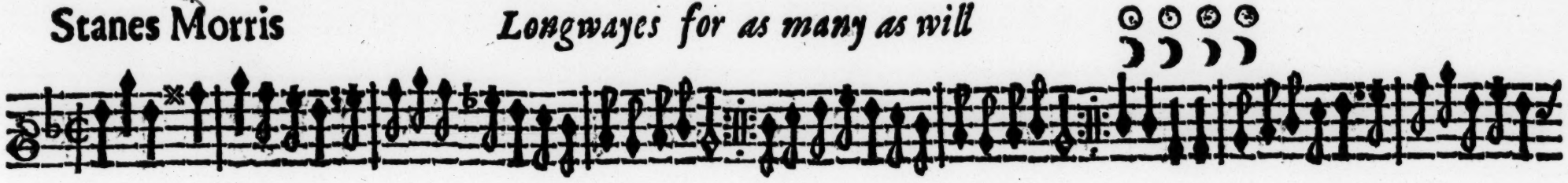
Men meet and ſtand, we. as much, hands all, four ſlips half round and turn S. • we. meet, men meet, and four ſlips to your places and turn S. :

Meet all, take each others we. by both hands, two ſlips to the left, and two to the right, men caſt off to yours, come to your place, we. following. • Back all, change places with your own, men croſs about each other, and fall back to your firſt places, we. doing the like not turn your faces :

Men honour, we. honour, right hands acroſs and go round. • we. honour, men honour; left hands acroſs and go half round : fall all a breſt to the preſence.

Stanes Morris

Longwayes for as many as will



Lead up all a D. forward and back • That again :

All a D. to the left hand • Back again :

Set and turn S. • That again :

First man go down between the reſt to the laſt Wo. • Sides once with her :

Take her by one hand • Then by the other :

Turn her half about, holding both hands and ſalute her, as much the other way • Bring her up :

Lead up as at the firſt time :

As at the firſt time :

As at the firſt time :

This as the 2. time :

As the 2. time :

As the 2. time :

Do thus till you have fetcht up all the We.

Saturday night and Sunday morn *Longwayes for as many as will*

Lead up all a D. forwards and back • That again : Set and turn S. • That again :

First and ſecond Cu. go about your own, not turning your faces • Men the like about each other, and we. about each other :

First man and 2. Wo. change acroſs, firſt Wo. and 2. man as much • Each change with his own, ſet : And ſo forward the reſt following in order.

First man take his wo. in his left hand, and lead her downward under the 2. Cu. arms, lead up again, the 2. Cu. coming under your arms • First man take the 2. man by the left with his right, and caſting off, come to your places, We. doing the like at the ſame time.

Change places with your own, men change places, We. changing at the ſame time • Change each with his own, ſet : And forward to the reſt :

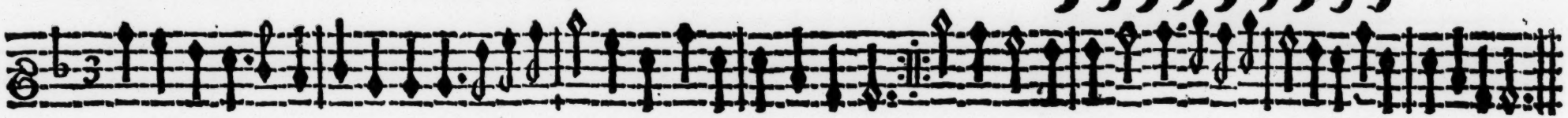
First Cu. and 2. meet, men hands, We. hands lead to the wall • Meet again, take your own We. and lead from each other.

Change with your own, men change, and We. change at the ſame time • Change again with your own, ſet : And ſo forward to the reſt :

Scotch Cap *Longwayes for ſix*

Lead up, back again • That again :‖	The two upper We. fall back, and the two lower men fall back, croſs over, then the firſt man and the lower Wo. croſs over, then the two upper men fall back, and the two lower We. croſs over, then the other croſs over as before, theſe three times over •:‖
Sides • That again :‖	Three men and three We. joyning hands, fall all back, and meet all, men turn your faces one towards another, We. doing the like, the two ends on each ſide arms while the middle with his own, then fall back, then turn your backs together, and every one turn his own.
Arms :‖ That again :‖	Three men ſlip up, and three We. ſlip down, then the lower man give his right hand to the firſt Wo. and ſo go into your places by hands, then the We. ſlip up and the men ſlip down, and the firſt and laſt give hands to your places as before :‖

Step Stately . *A long Dance for 3, 5, 7, or 9 Couple*



Lead up all a D. change places each with his own, keeping your faces ſtill to the preſence, the men ſlipping behind the We. and the We. before the man, face all to the wall • Men hands, and we. hands, firſt man and ſecond wo. lead all the reſt round to the bottom, facing all to the preſence :

The firſt man and Wo. being in the middle, lead up all a breaſt a D. and back • We. ſlip before the men to the rigt, and men behind the we. to the left, going a compaſs to their places as at firſt :

The firſt Cu. lead up a D. change hands, and lead down a D • Take hands with the 2. Cu. and all four half round, firſt man and 2. wo. change places :

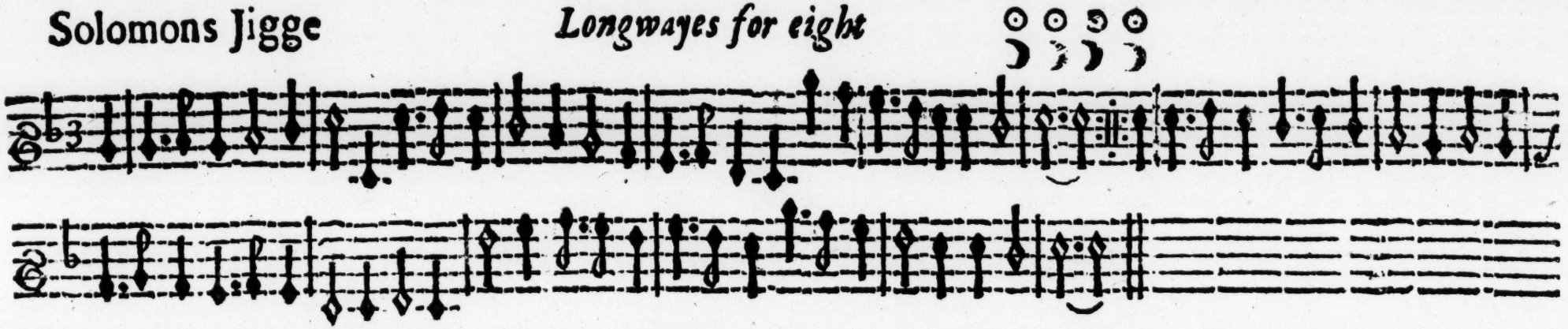
The 2. we. lead up between the ſecond, then croſſing over the firſt wo. go behind the 2. man. and the 2. behind the firſt • Men change over by the right hands, then giving left hands to their own we.. turn the firſt Cu, in the 2. place, and the 2. in the firſt :

Firſt Cu. croſs over, meet in the ſecond place, change places • The three uppermoſt men, and the three we. hands, fall a D. back 2. and 3. Cu. change each with his own, while the firſt Cu. meet, then fall a D. back again three and three :

Now ſtanding as in Greenwood, the firſt man between the 2. and 3. wo. and the firſt wo. between the 2. and 3. man, the firſt Cu. lead up, caſt off and meet below, whileſt the 2. and 3. we. and the 2. and 3. men change places • The firſt Cu. being in the 3. place, arms whilſt the other four take hands and go half round to the left :

Solomons Jigge

Longwayes for eight



Lead up all forward and back, turn S. • That again :

Fitſt Cu. caſt off, meet below and come to your places between the reſt • Laſt Cu. go up on the outſide, and come down to your places between the reſt :

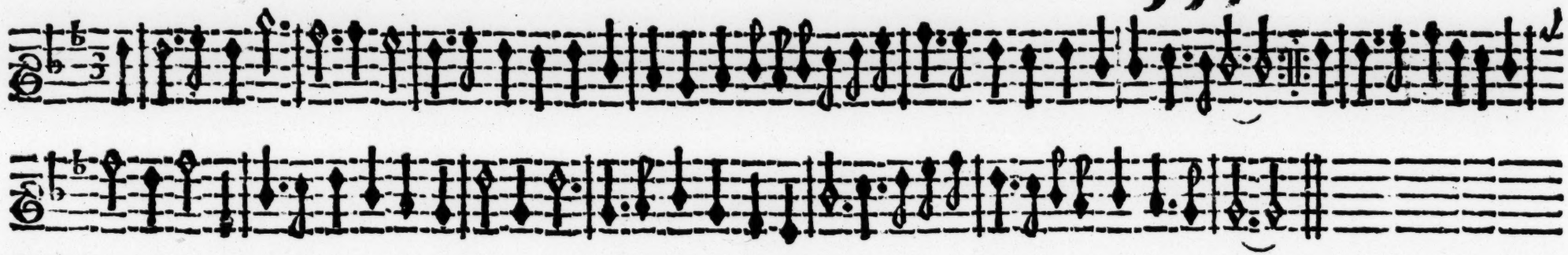
Sides all, and turn ſingle • That again :

Firſt Cu. go down between the reſt, and come up on the outſide • The laſt Cu. go up between the reſt, go down on the outſide :

Arms all, and turn S. • That again :

Firſt Cu. go down the S. Hey on their own ſides, & come up again, the reſt ſtanding ſtill :

Shepherds Holiday, or Labour in Vain *Longwayes for six*



Lead up all a D. back croſs over :‖
Lead down, back again, croſs over :‖

The firſt man ſlip before the 2.man, while his firſt Wo before the 2.wo. then the laſt man ſlip behind the 2.man, while his wo. behind the 2.wo. then all ſix turn round about to the left hand into their places, then the laſt Cu. do as the firſt, and firſt as the laſt :‖

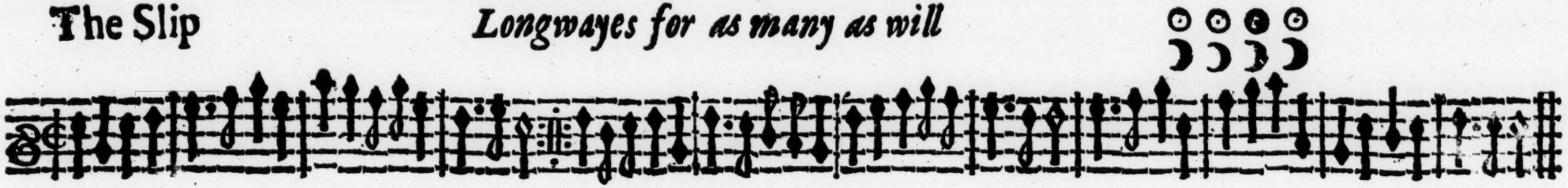
Sides, back again, croſs over :‖
That again :‖

Three men and three we. back, joyning hands, meet three men, hands and go round, We. doing the like, men and we. back as before and meet, hands backward and go round as before.

Arms as you ſided :‖

The firſt man croſs into the 2. Wo. place, and his Wo. into the 2. mans place, &c.

The Slip *Longwayes for as many as will*



Honour to the preſence . Honour to your own :

The two firſt men hands, and the two firſt We. hands and fall back from each other, men and We. open, cloſe again, and change places each with his own . Fall back again, open, cloſe, and change places as before :

Firſt man lead his Wo. down half way and honour to her . Lead her to the bottom, & honour to her :

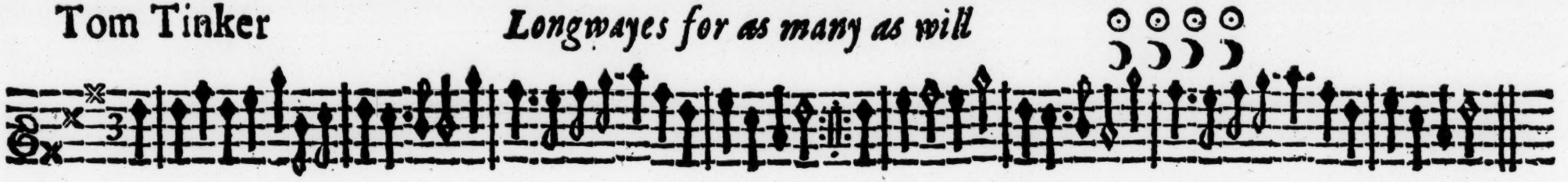
Then take hands with the laſt man, his Wo. taking hands with the laſt Wo. fall back from each other, open, cloſe, and change places as before, the four uppermoſt doing the like at the ſame time . That again as at firſt :

The 2. man lead down his Wo. as before :

This as before, the reſt following in order.

Tom Tinker

Longwayes for as many as will



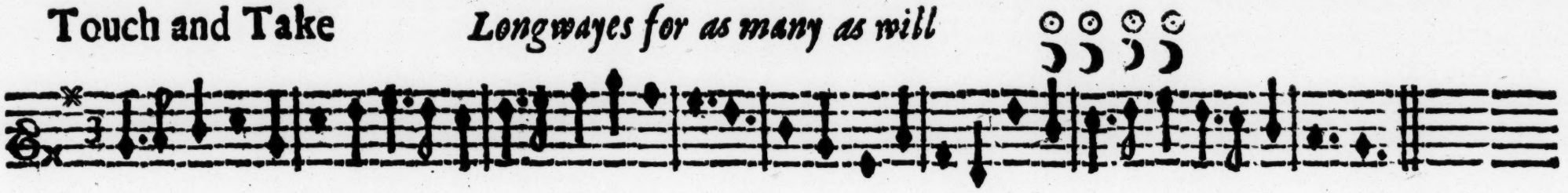
Lead up all a D. change places with your We. keeping them ſtill in your hand, faces downward. • Lead down a D. change places as before, facing to the preſence :

Firſt man ſlip down before the 2. man, then the firſt wo. ſlip down behind the 2. wo the firſt Cu. turn off round into the 2. place, and the 2. into the firſt place. • The 2. Cu. do as much, to their places :

Firſt man march towards the wall, his Wo. following him while the 2. Wo. marches towards the other wall. the man following her, firſt man take his Wo. in his right hand, facing to the preſence, fall back a D. while the 2. man takes his Wo. in his left hand facing downward, falls back a D. now the 1. Cu. being in the 2. place, and the 2. in the 1. meet and paſs through, the 1. man caſt off to the left hand, and fall into the 2. place of the two, ſide, his Wo. following him, while the 2. Wo. caſteth off, and falls into the 1. place, her man following her. •

Firſt man and 2. wo. croſs over, the firſt man going about the 2. man to his place and the 2. wo. about the 1. wo. • Firſt man and 2. wo. take both hands, the 1. wo. come in between your arms, the 2. man as much, kiſs and arm each with his own, the 1. Cu. in the 2. place, and the 2. in the firſt place :

Touch and Take *Longwayes for as many as will*



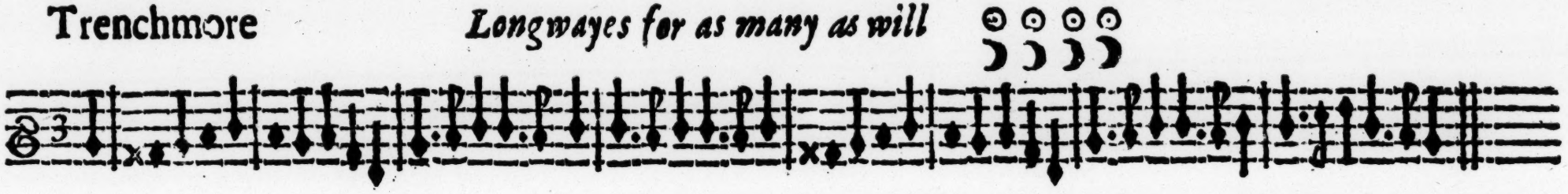
Lead up all forwards and back ſet and turn S. :‖ That again :‖ Firſt Cu. croſs over and go each behind the 2. touch them, ſet and turn ſingle to them :‖

Lead them a D. downwards, back again, ſet and turn ſingle :‖ Then ſet the 2. Cu. face to face as they were before, and touch each the third, ſet and turn S. to them :‖ Then lead them down forwards and back, ſet and turn S. :‖

Then ſet them face to face, and touch the next : do thus to the laſt, the reſt following and doing the like.

Trenchmore

Longwayes for as many as will



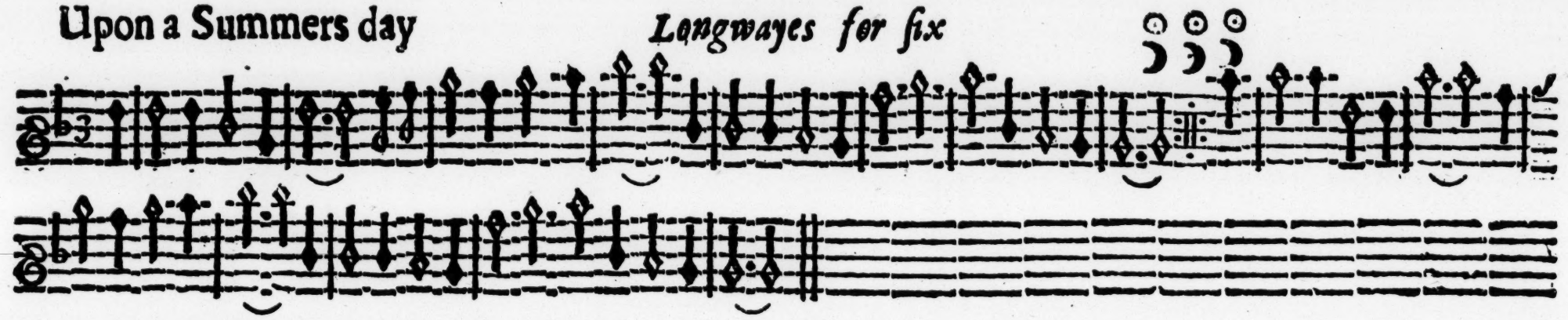
Lead up all a D. forward and back 3. times, caſt off, meet below, and come up, do ſo 3. times: Firſt Cu. go down under the 2. Cu. arms, the 3. come up under the firſt, do this forward and back twice or thrice.

Firſt man ſet to the 2. Wo. then to his own, then to the 3. wo. then to his own, then to the 4. Wo. then to his own, and ſo to all the we. and men, then your wo. do the ſame: then arm them as you ſet to them, arming your wo. then your Wo. as much.

Lead up again, then turn your wo. with your right hand, and the 2. with your left, your Wo. falling as you turn, till you come to your place, then your wo. do the ſame, you following her, the reſt doing theſe changes.

Upon a Summers day

Longwayes for six



Lead up all a D. forwards and back, ſet and turn S. • That again :

The men take all hands, and the women hands, meet all a D. back again; the firſt on each ſide go under the others Arms on their own ſide, and meet below • Hands again, and the next Cu. as much : Hands again, and the next Cu. as much :

Sides all, ſet and turn ſingle • That again :

As before :

Arms all, ſet and turn ſingle • That again :

As before :

Up Tales all

Round for as many as will

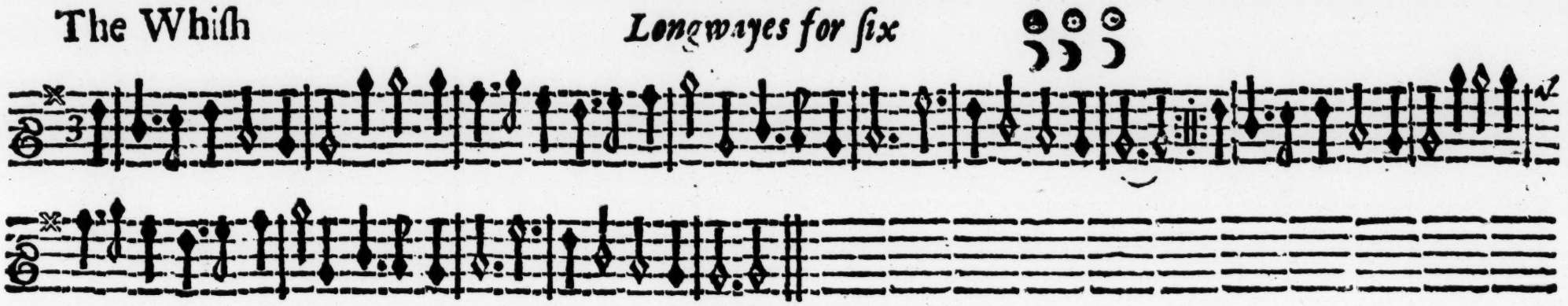
Lead in all a D. and back again, ſet and turn S. • That again :

Firſt Cu. lead through the 2. caſt off and meet within, clap hands and Arms • And ſo forwards to the next, the reſt following in order :

Firſt Cu. lead through the 2. caſt off and meet within, clap hands all four, hands acroſs all four, and round to your places, and ſo forward, &c.

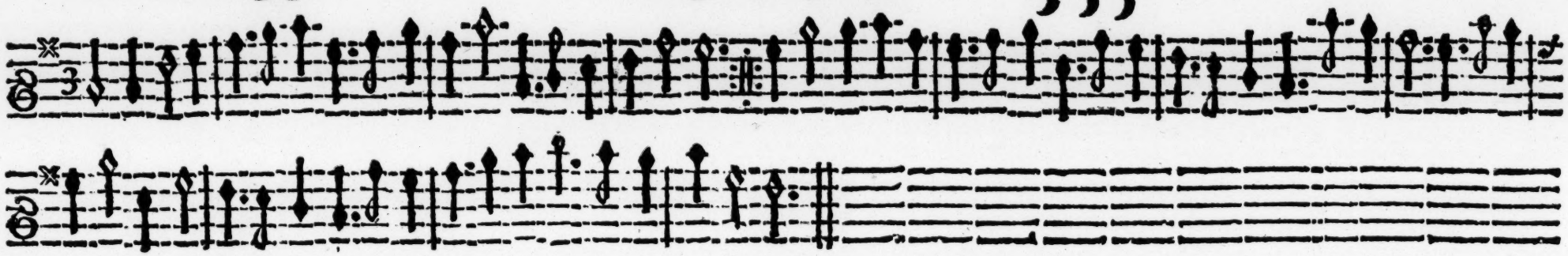
Firſt Cu. lead through the 2. Cu. caſt off and meet within, clap hands all four, and hands round all four to your places, and ſo forward, &c.

The Whiſh *Longwayes for ſix*



Lead up a D. forward and back, ſet and fall back . That again :	The 2. man lead in the firſt man between the two firſt we. caſt off, fall to your places, and arms . Then lead in the laſt man between the two laſt, We. fall to your places, and arms : Then the middle Wo. does much :
Sides all, ſet and fall back . That again :	The 2. Cu. lead up between the firſt, caſt off, fall to your places, turn your own . As much between the laſt Cu. : Then lead in between them as before.
Arms all, ſet and fall back . That again :	The 2. Cu. croſs over between the firſt Cu. croſs over again between them, fall to your places . Then as much between the laſt : Then lead in between them, as at the firſt.

The Whirligig *Longwayes for six*



Lead up all a D. forwards and back • That again :

The middle Cu. go up between the first, cast off, and come to your places again, then crois over between them like the figure of 8. to your places • Then as much with the last Cu. : Cast off all, do thus.

Sides all • That again :

The 2. man arms with the first wo. and they three go the S. Hey, while the 2. Wo. turns the last man, and do the like with them • That again, the 2. Cu. changing their ends : Cast off all, do thus.

Arms all • That again :

First 4. cast and come to your places, then take right hands acroſs and go round to your places • As much with the last Cu. : Cast off : all do this change.

Woodycock *Longwayes for ſix*

Lead up a D. forwards and back • That again :

Set and turn S. • That again :

The 2. Cu. lead up between the firſt, caſt off and come to your places • Lead down between the laſt Cu. and as much :

As before :

Sides all • That again :

The 2. man croſs over, and go about the firſt Wo, while the 2. Wo. goes about the laſt man, and turn to your places • Then the 2. man about the laſt Wo. while the 2. Wo. goes about the firſt man, and to your places :

As before :

Arms all • That again :

As before :

Men the ſingle Hey :

As before :

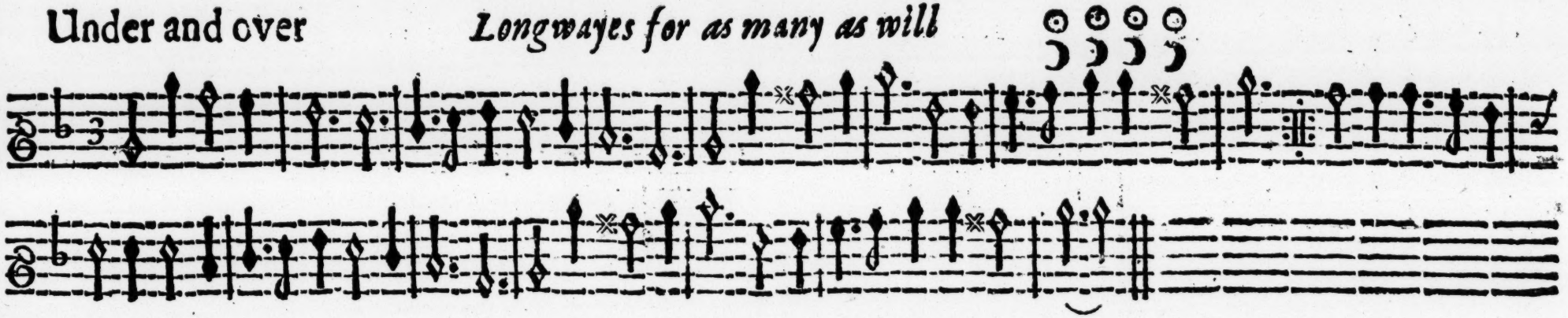
Women the ſingle Hey :

As before :

The D. Hey all :

As before :

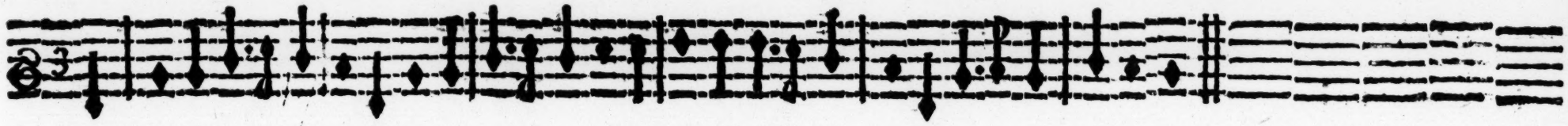
Under and over *Longwayes for as many as will*



Lead up a D. forwards and back, ſet and turn S. • That again :‖	Firſt Cu. meet and back, turn once and a half by both hands • Set each to the 2. and go back, turn by both hands :‖ Do thus to the laſt, the reſt following.
Sides all, ſet and turn S. • That again :‖	The firſt and 2. on each ſide hands and go back, meet and croſs over, take hands behind you, go half round into each others places • Do thus to the laſt.
Arms all, ſet and turn S. • That again :‖	Firſt Cu. meet, fall back, and fall to the 2. place, croſs over between the 2. Cu. Do thus to the laſt, the reſt following.

Open the door to three

Round for as many as will

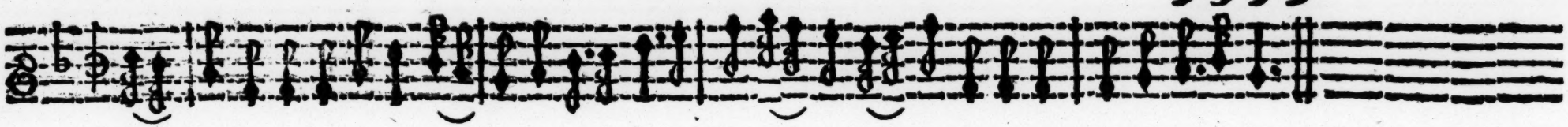


Hands and 2. D. round, ſet and turn S. • Meet again : Men meet, back again go all to the left hand on the outſide of the Co. We. : Meet all again, back again, and go all on the outſide of the next We. : : Do thus till you come to your own places: then the We. as much.

Sides all, ſet and turn S. • That again : As before, We. beginning.

Arms all, ſet and turn S. • That again : As at the firſt.

Watton Town's end *Longwayes for as many as will*



Lead up and fall back, jump up all to your own, and turn round ſingle, That again.

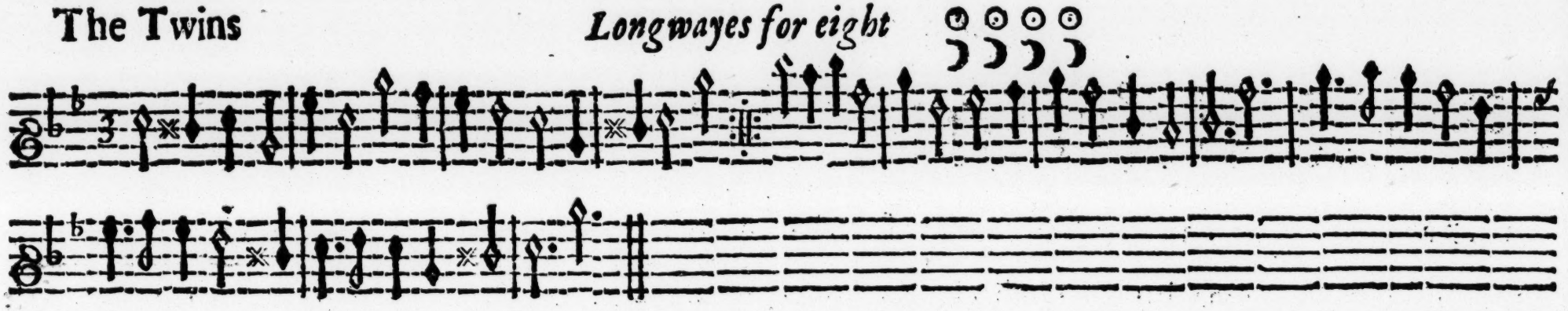
The two firſt men and the firſt we. fall back from your own and meet, jump up thrice to your own, and the firſt Cu. caſt off into the ſecond Cu. place, whilſt the ſecond Cu. ſlip up into the firſt Cu. place: Do this to all the reſt following :

The firſt man and ſecond Wo. change places: and then the firſt Wo. and ſecond man change places and jump up to your own thrice, and then change places with your own, the reſt following :

The firſt and ſecond Cu. take hands and go half round and jump to your own, then change places with your own: Do this to the reſt following :

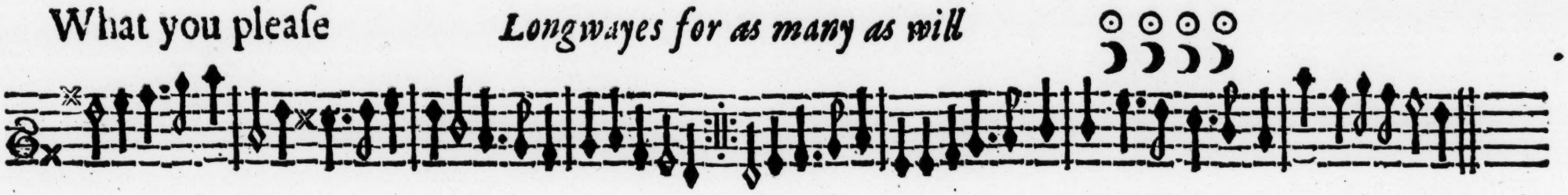
The Twins

Longwayes for eight



Lead up all forward and back. That again.	First and laſt Cu. take right hands acroſs and go round, changing places while the other four go back, meet and turn their own. All this again.
Sides all. That again.	First four croſs with your own we then firſt and 2. Cu. meet and ſtand even, then change places with your own in the Co. place, the laſt four doing the ſame. All this again.
Arms all. That again.	First four hands and half round, ſet and turn S. The other four as much. All this again.

What you pleaſe *Longwayes for as many as will*

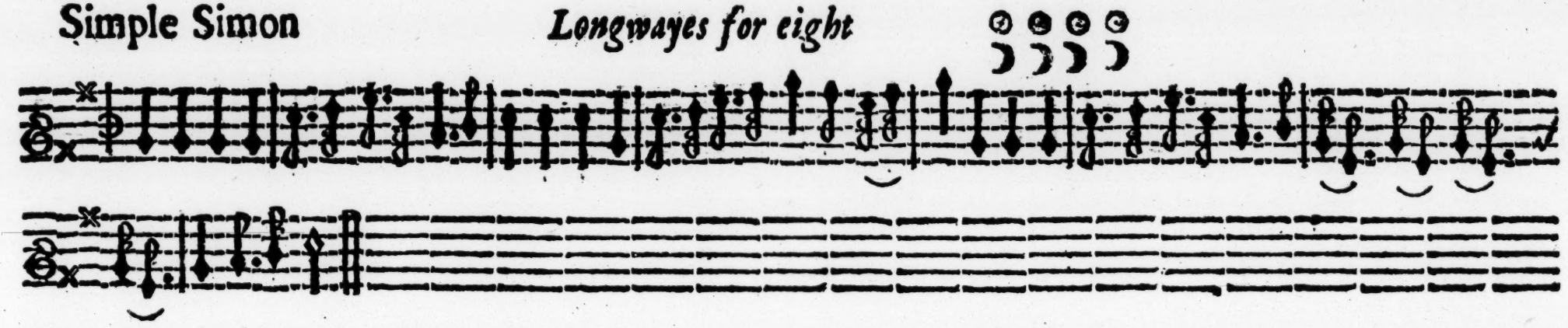


Lead up all, fall back, that again. Set to your own, fall back, that again: The 1. man croſs over with his wo. then take the 2. Wo. by the right hand, the 1. Wo. take the 2. man by the right hand, and fall back :: Meet your own and fall back 1. man go in the figure of 8. about the 2. man & the 1. wo. go in the figure of 8. about the 2. wo. and down into the 2. Cu. place, ſet to your own and fall back, the reſt following do the ſame.

The 1. Cu. croſs over and fall back, and the 1. man take the 2. wo. by the right hand, the 1. Wo. take the 2. man by the left hand, and lead up all four a breaſt, and fall back :: The 2. Cu. go in the Hey, the 1. following the Hey down into the 2. Cu. place, and Arms with your own. The reſt following and do the ſame.

The 1. Cu. fall back and ſlip down, the 2. Cu. ſlip up into the 1. Cu. place, the 1. man croſs over with the 2. wo. and change places, the 1. Wo. croſs over with the 2. man and change places :: Hands half round all four and fall back, ſet to your own and fall back, the reſt following, and do the ſame.

Simple Simon *Longwayes for eight*

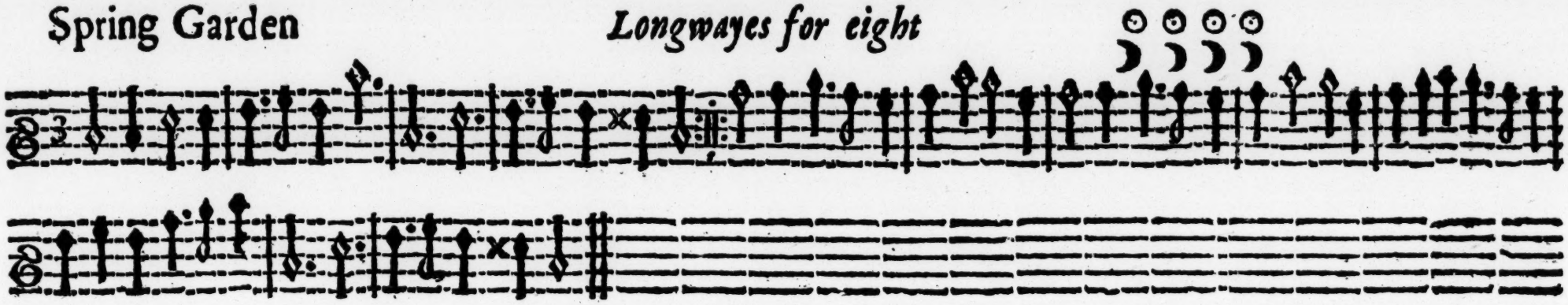


First man put back the 2. Wo. by both hands, and change places with her, the 2. man doing as much with the first. Then We. do the ſame to the men.

First and 2. man arms with each others Wo. and ſtay in each others places. We. do the ſame to the men.

First Cu. croſs over behind the 2. then the 2. behind the firſt, the firſt honour and ſalute, caſt off into the 2. place.

Spring Garden *Longwayes for eight*



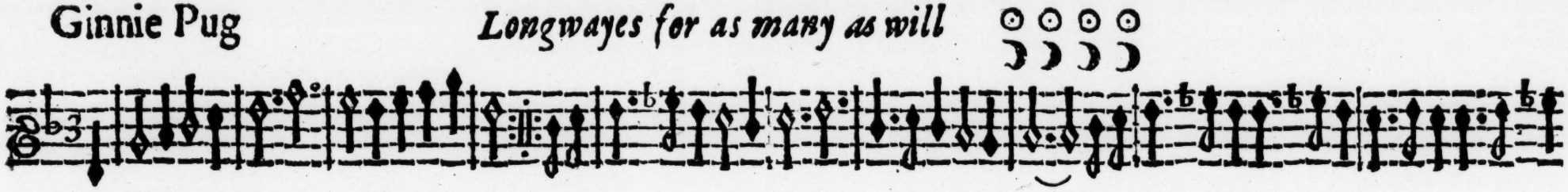
Lead up forward and back • That again : | Four to one end, and four to the other, hands half round, and fall back from one another, and change places men in the middle, and the ends with their own • This again : Then all again.

Men change back to back, and we. the like, change each with his own • That again : | Caſt off at both ends, the 2. follow the firſt, and the 3. the 4. ſet to them you meet and change places with them • Firſt and 2. lead down, the other up, ſet and change places : All this again.

Lead to the wall forward and back • Turn off, and change each with his own : | Firſt and laſt Cu. meet, and the 2. and 3. fall back, the men arm in the midole and the ends with their own • This again : Then all again.

Ginnie Pug

Longwayes for as many as will



Lead up all and fall back, that again, ſet to your own, fall back, meet your own and arms.

The firſt and ſecond man lead up, the firſt and ſecond wo. walk down & turn ſingle, that back again. The 1. Cu. caſt off into the 2. Cu. place, hand round all four, the reſt following and do the like.

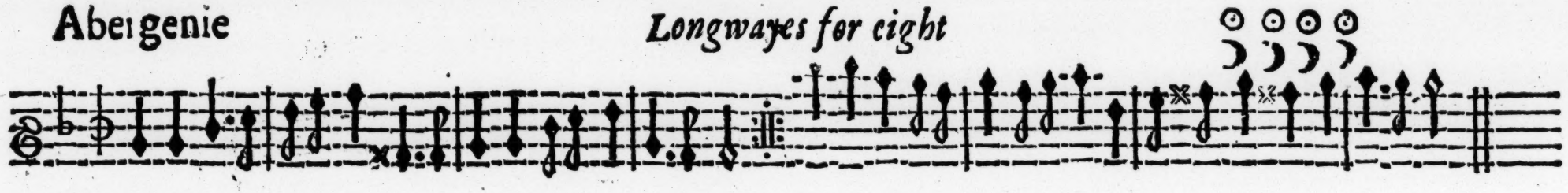
The firſt man put back his Wo. and lead down, the 2. man pull his Wo. to him, and lead up the Co. lead up and down, and the 2. Cu. lead down and up the firſt Cu.

The firſt man pull his Wo. to him into the 2. Cu. place, and ſlip through them into their own places, and hands half round all four, and change places with your own. The reſt following and do the like.

The 1. Cu meet the 2. Cu. and change places, the 1. wo. and 2. man go in the Hey with the 1. man and 2. wo. until the firſt man and ſecond wo. be in the middle, the two men being on the wo. ſide, and the two wo. on the mens ſide, then lead up all four a breaſt and fall back, the firſt man give his right hand to the 2. man, and the firſt wo. her right hand to the 2. wo. and her left hand to her own, the reſt following and do the like.

Abergenie

Longwayes for eight



Lead up, and fa'l back, that again •
Set and fall back, that again :

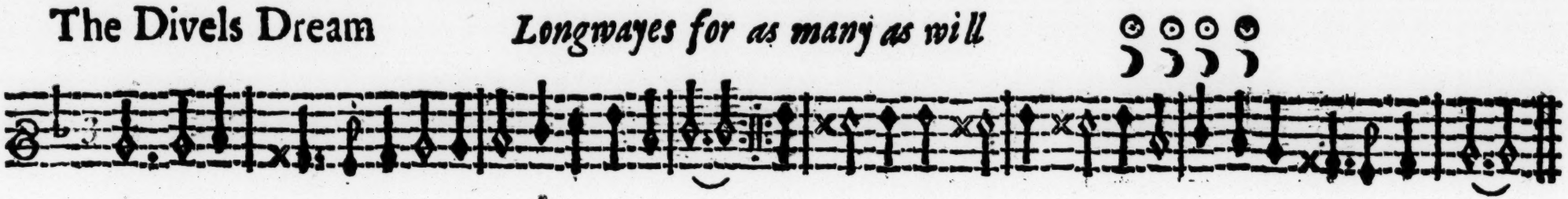
The firſt and laſt Cu. caſt off into the middle, the 2. Cu. ſlip up, and the 3. Cu. ſl p down at the ſame time, the 2. and 3. Cu. caſt off and back again into their own places at the ſame time.

The firſt Cu. take hands betwixt the 2. Cu. and the laſt Cu. take hands betwixt the 3. Cu. and meet the firſt and 2. Cu. all of a breſt, and fall back, the firſt man turn the 2. man up into his place, and the firſt Wo. turn up the 2. wo. into her place, the laſt man turn down the 3. man into his place and the laſt wo. turn down, the 3. wo. into her place all at one time, the 2. and 3. Cu. do the like.

The 2. and 3. Cu. hold up hands and let the firſt and laſt Cu. go under into their places, the firſt and laſt man lead out to the wall, and the firſt and laſt wo. lead out to the wall, and the 2. Cu. lead up, and the 3. Cu. lead down, all lead back again at one time, change places all with your own and turn round S. The 1. and 2. Cu. hands half round, the 1. Cu. change places with the 2. Cu. and the laſt Cu. change places with the 3. Cu. all at one time, and 3. Cu. do the ſame all over.

The firſt and laſt Cu. meet and change places with their own, 2. Cu. ſlip up, and 3. Cu. ſlip down, the 2. Cu. caſt off into the firſt Cu. places, and the 3. Cu. caſt off about the laſt Cu. into the laſt Cu. place, and ſtand all at one time, the firſt man change place with the laſt wo. and the firſt wo. change with the laſt man, the firſt and laſt man, and firſt and laſt wo. give right hand and left hand to the next, the firſt Cu. turn into the 2. Cu. place, and the 3. Cu. turn down into the laſt Cu. place, the 2. and 3. Cu. doing the ſame.

The Divels Dream *Longwayes for as many as will*



Lead up all, and fall back :: That again :: Set to your own and fall back :: That again ::

The first Cu. take hands and meet the second Cu. and the first man take hands with the second man, and the first Wo. with the second Wo. and fall back from your own :: The two first men meet their We. and change places with them ::

The first man change places with the second Wo. :: And the first Wo. with the second man :: And turn single. Do this to all, the rest following ::

The first man take hands with the second man, and the first Wo. with the second Wo. the first man pull up the second man, and the second Wo. put back the first wo. then the first wo. fall back againſt the ſecond mans back :: Then the firſt man put back the ſecond man on the Co. ſide, and the ſecond wo. put back the firſt wo. on the Co. ſide, and fall back :: Then the two men and two We. change places and fall back :: then meet your own from each other and change places :: Do this to all the reſt ::

The firſt Cu. meet the ſecond Cu. and take hands and fall back on the outſide of them :: Then lead up all of a breſt and fall back :: Then take hands round all four and go half round :: Then meet your own and change places :: The reſt doing the like ::

Smiths Rant

Longwayes for as many as will

Lead up, and fall back, that again. Set to your own twice, and arms with your own.
First man meet his wo. and turn round ſingle, change places, and turn round ſingle. Clap your wo. firſt with the right hand, then with the left hand, and fill up and turn round ſingle, and arms with your own once round. Do this to the reſt, going down on the contrary ſide, the reſt following.

The firſt man take his Wo. by the left hand, and hold up hands, and let the 2. wo. go underneath, and change places with his own wo. and the two we. hold up hands and let the firſt man go underneath into his own place, and the two we. change places into their own, the firſt man and the two firſt we. clap hands, fill up, and ſtamp with their right foot, and turn round S. and hands round into your own places. The firſt Cu. do the ſame to the 2. man, and hands half round all four, and change places with your own, the reſt following.

The firſt Cu, meet the 2. and turn round S. the firſt Cu. change places with the 2. Cu. and turn S. the firſt man put the 2. man into the firſt Wo. place, and the 2. wo. put the firſt wo. into the 2. mans place, and turn back to back and clap hands, fill up, and the 1. man arms with his Wo. by the right hand, and turn her down into the 2. Cu. place, the reſt following.

Lady in the Dark

For four

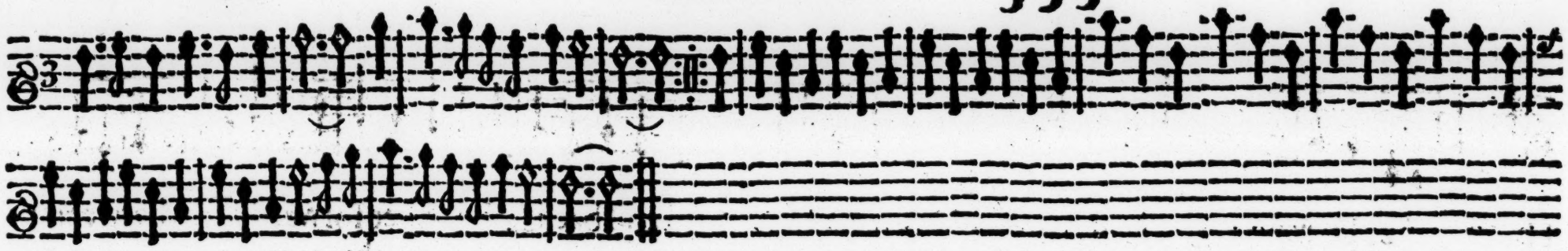
Meet, turn off ſingle • Men croſs over, we. as much : That back again : Men meet, fall back, arms by their right hands, turn by the left • we. the ſame : Sides with the Co. Set • As much with your own :

Meet, each take the Co. and fall back with her, then the firſt Cu. go under the other Cu. arms, then they go under yours : Meet each with his own and fall back with her, then go under one anothers arms forward and back as before : Arms as you ſided :

Right hands to the Co. and left to your own, ſtay in the Co. place and ſet to your own • That back again ſetting to the contrary :

Black Nagg

Longwayes for six



Lead up a D. forward and back :: That again :

First Cu. take both hands and 4. ſlips up and ſtand, the 2. Cu. as much, the 3. Cu. ſlip up, turn all S. : Laſt Cu. ſlip down the 2. as much, the firſt as much, turn all ſingle ::

Sides all : That again :

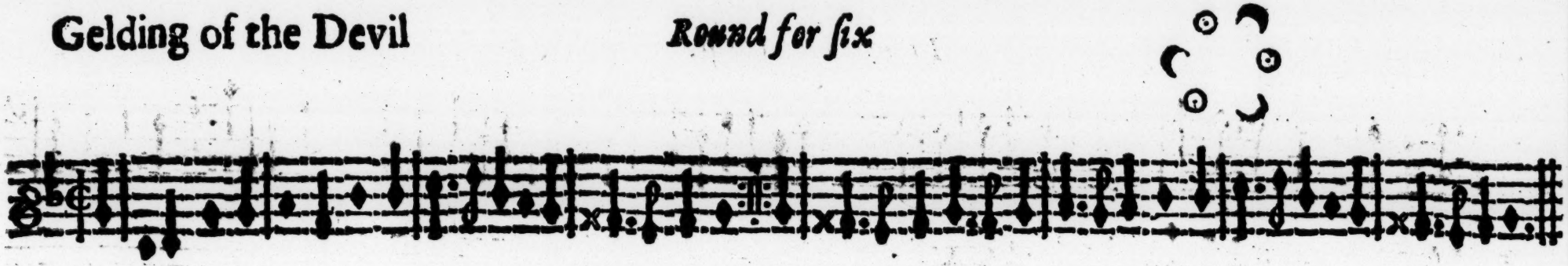
Firſt man and laſt wo. change places, firſt wo. and laſt man change, the 2. change with his own : All this back again :

Arms all :: That again :

Men the ſingle Hey :: We. as much ::

Gelding of the Devil

Round for six



Hands and 2. D. round : That again :

First man lead his wo. a D. forward and back : Lead her forward again between the other four, caſt off the man, come to his place, on the outſide of the Cu. on his left hand, and the wo. on the outſide of the Cu. on her right hand, to your places : The 2. Couple as much : The third as much : :

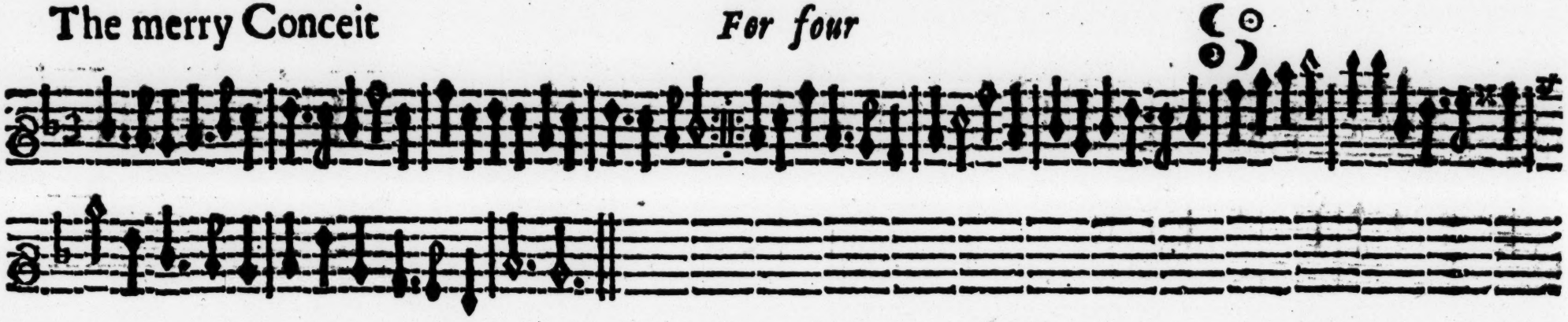
Sides all : That again :

As before :

Arms all : That again :

As before :

The merry Conceit *For four*



Meet, turn round inward : Fall back, turn round outward :

Slip before your wo. and back again behind her, arms with the Co. :: That again ſlipping behind her firſt :

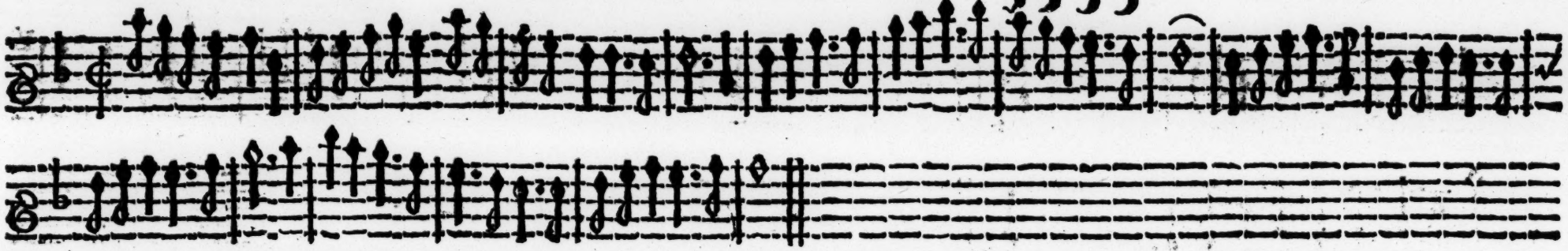
Left hands to your own, and turning her quite round, give right hands to the Co. : Left hands to Co. and right to your own :

Firſt wo. walk round her man on the outſide, then go through the 2. Cu. her man following her to their places, then the 2. Cu. the like :

Back to back with the Co. : Then with your own :

Men caſt off to the left hand, the we. following them and go round, ſtay in the Co. places, and the men being in the we. places, and the we. in the mens ſet each to his own : We. caſt off in like manner, men following to your places ſet to the Co. :

The New Exchange *Longwayes for as many as will*



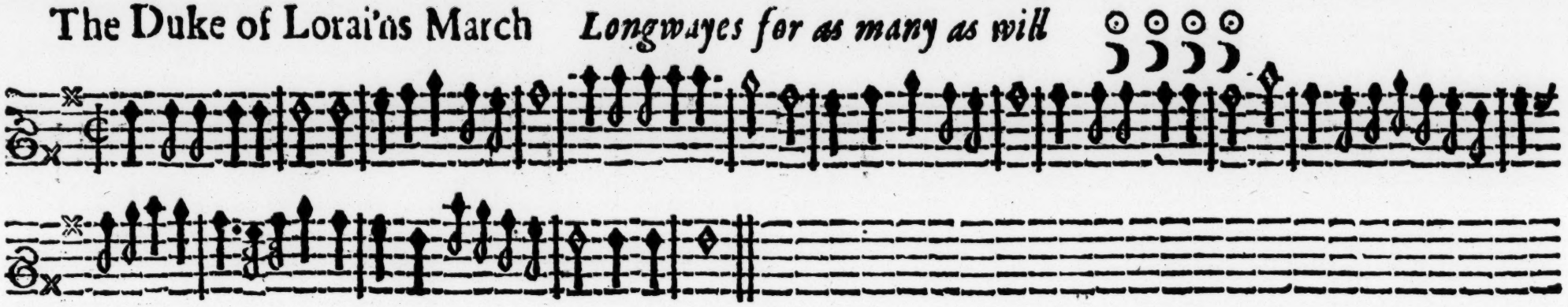
Lead up all and fall back, That a gain :: Set to all your own and fall back, then arms all with your own :: _____

The two first men take hands, and the two first we. take hands and fall back from your own, then meet them and then change places with them and turn round single, the first man and second wo. turn back to back, and then the first wo. and second man turn back to back, then all four take hands behind them and go half round : Do this to all the rest : _____

The first and second man, and the first and second wo. take hands and fall back, then meet, and the second man take the first wo. with his right hand and walk half round till the first man goes into the second wo. place, then the first man and second wo. change places and give their right hands to their own, and go half round, till the first Cu. comes into the second Cu. place, and the second into the first Cu. place. Do this to all, the rest following :: _____

The first and second man, and the first and second wo. fall back from your own, then meet the second man and second wo. turn back to back, then the first man and wo. change places, and the first man take the second wo. by both hands, and change places with them, the first man and second man being in each others place, and the two first Women in their own places, then the first and second wo. cross over to their own and arms with them. Do this to all, the rest following : _____

The Duke of Lorain's March *Longwayes for as many as will*



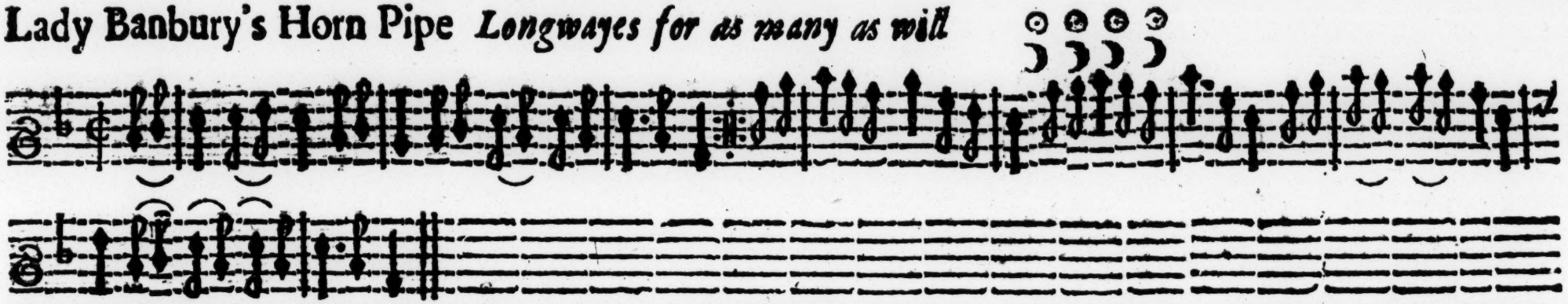
Lead up all and fall back, that again : Set to your own and fall back, then arms with your own : :

The firſt man and ſecond wo. walk round her own and ſtand before them, then goon the Hey till the firſt wo. and ſecond man meets each other, then give right hands to each other, and left hands to your own, the firſt Cu. being in the ſecond Cu. place, and the ſecond in the firſt Cu. place, then take hands all four and go round, do this to all, the reſt following. : :

The two firſt men take hands and go to the wall, and their we. follow them and fall back betwixt them, then take hands and fall back, and the firſt and ſecond man give hands behind them and go half round, the firſt Cu. being in the ſecond Cu. place, and the ſecond Cu. in the firſt Cu. place, then arms with your own, do this to all, the reſt following : :

The two firſt we. lead to the wall and their men follow them and fall betwixt them, then the firſt wo. and ſecond wo. lead their men round into their own places, the firſt man and ſecond wo. change places, and then the firſt wo. and ſecond man change places, then take hands all four and go half round, and the firſt Cu. caſt off into the ſecond Cu. place, do this to all, the reſt following.

Lady Banbury's Horn Pipe *Longwayes for as many as will*



Lead up and fall back :‖: That again :‖: Set to your own and fall back, that again :‖: The firſt Co. caſt off into the ſecond Co. place :‖: The firſt man and his wo. change places, the firſt man and firſt wo. take the ſecond mans wo. by the left hand, and fall on the outſide of them :‖: The firſt man lead down the ſecond wo. and the firſt wo. lead up the ſecond man and fall back, the ſecond man and ſecond wo. take right hands acroſs, and hold the ſecond man and firſt wo. with their left hands and go half way round and change places with your own, the firſt Co. being in the ſecond Co. place :‖: Do this to the reſt.

The firſt man take the ſecond man by both hands, and the firſt wo. take the ſecond wo. by both hands, the firſt man pull up the ſecond man, and the firſt wo. put back the ſecond wo. the firſt man clap the ſecond man and firſt wo. back to back, whilſt the firſt and ſecond wo. change places on the outſide of the firſt wo. and ſecond man :‖: The firſt wo. and ſecond man ſlip to their right hands, then the firſt man and ſecond wo. change places betwixt the ſecond man and firſt wo. then give right hands acroſs and go half round and change places with your own: do this to the reſt.

The firſt man ſtand before his wo. then the ſecond man ſtand before his wo. :‖: Then walk up the firſt and ſecond Co. behind each other and fall back, the firſt man ſlip to his right hand, and his wo. to her left hand, then the ſecond man ſlip to his right hand, and his wo. to her left hand, then the firſt Co. caſt off into the ſecond Co. place, whilſt the firſt Co. leads up, then change places with your own: do this to the reſt.

Hunſdon Houſe

A ſquare Dance for eight thus

First and third Cu. meet and taking the Co. we. fall back into the ſecond and fourth place, whilſt the ſecond and fourth fall back each from his own , and meet the Co. wo. in the firſt and third place. As much again :

First and 3.Cu.meet and turnS. : Men croſe over, then we.croſs over : The other four doing as much . Then all this back again to your places :

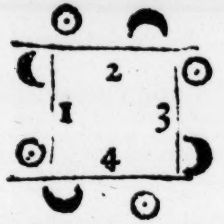
This as before :

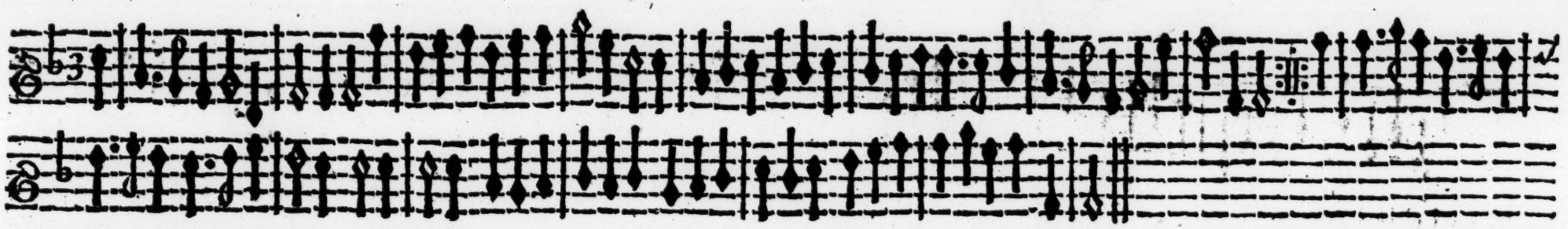
First and third Cu. meet turning back to back, and hands inward and go half round : The other 4. as much : All this again to your places :

This as before :

Meet and honour to your own, right hand to the Co. and left to your own : The other four as much : All this again honouring to the Con. Wo. :

Chelſey Reach *A Square Dance for eight thus,*



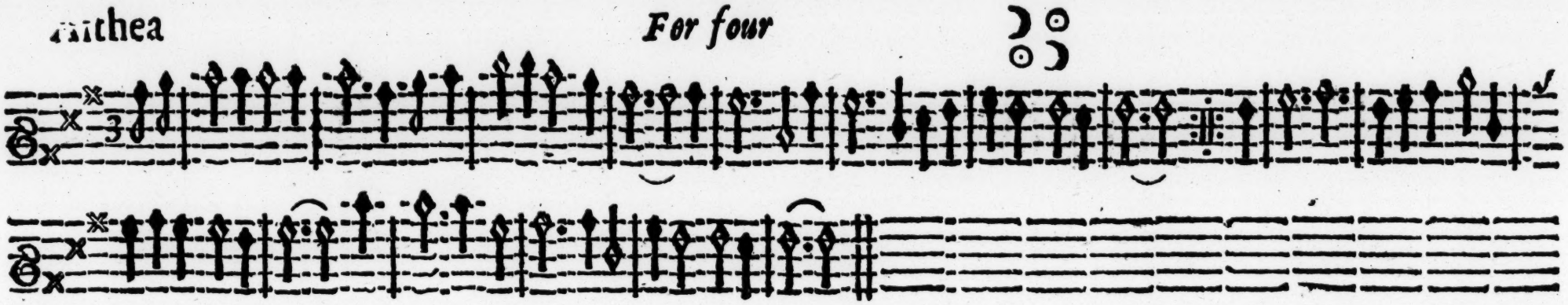


Meet all in and fall back, ſet each to his own :‖ Lead out all Square, fall back, and ſet to your own :‖ The firſt and third Cu. change places with their we. whilſt the ſecond and fourth Cu. meet in and clap back to back, the firſt man and 3. wo. meet the ſecond Cu. and the firſt wo. and third man meet the fourth Cu. the firſt man and third wo. take hands round with the ſecond Cu. and the 1. wo. and 3. man take hands round with the fourth Cu. and go half round, the firſt man give his right hand to the third wo. whilſt the ſecond man gives his right hand to his wo. the firſt man give his left hand to the ſecond man and turn a whole turn, and the third wo. give her left hand to the ſecond wo. and turn a whole turn, and then turn your own, the firſt wo. and 3. man do as much to the fourth Cu. all at one time together, and the ſecond and fourth Cu. do the ſame to the firſt and third Cu. :‖

Sides all with your own :‖ Set to your own :‖ That again :‖ Men take your we. by both hands and put all back to back, then change places all with your own we. then we. give right hands acroſs and go half way round, whilſt the men go on the outſide the contrary way till you meet your we. and fall back with your own wo. into the contrary place :‖ Men do the ſame as the we. did whilſt the we. go on the outſide as the men did, till you come to your places :‖

Arms all with your own, ſet to your own :‖ That again :‖ Men take all the Co. we. by the hand and lead out, then lead back again, give all right hands to the Co. and left to the next, and right and left till you meet the ſame again :‖ Then lead out again with the ſame, and give right and left hands till you all come to your own places :‖

Arithea *For four*



Lead up all a D. and back • Set thus, ſtep upon your right foot and hold up the left, then upon the left and hold up the right, then jump acroſs three times • That again :

First man and ſecond wo. meet and fall back, the other two change places, ſet : The other as much : All this again :

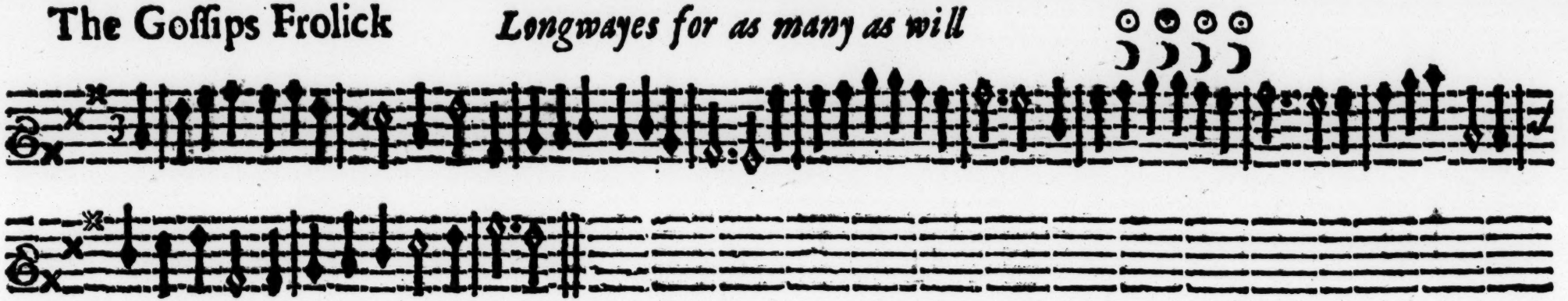
Sides with your own • Set : Then with the Con. ſet : :

First man caſt off his wo. following to her place, ſet • The other Cu. do as much :

Arms with your own, ſet : Then with the Co. ſet :

First man and ſecond wo. meet and turn back to back, the other going about them to their places at the ſame time • The other do as much :

The Goſſips Frolick *Longwayes for as many as will*



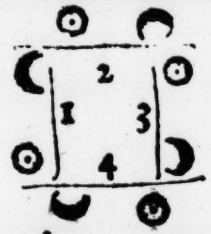
Lead up all and fall back : Turn round ſingle, back again, ſet to your own and fall back, arms with your own.
The firſt Co. caſt off into the ſecond Co. place, and the ſecond Co. ſlip up and change places with his own, the firſt man and ſecond wo. and firſt wo. and ſecond man meet, ſet, then ſet to your own, the firſt Co. lead up betwixt the ſecond Co. and change with his own, the firſt and ſecond man, and the firſt wo. and ſecond wo. change places, then change with your own. Do this to all, the reſt following.

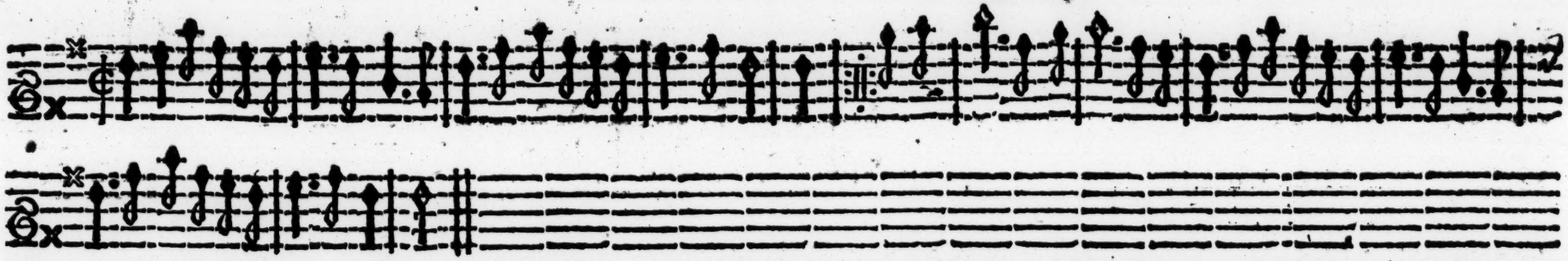
The firſt and ſecond Co. meet and fall back, turn round ſingle, turn back again, walk round all four till the firſt man comes into the ſecond mans place, then take the ſecond wo. by both hands and turn her quite round while the firſt wo. goes into the ſecond wo. place, and the firſt man into the ſecond mans place: do this to all, the reſt following.

The firſt Co. man change places with his wo. the firſt man go on the outſide on the ſecond wo. and ſtand before her, and the firſt wo. go on the outſide of the ſecond man and ſtand before him, the firſt man ſet to his wo. whilſt the ſecond man and ſecond wo. walk to the wall, then meet the Co. the firſt man lead up his wo. and change places, and caſt off into the ſecond Co. place, whilſt the ſecond Co. lead up: Do this to all, the reſt following.

Oringes and Lemons

Square for eight





Meet all and fall back, that again :: Men honour all to your own we. then honour to the contrary, men meet in, and take hands and go half round and fall into your Co. places :: Then we. honour to your left hand, and then to your right, we. meet in and take hands & go half round and fall into your Co. places by your men : Do all this back again till you come all into your own places

---

Sides all with your own :: That again : Men and we. give right hands to your own, and then left, change places with your own then change with the next : And then give right hands to the next and left hands, then change places, and then change with the next and meet your own :: Do this back again till you come into your places.

Arms all with your own . That again : The first and second Co. and the third and last Co. honour to each other, then honour to your own, the first and second Co. take hands and go half round, and the third and last Co. take hands and go half round :: Then the first and last Co. honour, and the second and third Co. honour to each other, and then honour to your own, the first and last Cu take hands and go half round, and second and third Co. take hands and go half round all at one time :: Do this back again till you come into your own places.

Sellengers Round *Either Round, or Longwayes for six*

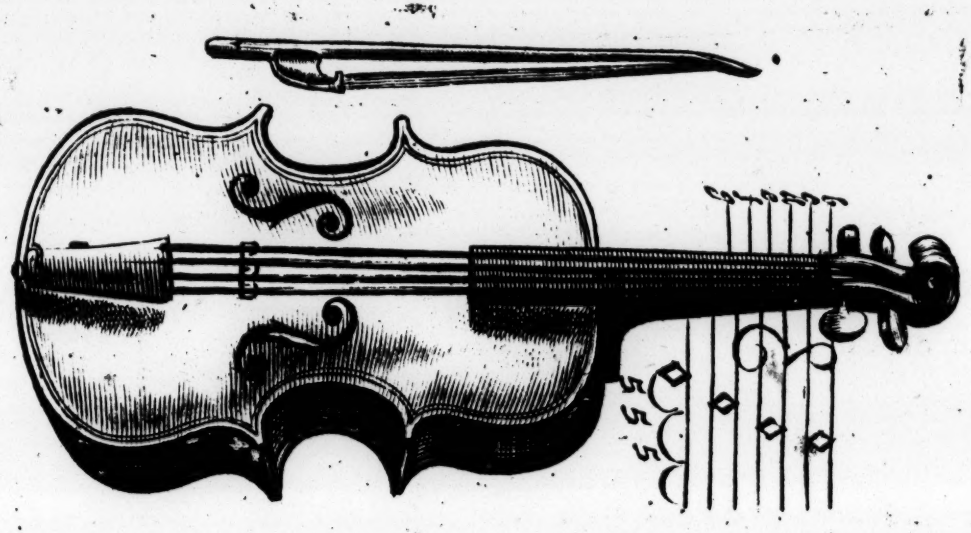
Lead up all a D. forward and back • That again :
Two ſingles and a D. back •
Set and turn ſingle • That again :

Sides all • That again :
As before :
Arms all • That again :
As before :

FINIS.

BRISTOL 12 DEC 72 MUSEUM

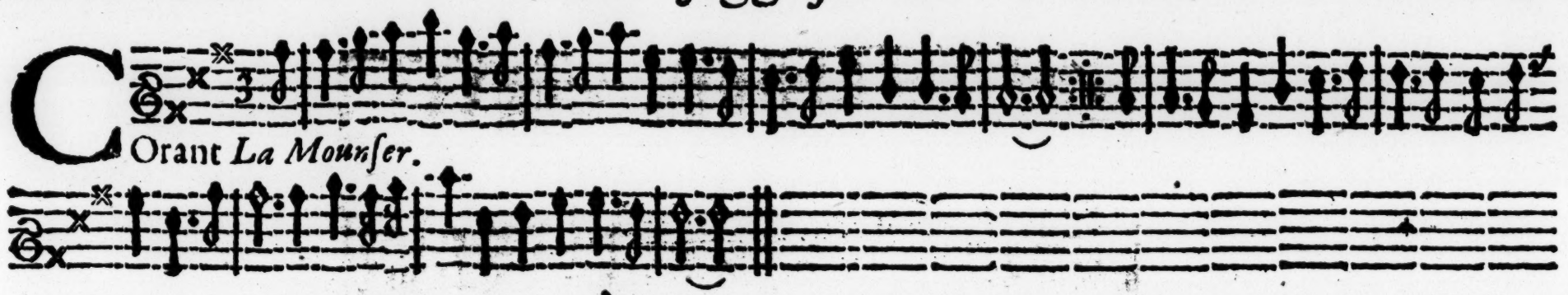
The Tunes *of the French Dances and other New* Tunes *for the* TREBLE-VIOLIN.

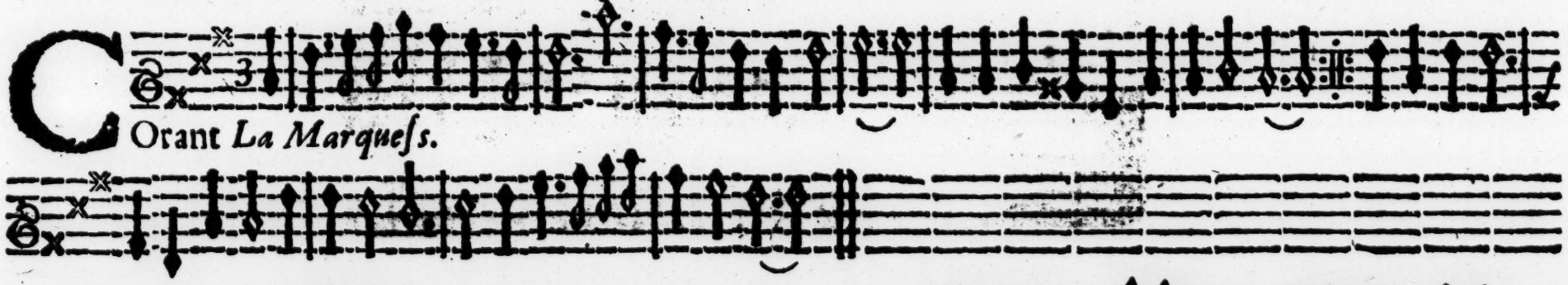


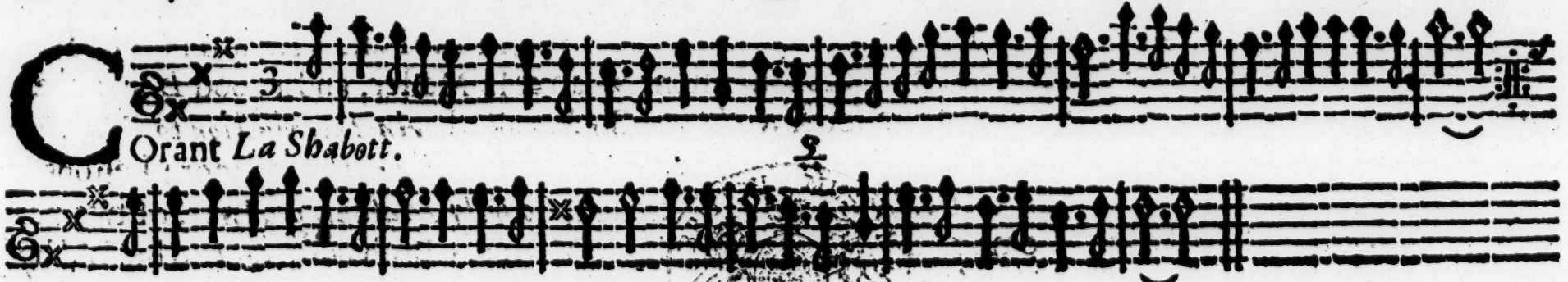
The *Treble Violin* is Tuned by *Fifts*, according to the Rule of the *Gamut*, the *Treble* or firſt ſtring is *E la.*
Second *A la mi re.*
Third *D la ſol re.*
Fourth *G ſol re ut.*

THE *Violin* is an Inſtrument now much uſed, by reaſon it is both cheerful and delightful to the Learner, and may in a ſhort Time be Attained by ſome Directions of an able Maſter, and a good *Ear* in the Scholar: Yet for the benefit of Practitioners, I have ſet down in my Book, called, *An Introduction to Muſick*, many eaſie and uſeful Rules for thoſe that practice this Inſtrument of the *Treble Violin*; and for more Leſſons for the ſame, I refer you to a Set of Muſick newly Printed, Entituled, *Courtly Maſquing Ayres*, of two parts for the *Treble Violin* and the *Baſſe*, Compoſed by ſeveral Excellent Maſters: Both which are to be ſold by *John Playford* and *Zach. Watkins* at their Shop in the *Temple*.

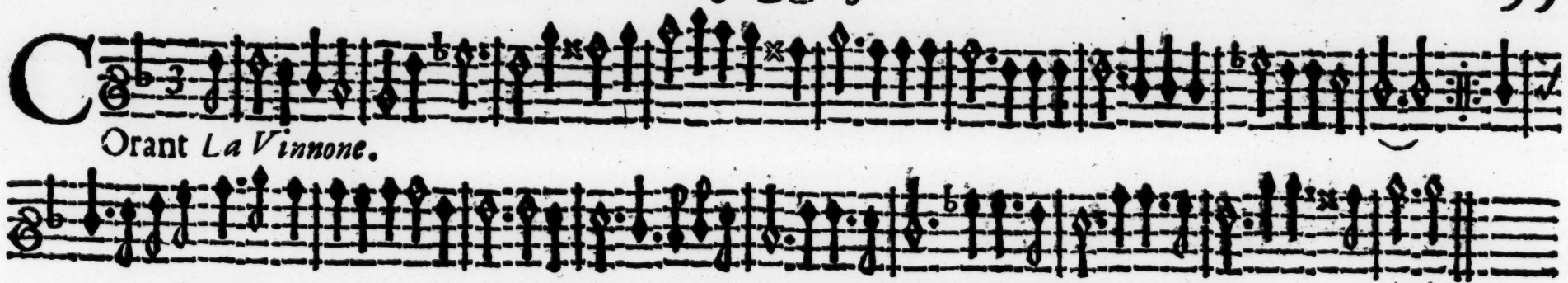
Select New TUNES *and* Jiggs *for the* TREBLE-VIOLIN.

1. 
Orant *La Mounſer.*

2 
Orant *La Marqueſs.*

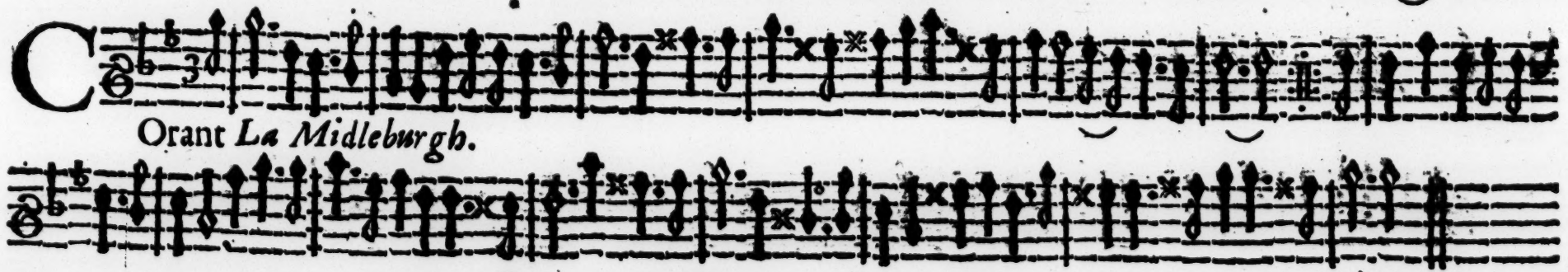
3 
Orant *La Shabott.*

4



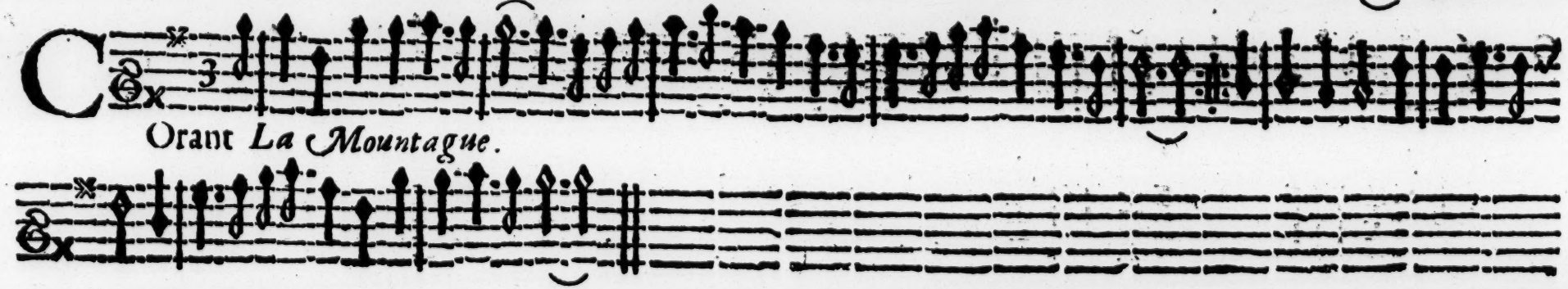
Orant *La Vinnone.*

5



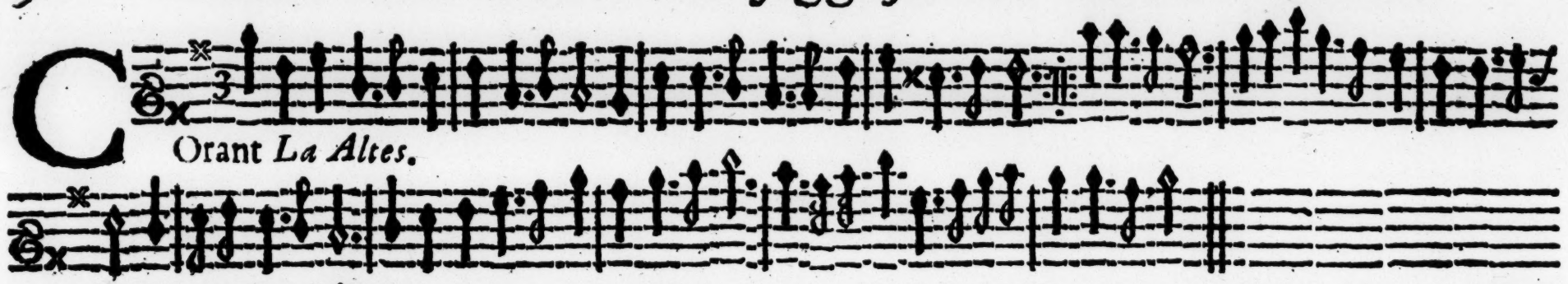
Orant *La Midleburgh.*

6



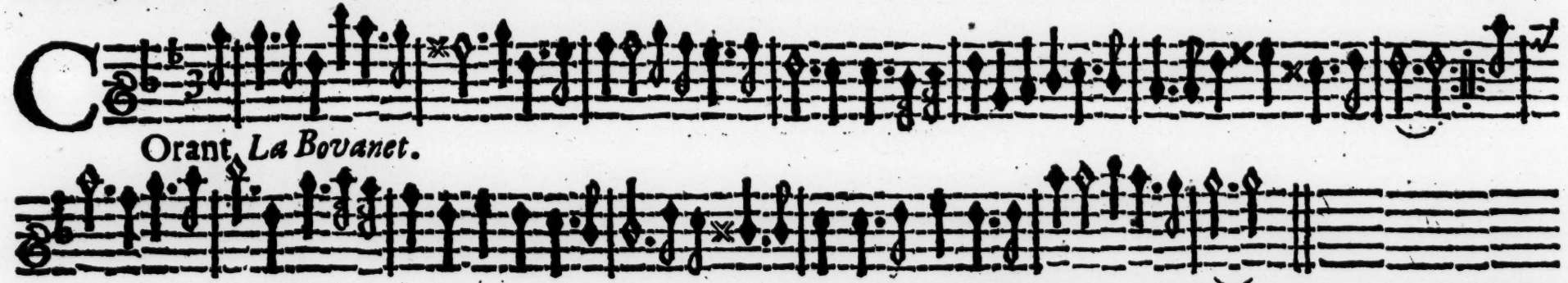
Orant *La Mountague.*

7



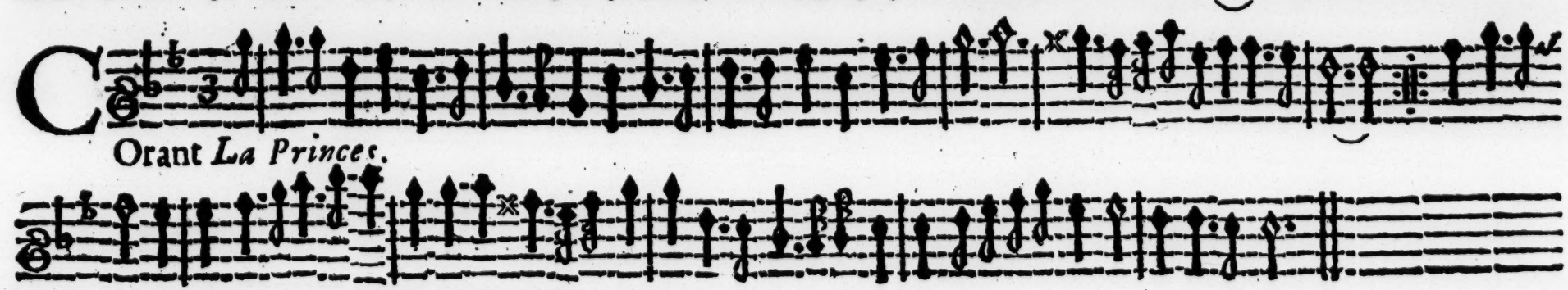
Orant *La Altes.*

8



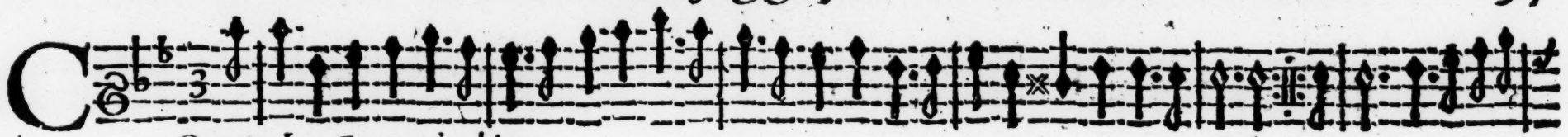
Orant *La Bovanet.*

9



Orant *La Princes.*

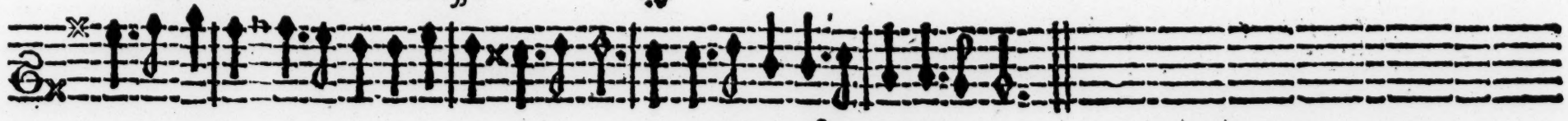
10 C



Orant *La Fountain bleu.*

11 C

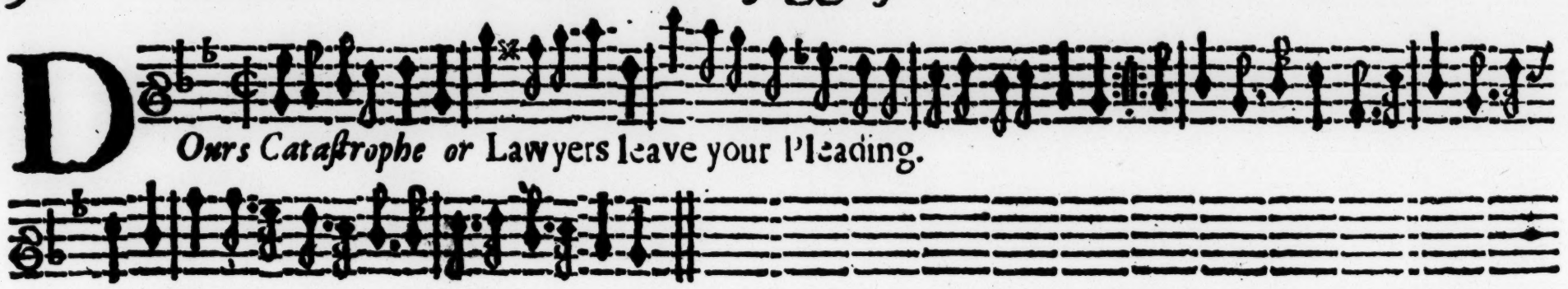
Orant *old La 'Dutcheſſe.*



12 S

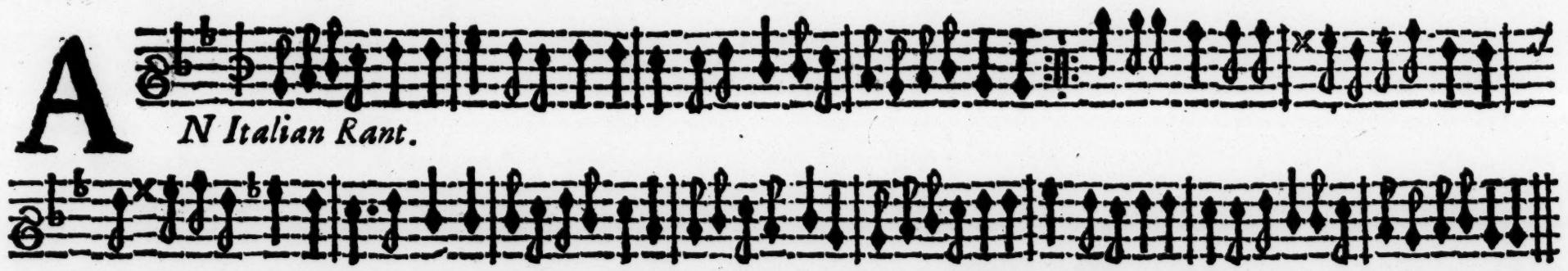
Araband *Moltne.*

13 D



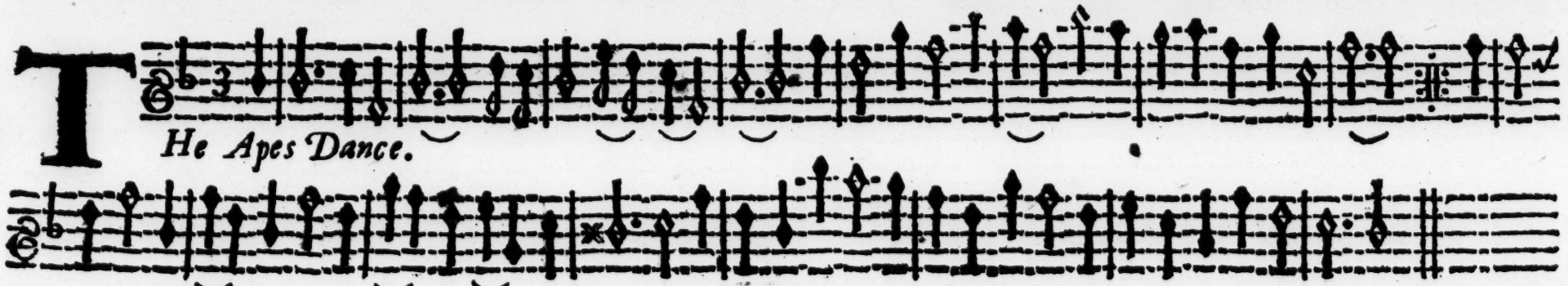
Ours Cataſtrophe or Lawyers leave your Pleading.

14 A



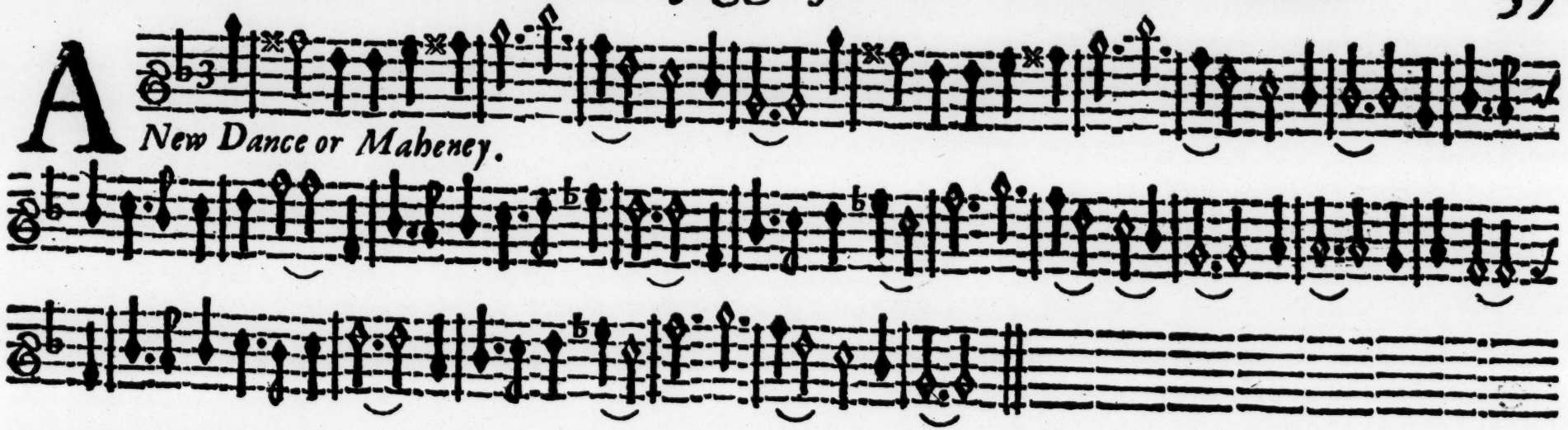
N Italian Rant.

15 T



He Apes Dance.

16 A

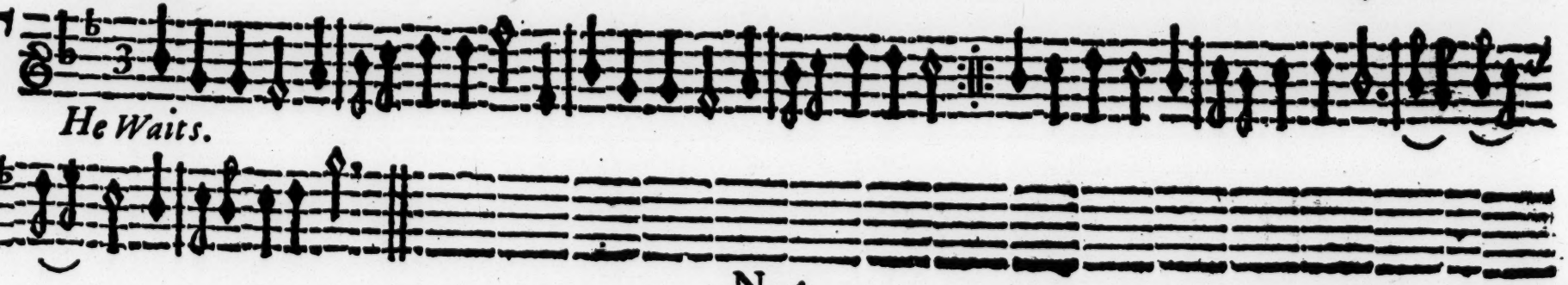


New Dance or Maheney.

17 N

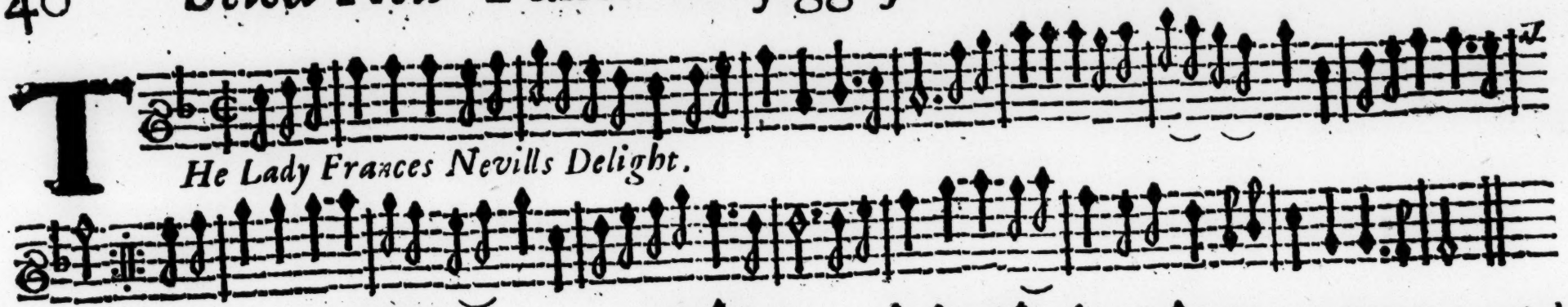
Ew Kant.

18 T

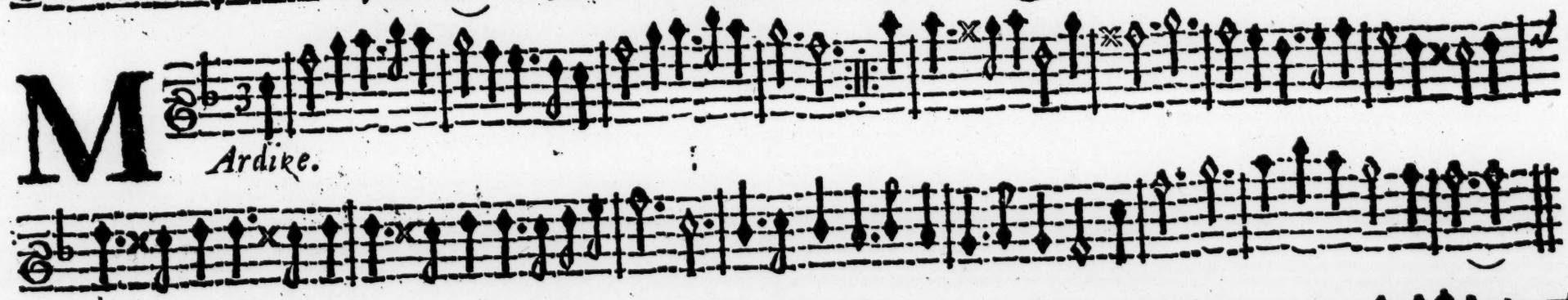


He Waits.

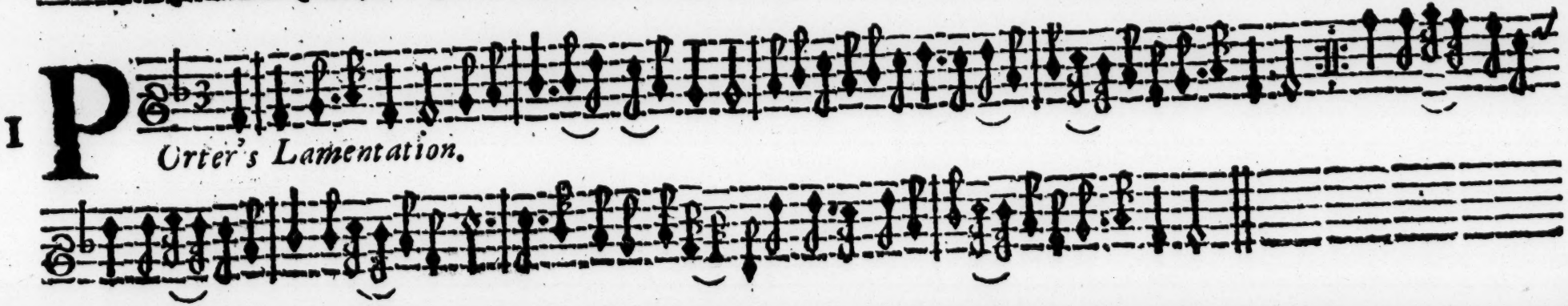
19 THe Lady Frances Nevills Delight.



20 MArdike.

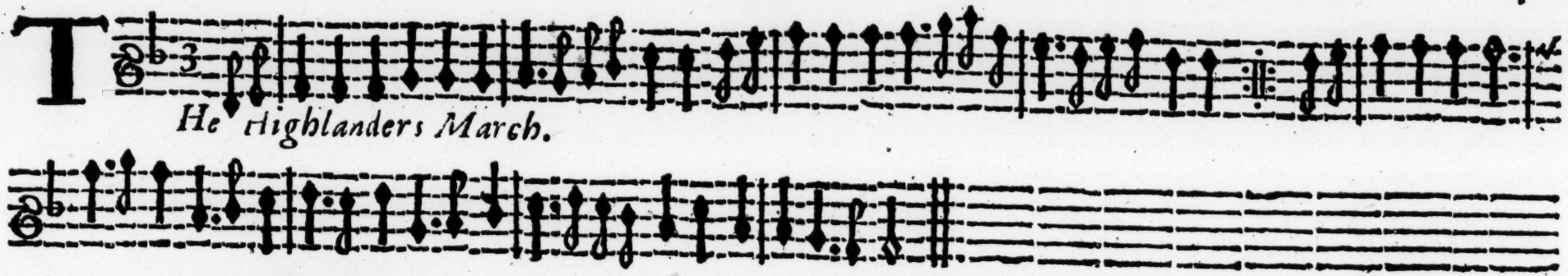


21 PUrter's Lamentation.



22 T

He Highlanders March.



23 T

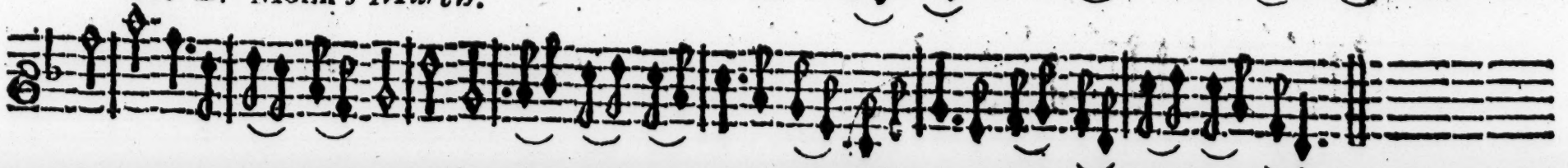
He Glory of the North.

24 A

Scotch Firke.

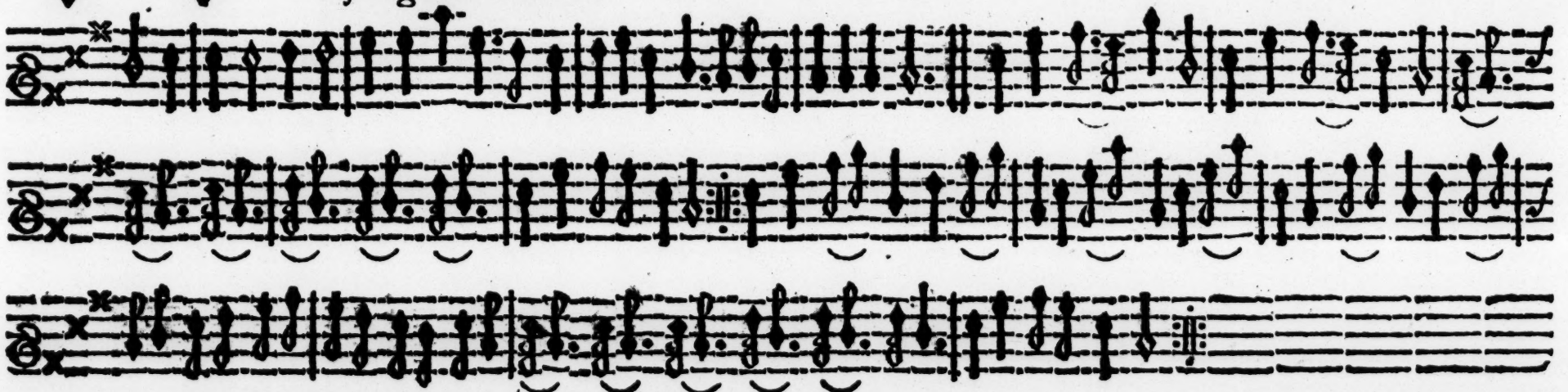
25 T

He L. Monk's March.

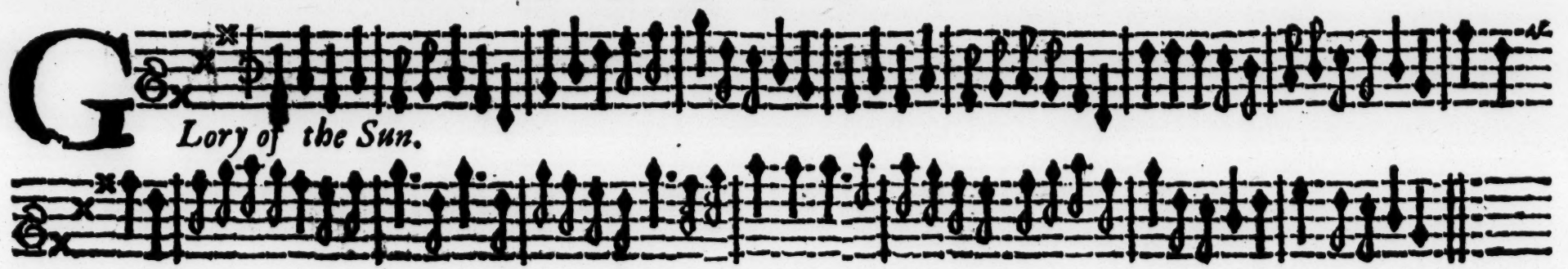


26 VV

Aſhington's March.

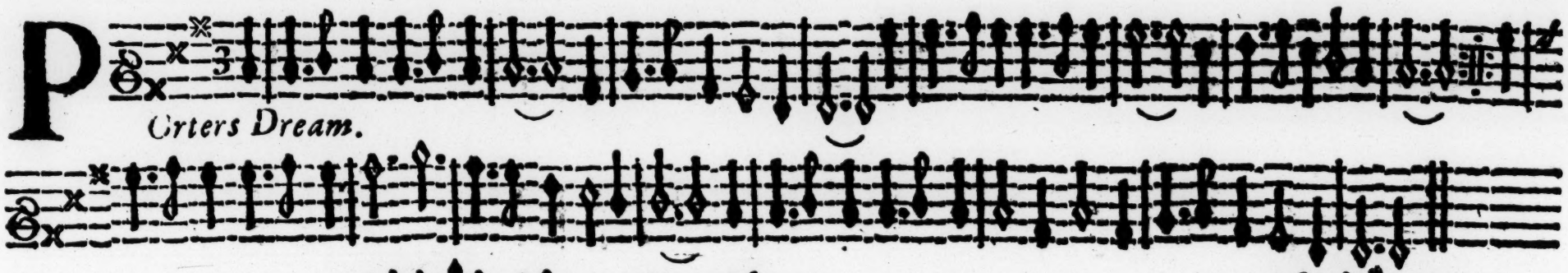


27 G



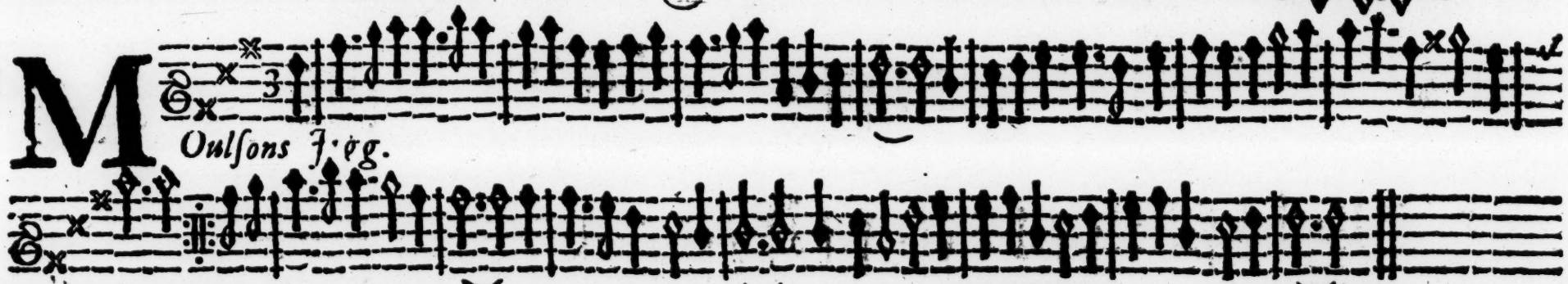
Lory of the Sun.

28 P



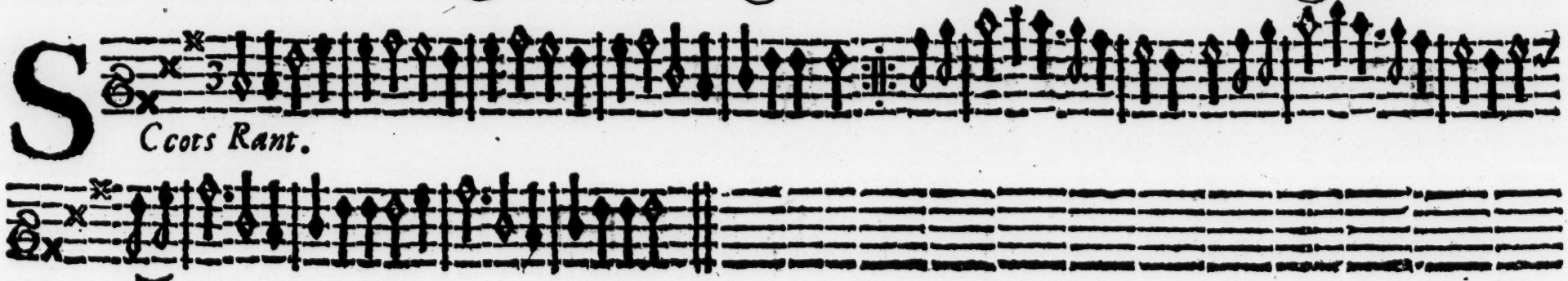
Orters Dream.

29 M



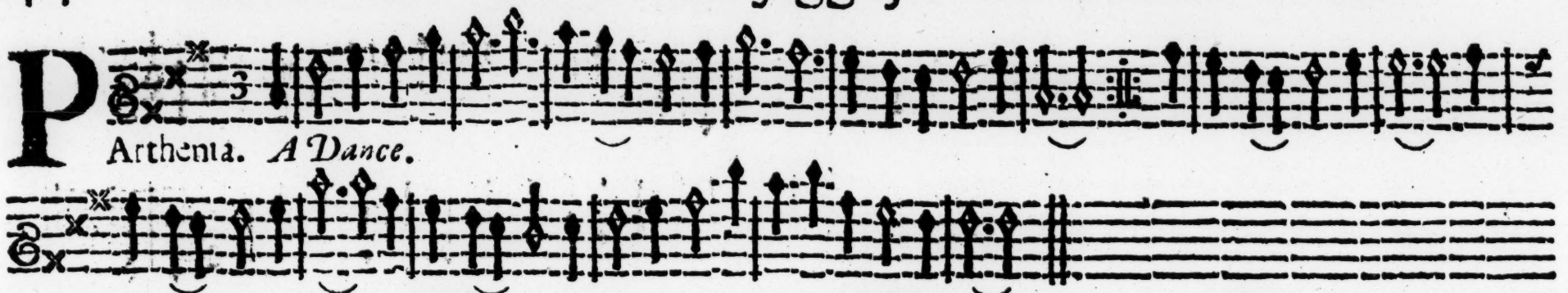
Oulsons Jig.

30 S



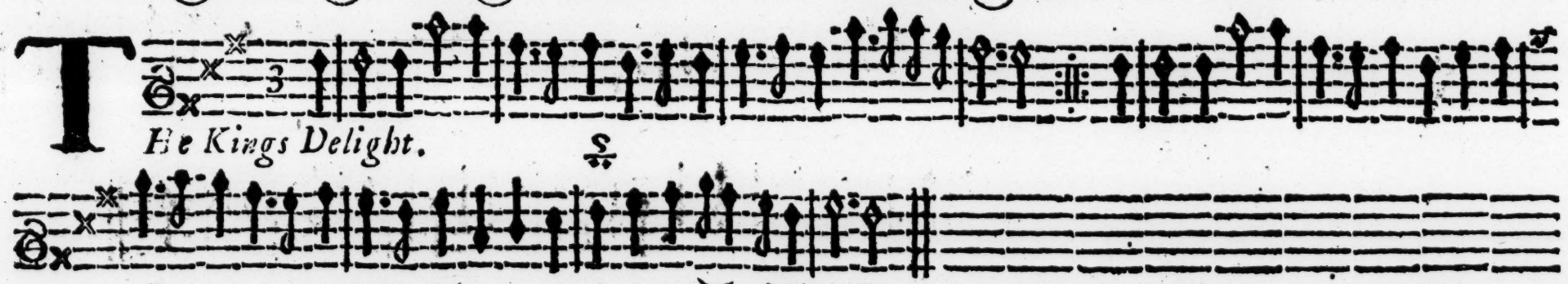
Ccots Rant.

31 P



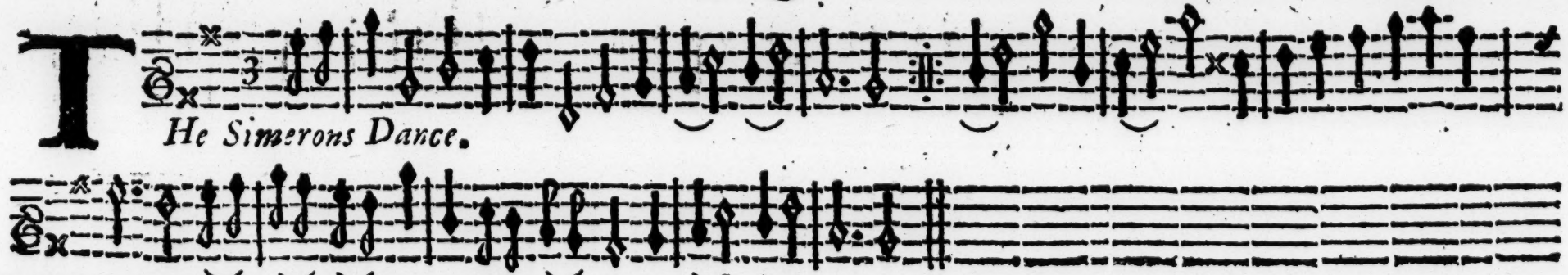
Arthenia. *A Dance.*

32 T



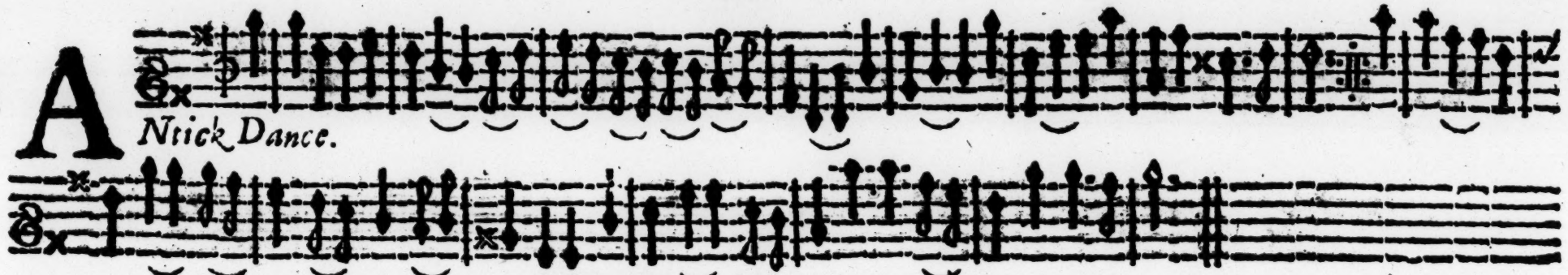
He Kings Delight.

33 T

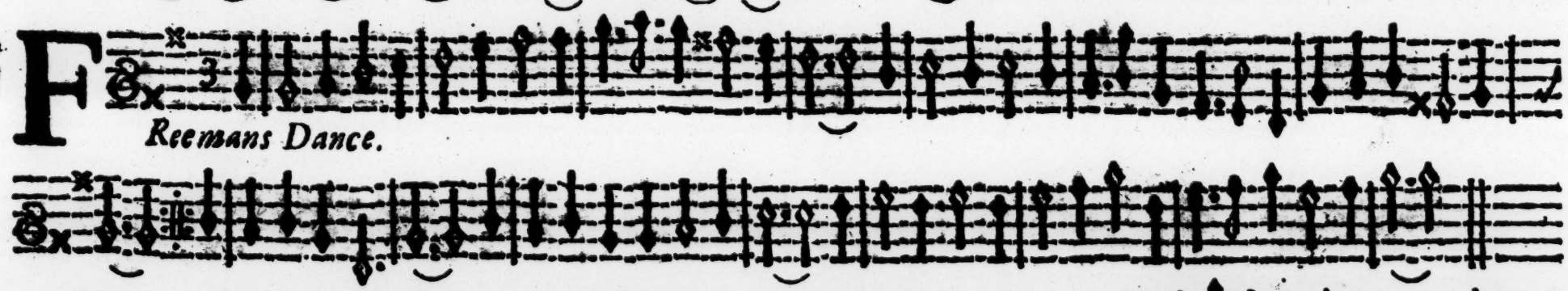


He Simerons Dance.

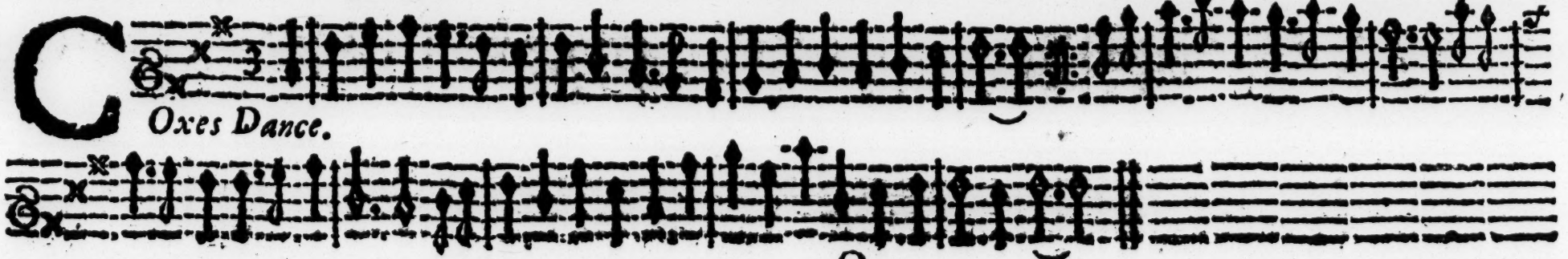
34 A *Ntick Dance.*



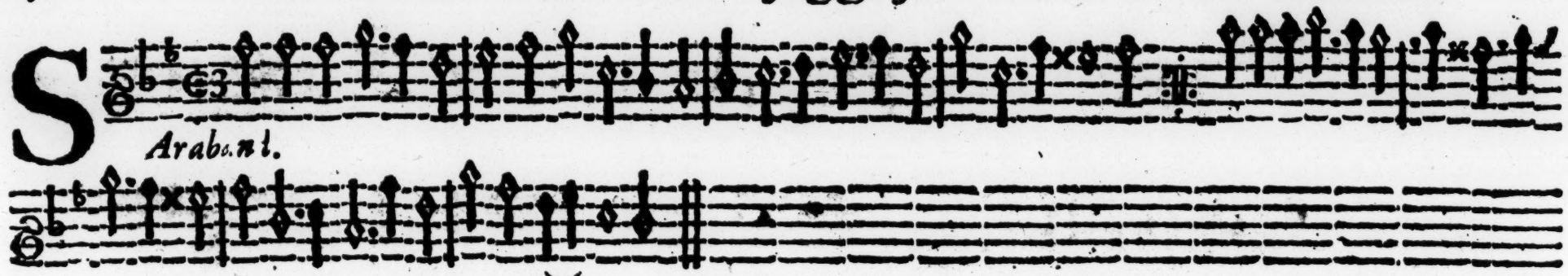
35 F *Reemans Dance.*



36 C *Oxes Dance.*

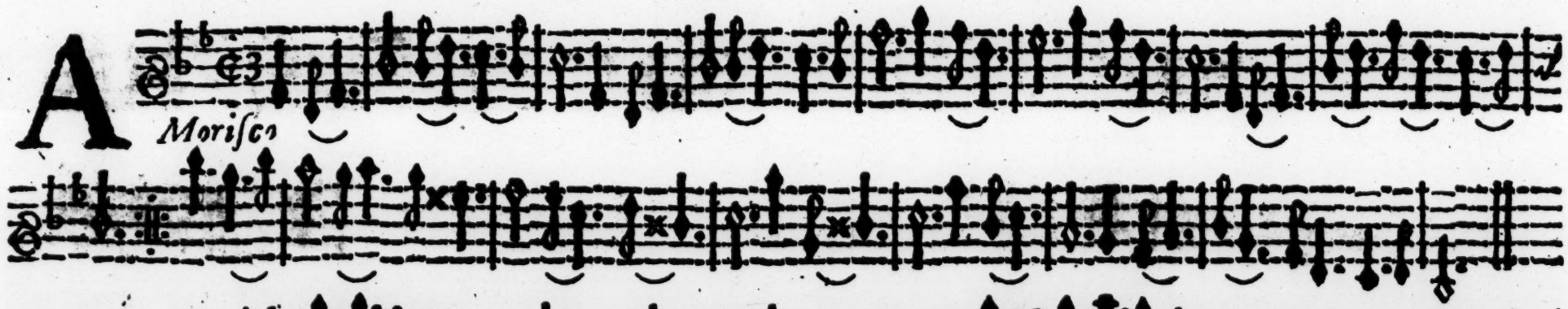


37 S



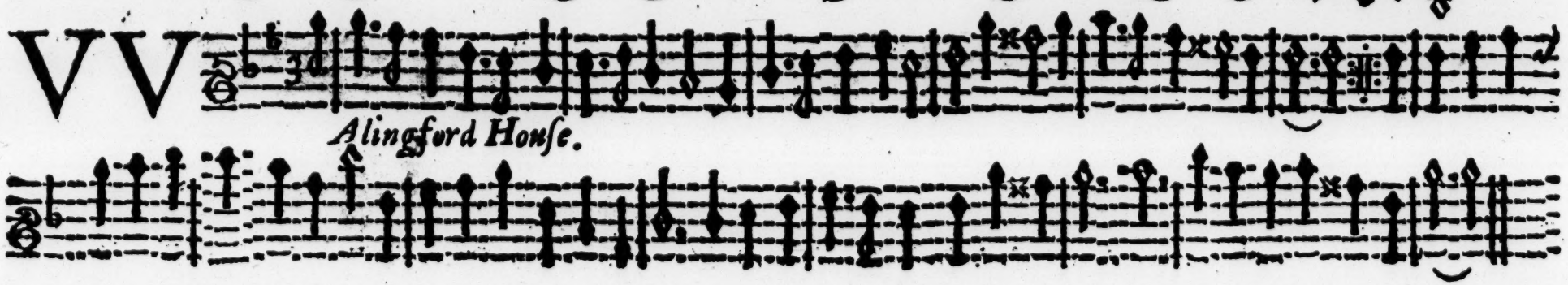
Arabant.

38 A



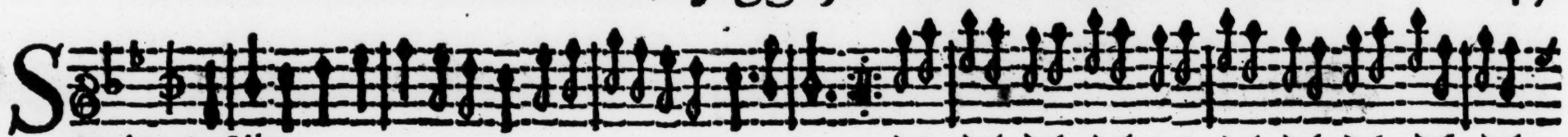
Moriſco

39 VV



Alingford Houſe.

40 S



Ingleton's Slip.

41 A

Marillis.

42 B

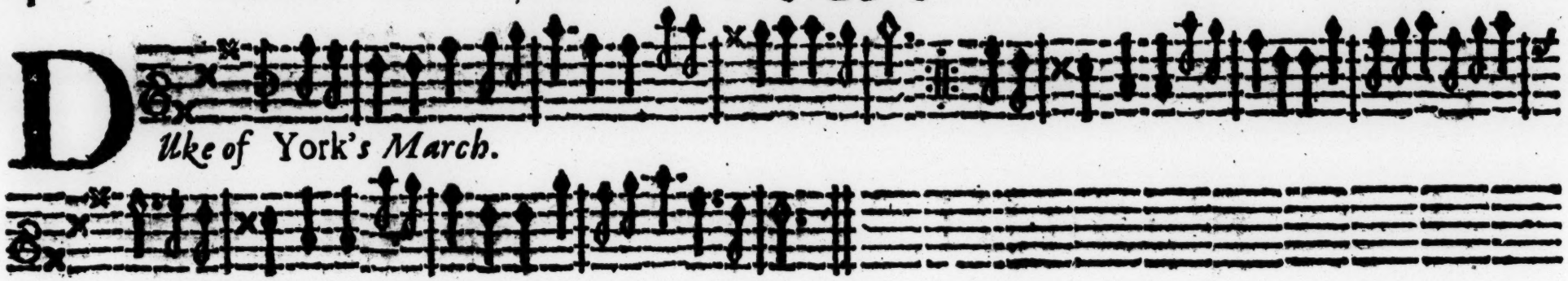
Lack Jack.

43 T

He Glory of the Kiitchin.

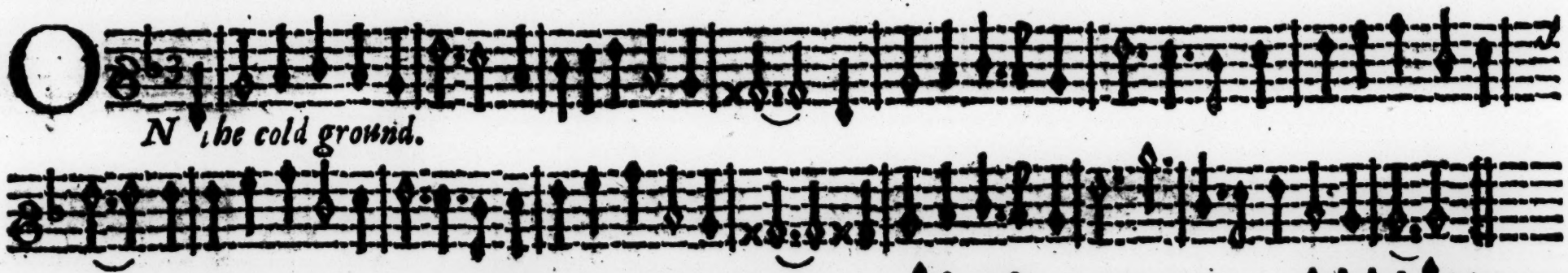
44 D

Uke of York's *March.*



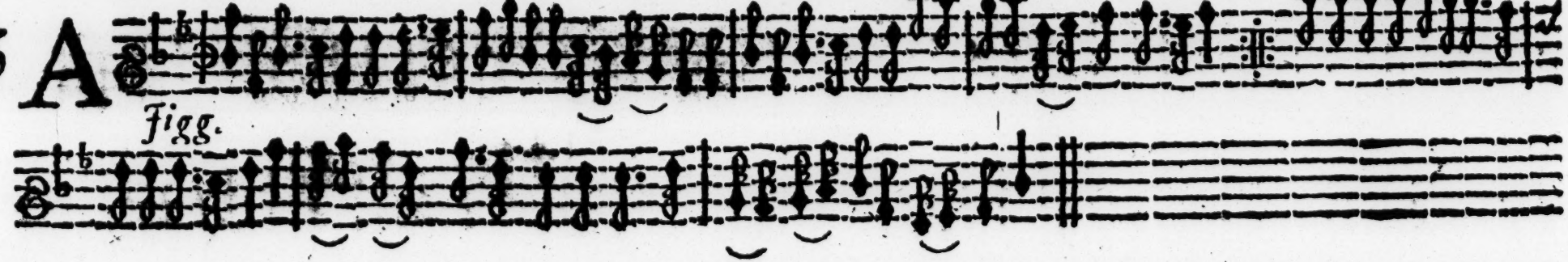
45 O

N the cold ground.



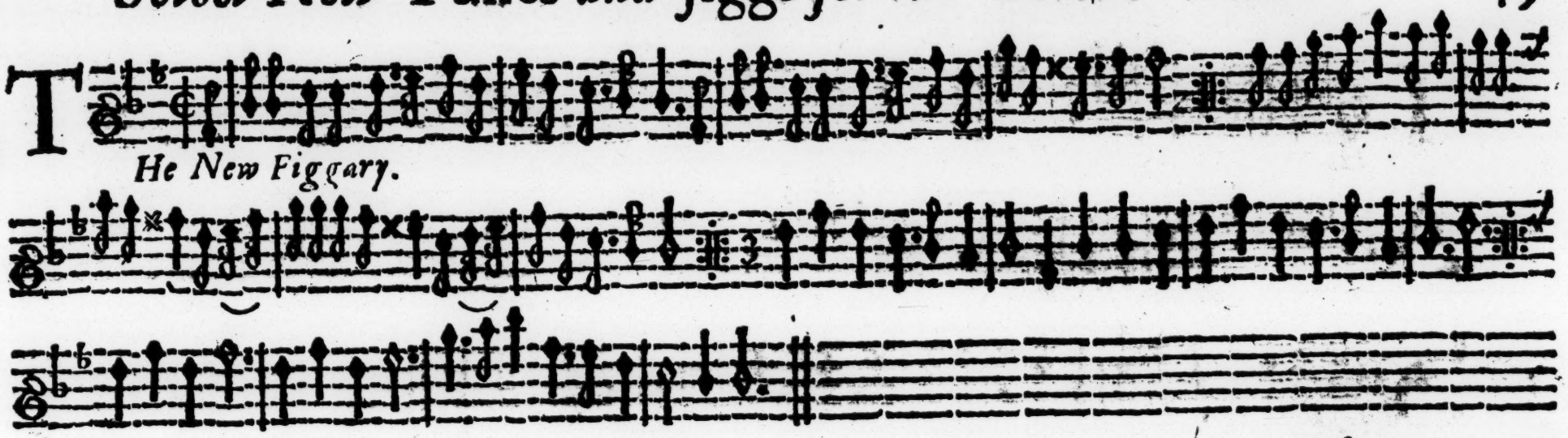
46 A

Jigg.



47 T

He New Figgary.



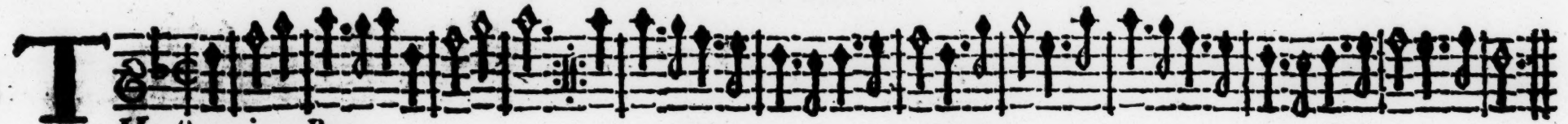
48 O

Ld Marrinet, or *Mal Peatly.*

49 A

Gavot.

50 *The Kunning Bore.*



51 *Sarab and for to Dance with Castinets*

52 *Araband second.*

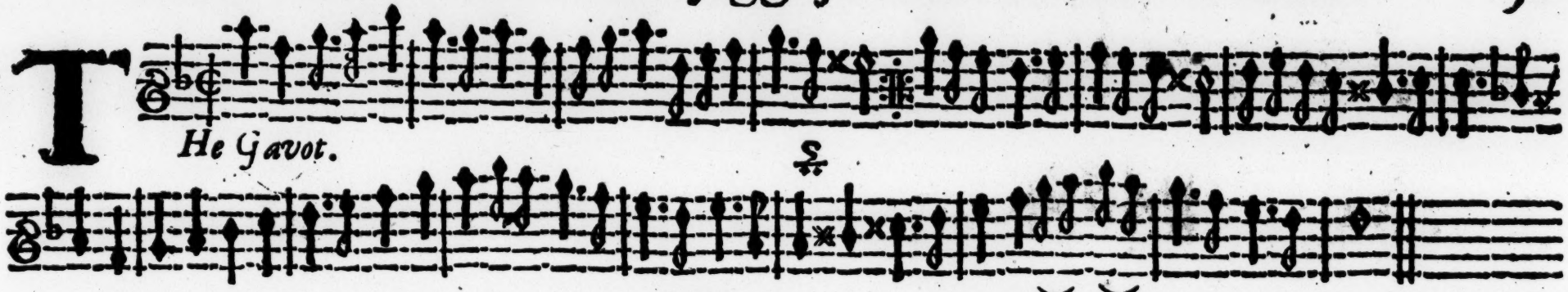
53 *Araband third*

54 *Araband fourth*

55 *The Trickittees.*

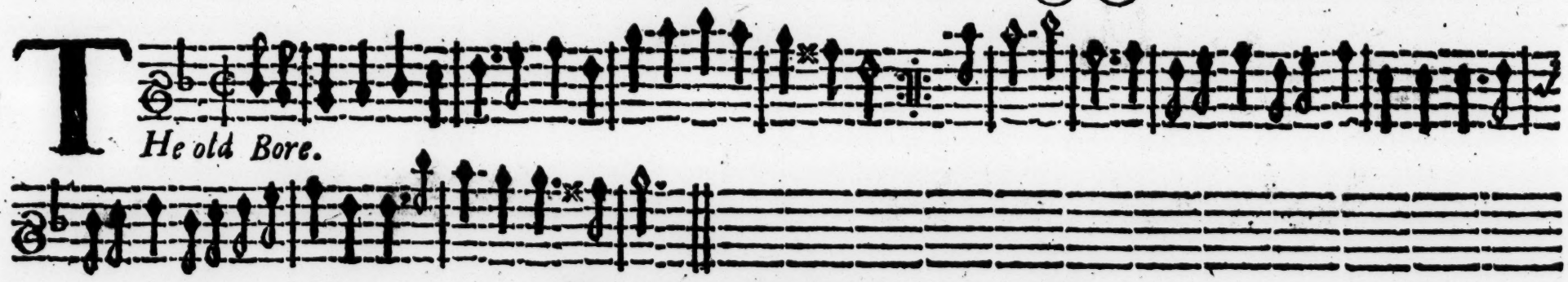
56 T

He Gavot.



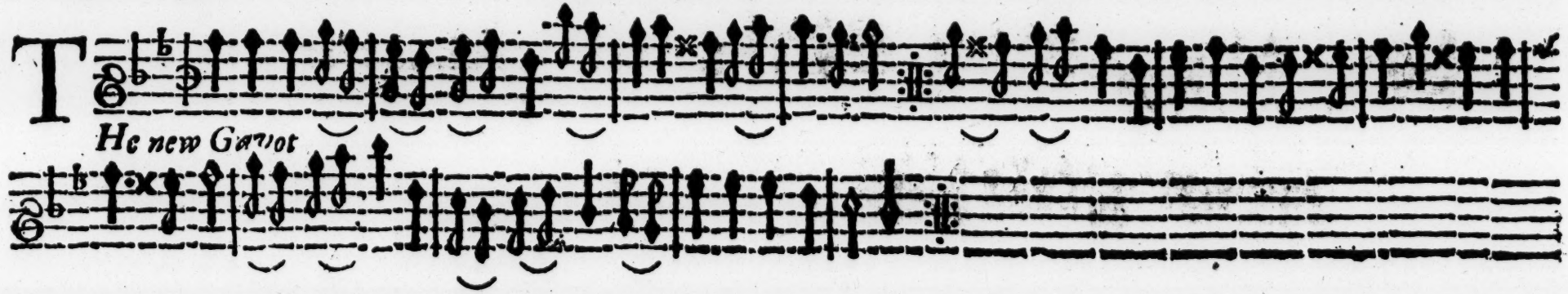
57 T

He old Bore.



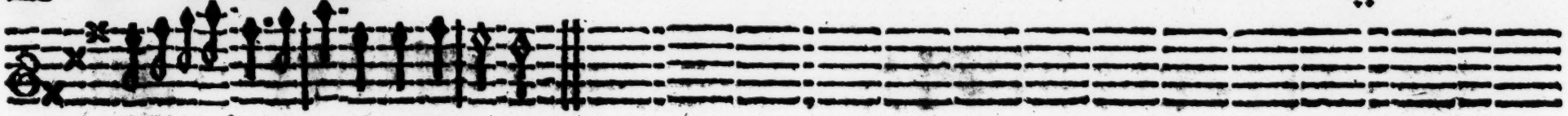
58 T

He new Gavot



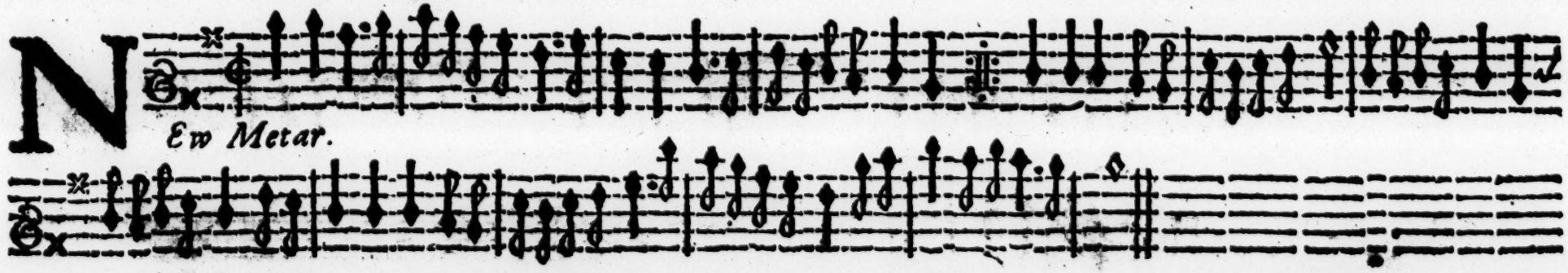
59 N

Ew Marrinet.



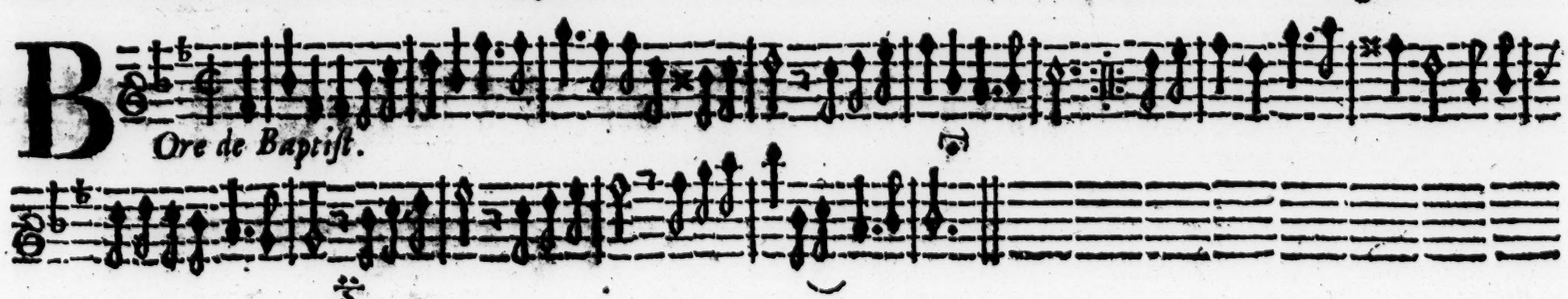
60 N

Ew Metar.



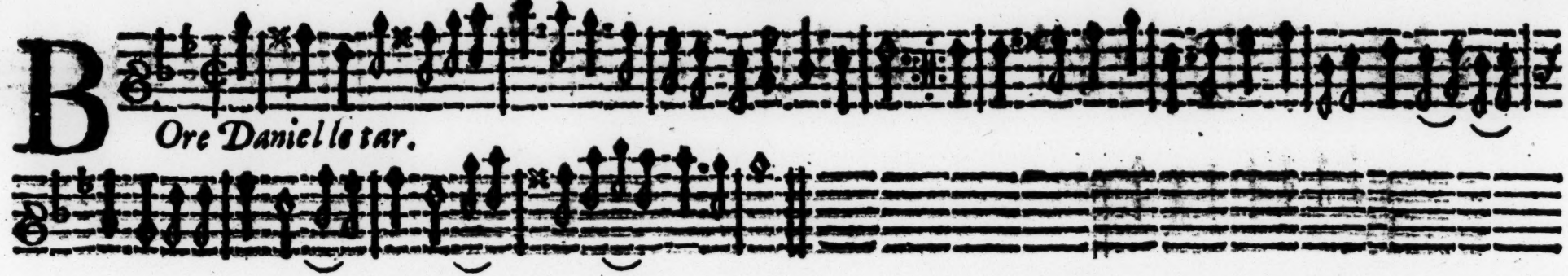
61 B

Ore de Baptist.



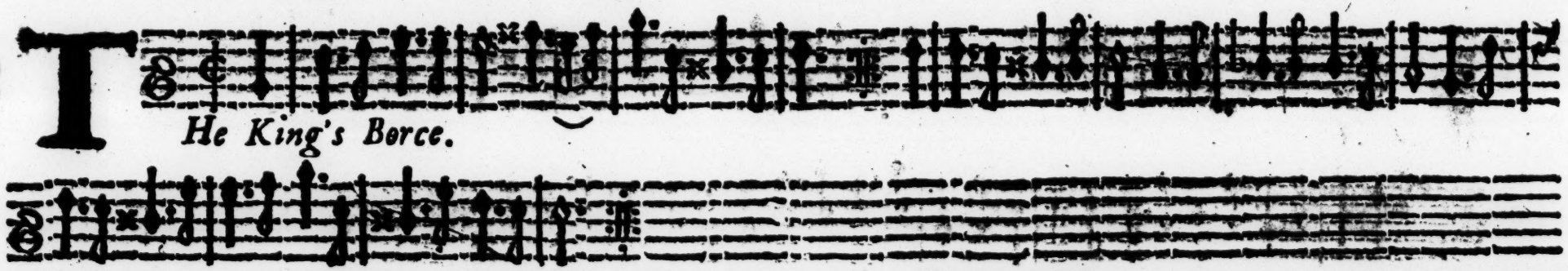
62 B

Ore Daniel le tar.



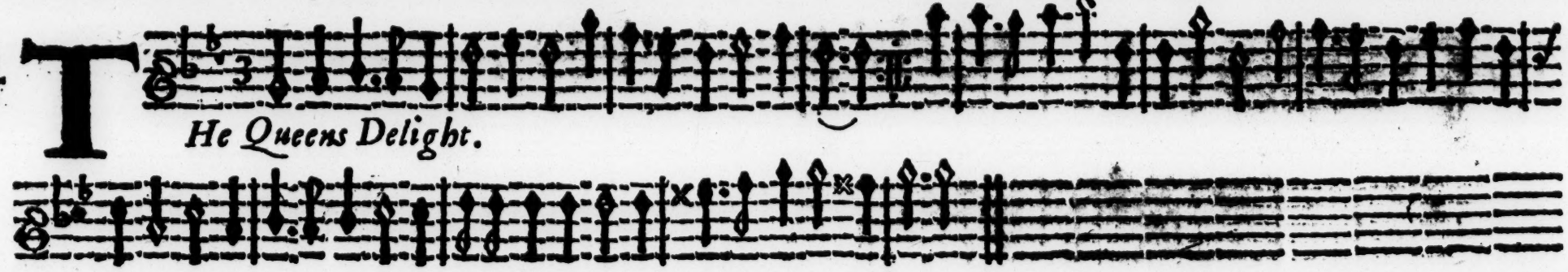
63 T

He King's Berce.



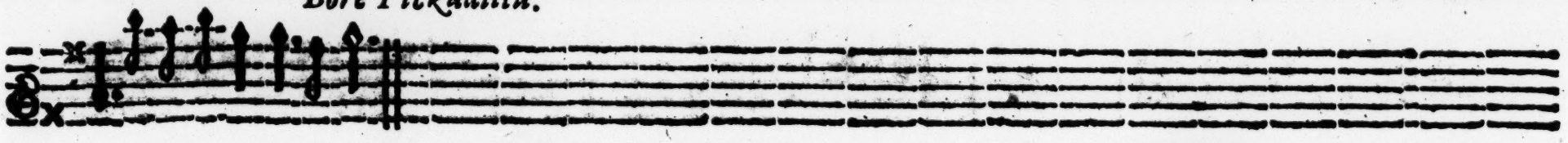
64 T

He Queens Delight.



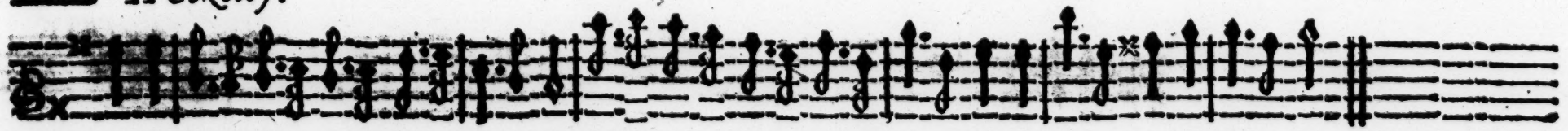
65 B

Bore Pickadilla.



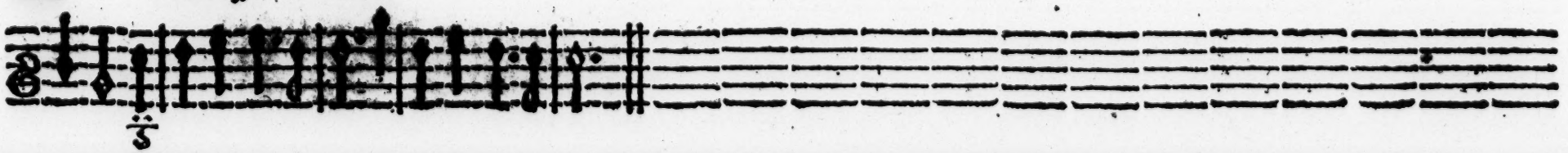
66 L

A Cokeley.

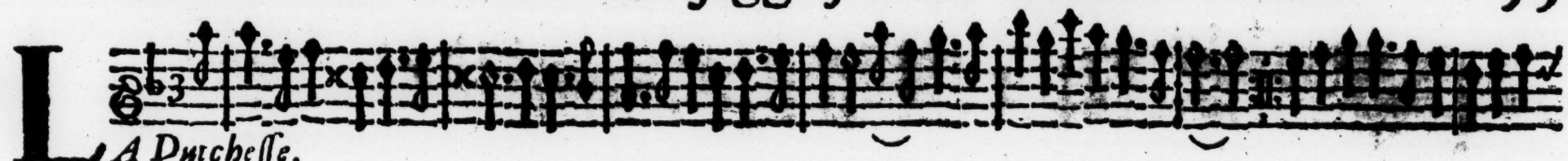


67 P

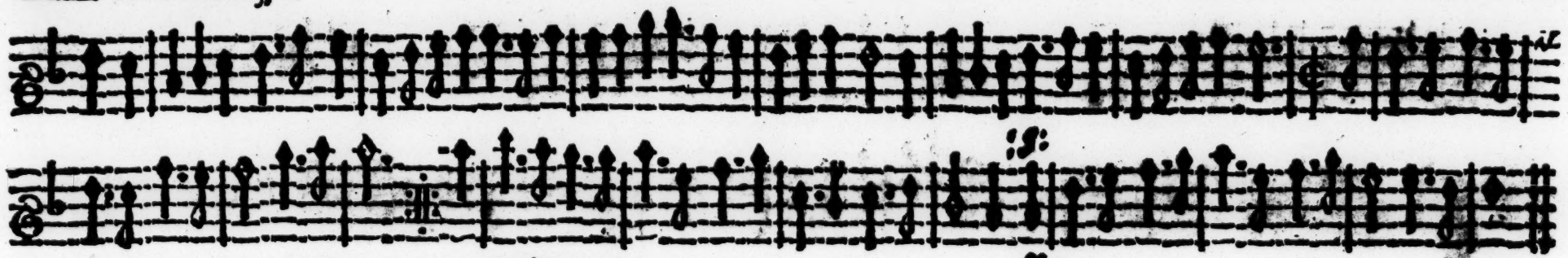
Rinceſſe Orleans.



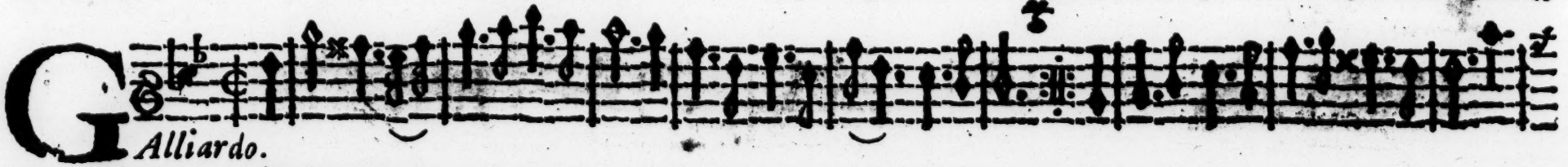
68 L



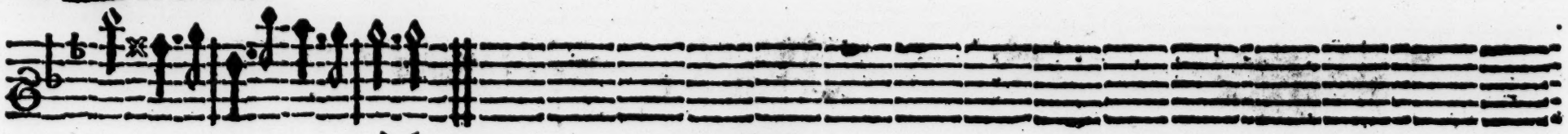
A Dutchesse.



69 G



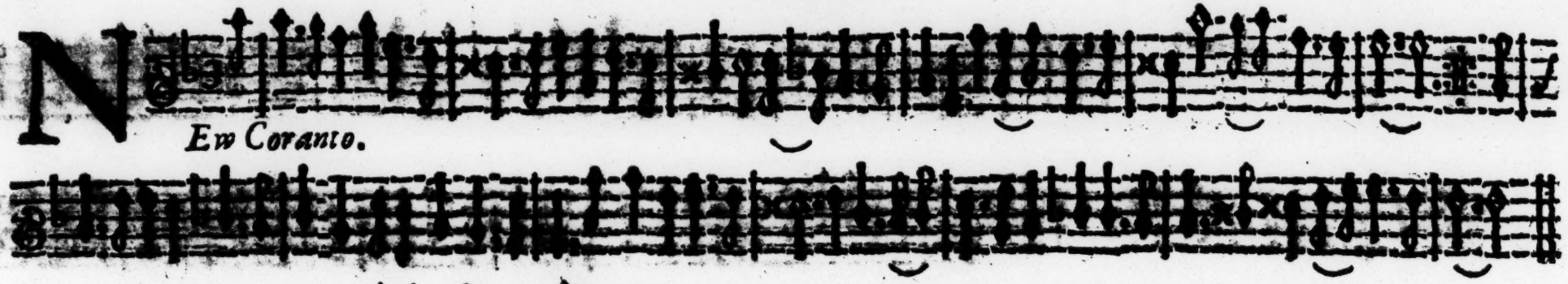
Alliardo.



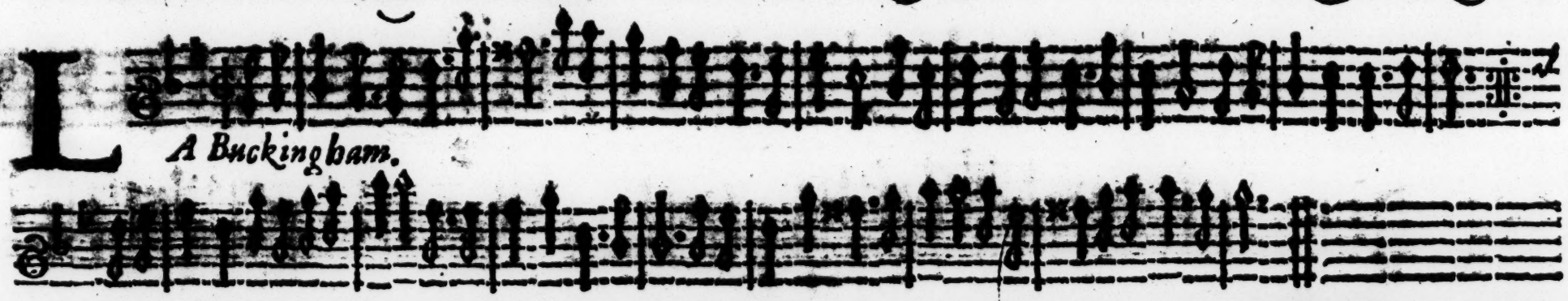
70 T

He Jigg to the Galliard.

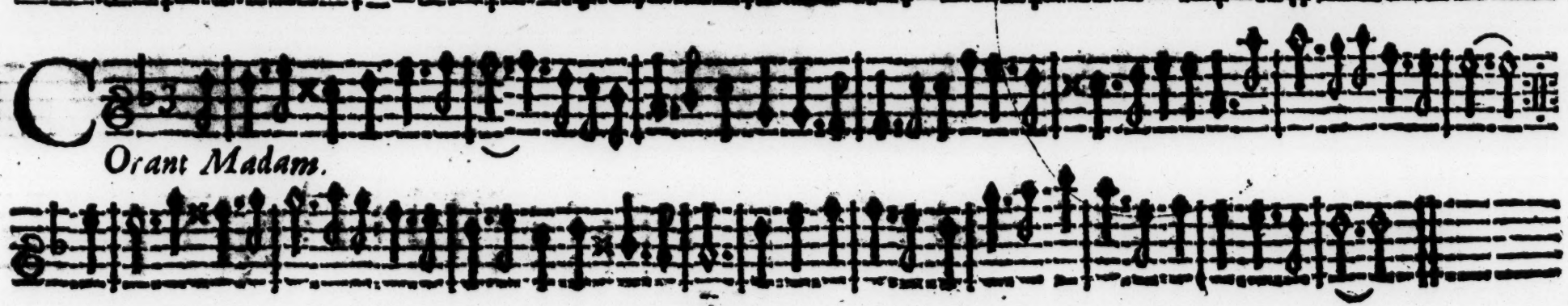
71 *New Coranto.*



72 *La Buckingham.*

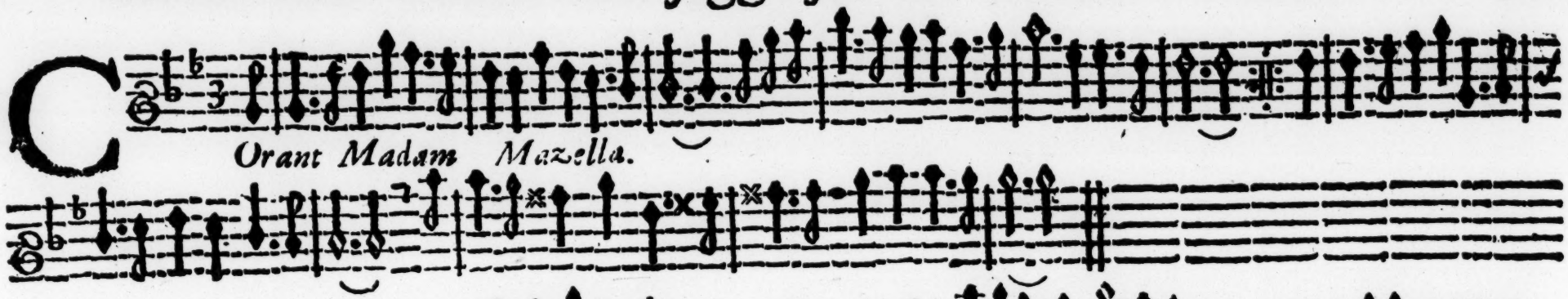


73 *Corant Madam.*



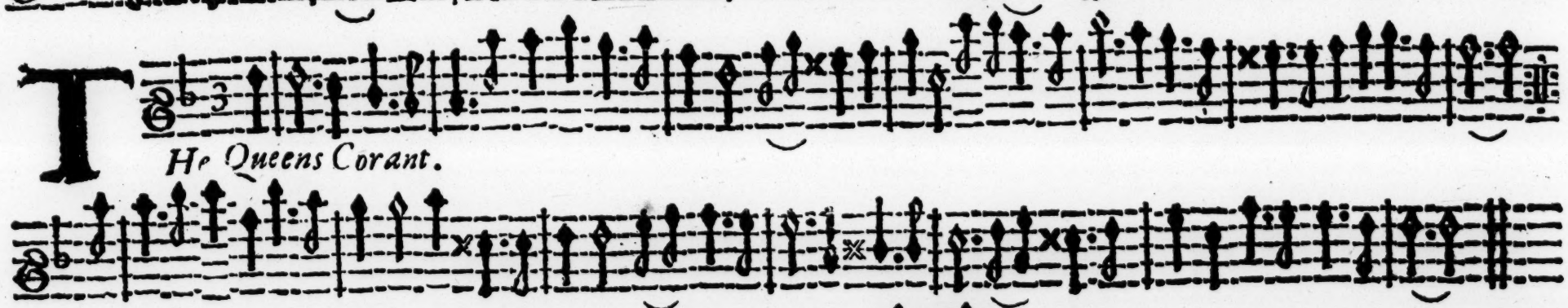
74 C

Orant Madam Mazella.



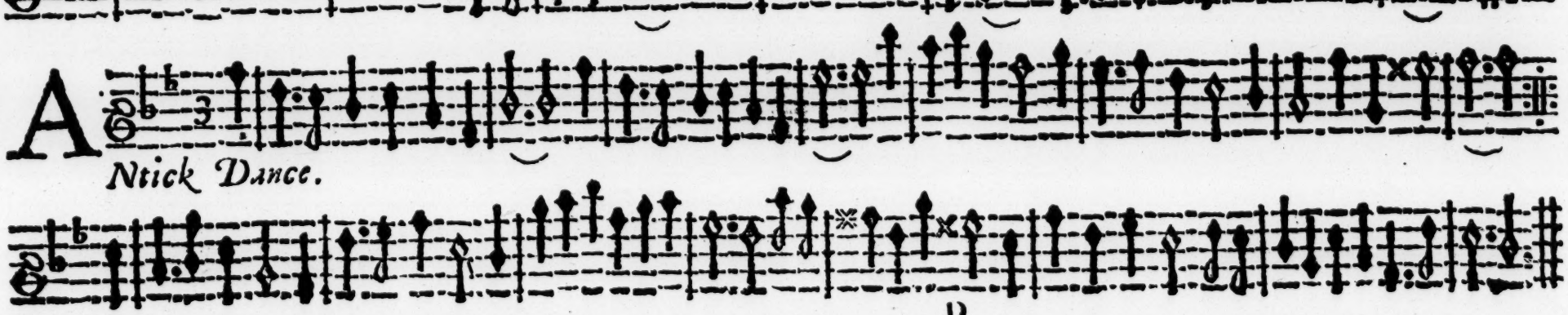
75 T

He Queens Corant.



76 A

Ntick Dance.



77 A

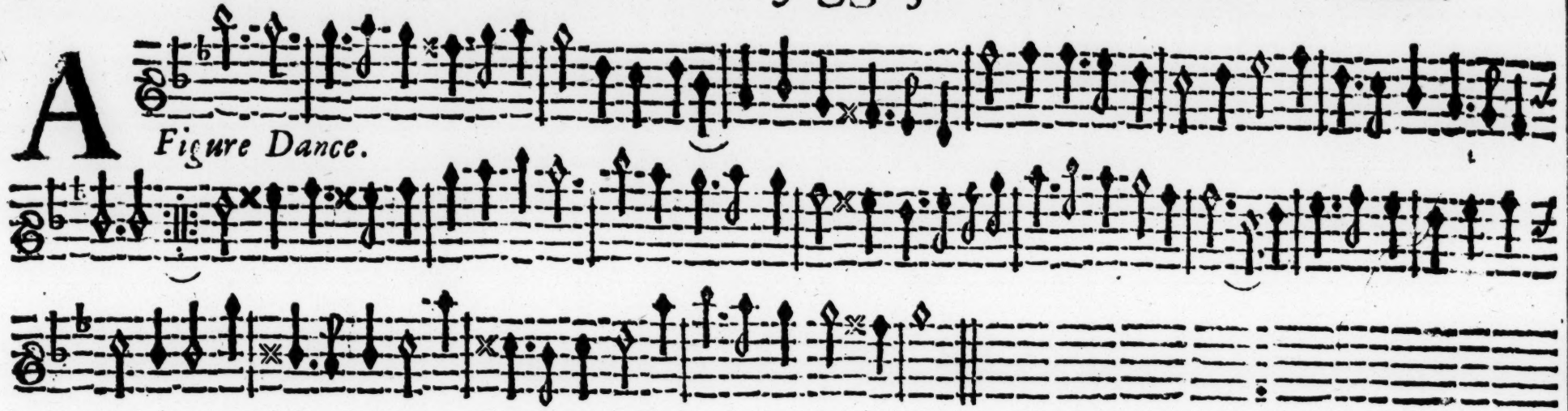


Figure Dance.

78 A

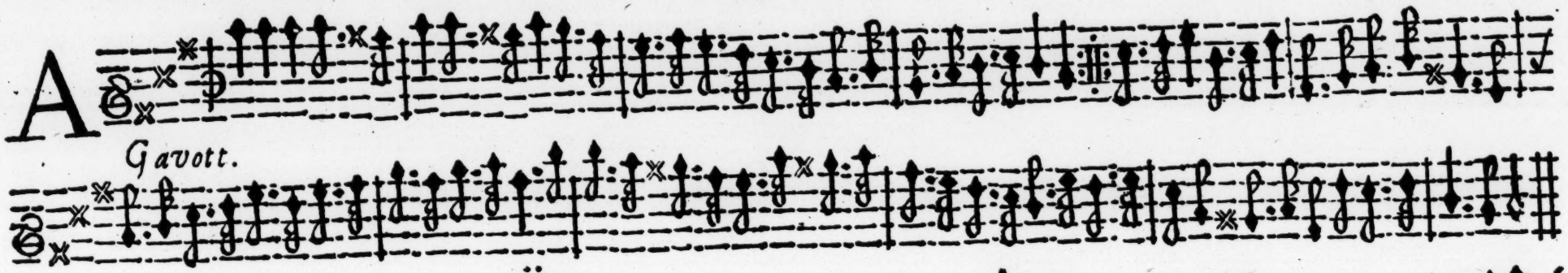
Jigg.

79

A Chiconi.

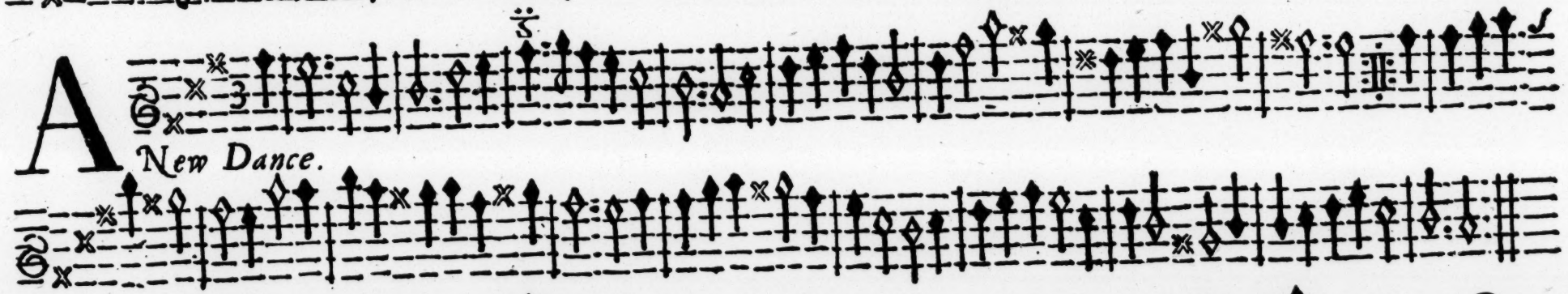
80 A

Gavott.



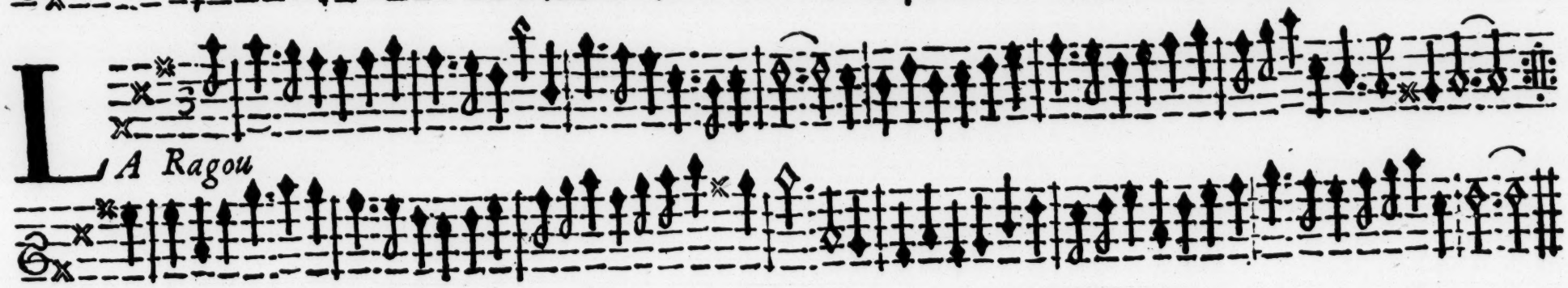
81 A

New Dance.

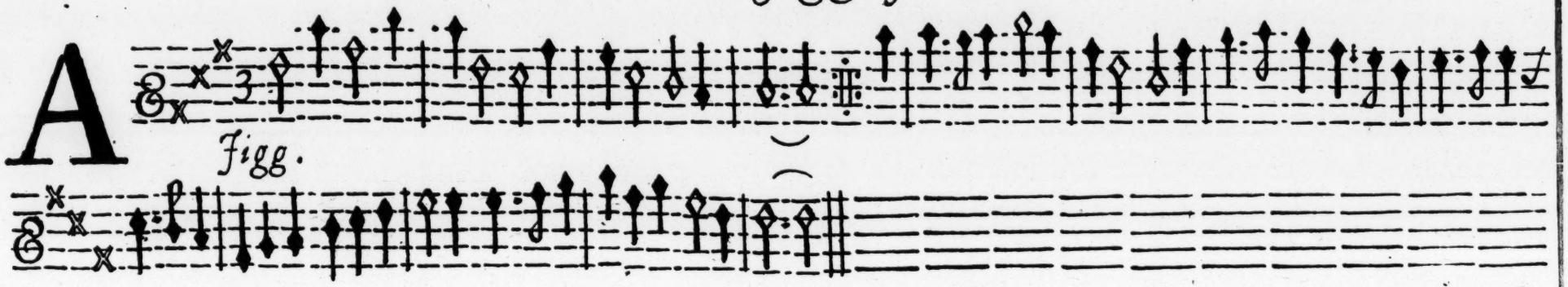


82 L

A Ragou

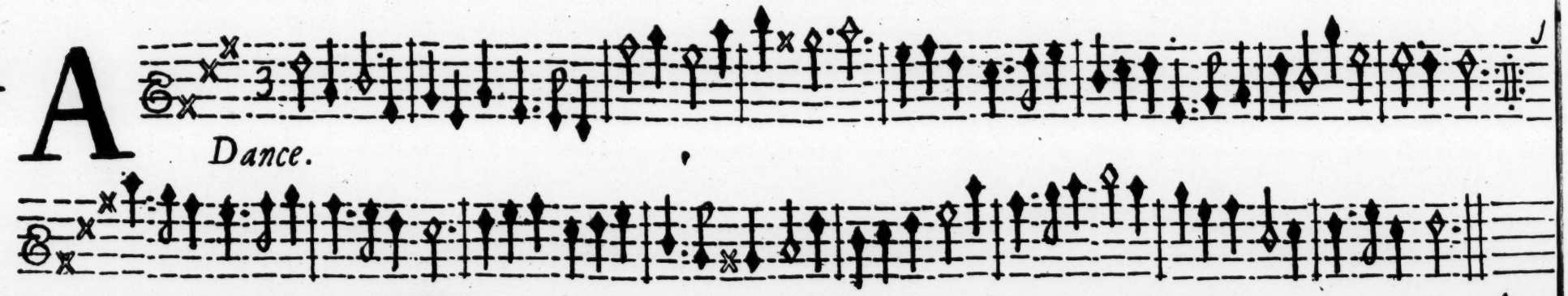


83 A



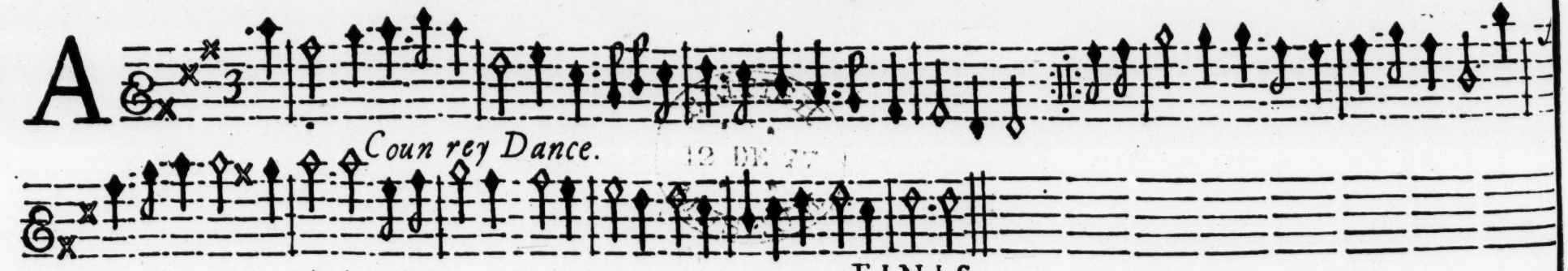
Figg.

84 A



Dance.

85 A



Counrey Dance.

FINIS